What is a Copy? a film series

What makes a Vermeer a Vermeer? Tim Jenison, a Texas based inventor, attempts to reproduce the 17th century Dutch artist’s photo-realistic paintings.

Art and Craft (2014)

A funny, fascinating, too-good-to-be-true documentary about Mark Landis, one of the world’s most prolific art forgers, who for over 30 years duped museums across the country.

The Wasteland (2010)

Artist Vik Muniz collaborates with the “catadores” (pickers of recyclable materials) in the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro.

Copyright Criminals (2010)

Can you own a sound? This documentary explores the history and influence of musical sampling and debates about copyright and compensation.

All screenings will be held in Woldenberg 209 sponsored by the Newcomb Art Department and the National Endowment for the Humanities.