Michael Connor is Editor and Curator of art and technology organization Rhizome, which has been online since 1996 and in residence at the New Museum since 2003. Rhizome publishes an ephemeral daily blog, taken offline each day, as well as weekly in-depth articles that delve into the cultural implicates of technology. It commissions work by international artists and particularly champions emerging practices, and is preoccupied with reimagining what it might mean to encounter art on the internet today.