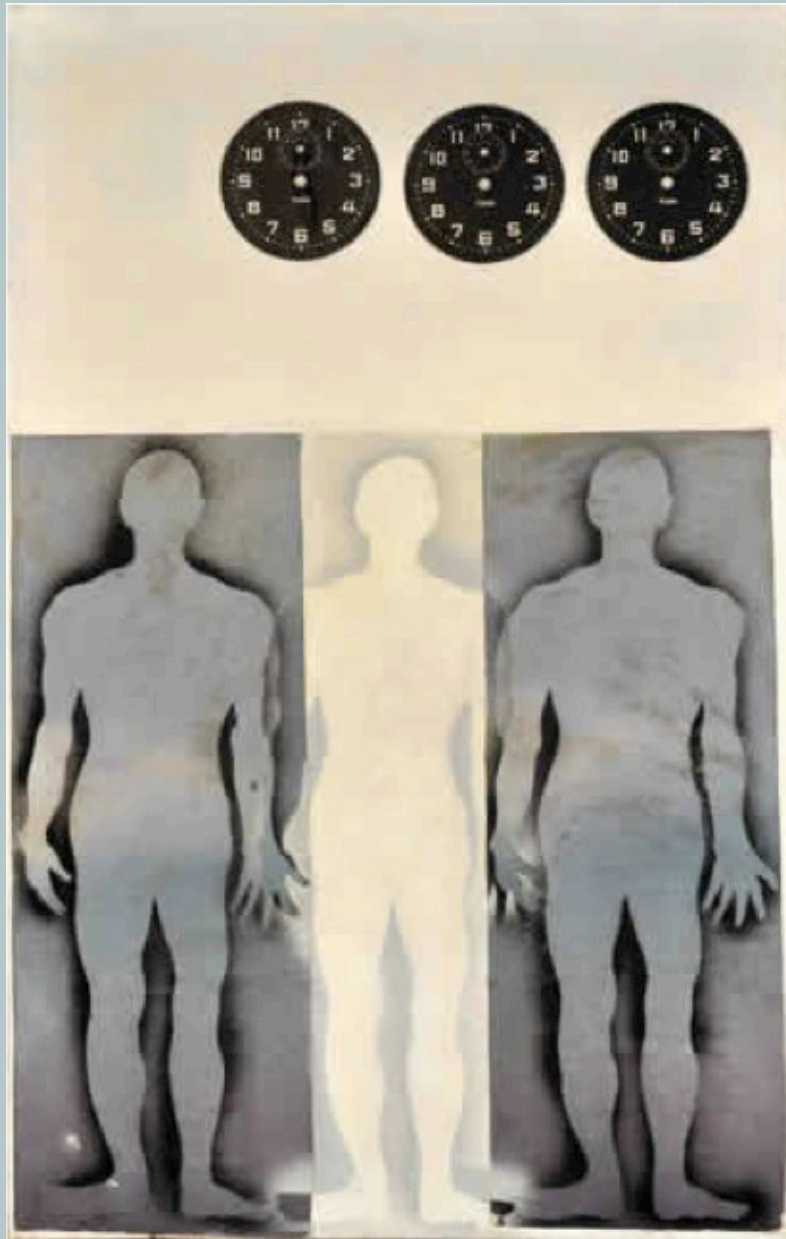


Delia Solomons

Visiting Assistant Professor, Newcomb Art Department, Tulane University

Contending for the New: Brazil and Argentina at the Walker Art Center in the Sixties



Carlos Squirru, *La sombra húmeda* [The Humid Shadow], 1963

Friday, February 19, 2016

6:00 pm

Stone Auditorium