Nicolas Ticot is a multimedia artist and a pioneer in the art of VJing. In 1999 he opened XLR Project, a lab for art and digital artwork production. It's a vector of sensory experiences that Nicolas Ticot built himself bringing video, music, dance, theater, architecture, light, and literature through the lens of technology.

With XLR Project, he is presenting his unique work and collaborations with multiple organizations and artists. XLR Project develops and creates their own software, allowing Ticot to get closer and often beyond his goal of creation.

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