

New Course Spring 2016

Photographic Archives: Mapping Our Environment

(Service Learning / Studio Art course)



Michel Varisco, *Edge of the Marshes*, Dye sublimated photographs on silk

Monday / Wednesday, 12:00pm-2:50pm, Woldenberg Art Center Room 400
Instructor: AnnieLaurie Erickson, Assistant Professor, Photography

Course Description:

This course provides a laboratory to develop student artwork through critical thinking and research. Specifically, the course sets out to equip students with the necessary tools and understanding to carry out independent or collaborative research in relation to their art making. By developing partnerships with community organizations that have a need for visual representations related to their cause, we will work to fulfill their needs while simultaneously producing artwork that is meaningful to the student's artistic practice, as well as socially relevant. All students are required to engage in 20 hours of community service and community service is an integral component of the course. Prerequisite: any 1000 level course in studio art (ARST).

Community Partners for Spring 2016:

The Gulf Restoration Network & Jean Lafitte National Historic Park

Service Learning:

Aerial mapping for the Gulf Restoration Network and creating a photographic archive for Jean Lafitte National Historic Park will offer students the opportunity to expand upon their technical skills in the realm of photography, while meeting a concrete need within each organization. The issues that the Gulf Restoration Network and Jean Lafitte National Historical Park are facing bring up critical environmental and social concerns with profound aesthetic dimensions. Our collective research into their missions and endeavors will offer fertile ground to mine for artistic production. Students will explore environmentally and/or socially driven art projects, and make progress toward expressing their own artistic interests and concerns.