New class  Fall 2016

ARHS 6810  Close Looking

Georges Seurat, *A Sunday on La Grande Jatte*, 1886, Art Institute of Chicago

**ARHS 6810 Close Looking** | Wednesday 1:00-3:15pm | Dr. Michelle Foa

This seminar will focus on the subject of close visual observation from a variety of perspectives, examining its importance in art history and other disciplines, studying key visual technologies such as the microscope, television, and computer, and exploring how vision itself, including our perception of color, operates. This course aims to hone students’ visual analysis skills, introduce them to the different ways vision has been understood over time, deepen their understanding of the importance of visual observation to a variety of scholarly and professional fields, and teach them about the numerous ways that various technologies have mediated our visual experience.