This seminar concentrates on Japanese art and architecture from and about Kyoto—the city that was an epicenter of the country’s artistic production for more than a millennium. This topographical focus will enable us to explore works from religious and secular contexts in their intended environment and consider their purpose, networks of patronage, and connoisseurial milieus. We will cover works such as temples, reception palaces, gardens, paintings, sculptures, ceramics, and lacquer. The objects are dating from about the ninth to the early twentieth centuries. No previous experience with Asian art is required, but certainly helpful. Please contact Prof. Anton Schweizer (aschwei@tulane.edu) with any questions.