This seminar investigates artistic exchange and the construction of self and other during a number of critical moments in the histories of China, Japan, and Euro-America. Major foci will be the presence of Europeans in East Asia during the 16th and 17th centuries; the period of Japan’s national isolation; the Japonisme movement; the search for a national style in the late 19th and early 20th centuries; Modernism; the Postwar period; and changing notions of “Asianness” in the globalized world.