Utopias in Modern Art examines histories of utopian thinking in the visual arts since the late 19th century, with particular emphasis on imagined cities and urban social relations. Topics include early modern notions of utopian cities by Thomas More and others; Saint-Simonian and Fourierist ideas about labor and collectivity in the early 19th century; artistic engagement with the 1848 Revolution in France; the English Arts and Crafts movement’s efforts to temper the ills of industrialization; the Soviet remaking of labor and social life; the Situationist dérive; postwar fantastic city designs by Constant Nieuwenhuys (The Netherlands) Yona Friedman (Israel), Archigram (England), and the Metabolists (Japan); Brazilian artists’ innovative engagements with urban social relations; Anarchitecture in 1970s NYC; and contemporary relational aesthetics. How have artists attempted to intervene in social problems and to envision other ways of being in the city and the world? Professor Anagnost