

AMY CHAFFEE
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EDUCATION:

University of San Diego/Old Globe Theatre 1999
MFA – Acting, specializing in Classical Theatre.

New York University - Tisch School of the Arts__ 1991
BFA – Acting, classical theatre focus; Producing.
Stella Adler Conservatory, Classical Studio,
Stella Adler, Mario Siletti, Robert Lewis, Ryzchard Cieslak, Louis Scheeder.
Alexander Technique: Bill Connington. Augusto Boal.
Skinner Technique: Shane-Anne Younts, Casey Kizziah.

Additional Certification:

Associate Fitzmaurice Voicework® Teacher

Certified in January of 2014.

Instructors: Catherine Fitzmaurice, Master Teachers: Saul Kotzubei, Ilsa Pfeifer,
Joanna Cazden, Micha Espinosa, Beth Gudenrath, Cynthia Bassham, Jeff Morrison,
Michael Morgan, Phil Thompson, Lynn Watson.

POSITIONS HELD:

Tulane University

New Orleans, LA

Assistant Professor of Voice and Speech

Department of Theatre and Dance

Recipient of 5 CELT Grants, 2017; Lavin-Bernick Grant 2018; COR Travel Grants.

2017 – Present

Classes Taught:

- Voice and Speech 1 (for majors, minors and non-majors).
- Fundamentals of Acting.
- Story Theatre
- Voice II
- The Storytelling of Stand Up
- Voice and The Creative Entrepreneur
- Cellular and Molecular Biology (PhD) Lecture on communication.
- Physics and Engineering Professional Development (BS).
- Honors Thesis Presentation (Undergraduate).
- Professional Development Seminar

The Australian Film and Television Academy

Voice/Speech /Accents Instructor,
 Sydney, Australia; Melbourne, Australia; Los Angeles, CA
 2014 – Present

Classes Taught:

- Directing
- Voice production
- Accents and dialects
- Text analysis
- Television styles

University of California at Los Angeles

Los Angeles, CA
 School of Theatre/Film/Television
 Voice/Speech Lecturer
 Recipient of NSF Faculty Grants in 2015, 2016.
 2013 – 2017

Classes Taught

- Embodied Voice and Speech (Fitzmaurice, Roy Hart, Alexander)
- Applied Voice and Speech (MFA and BA)
- Period Styles: Shakespeare
- Accents/Dialects (MFA and BA)
- Devising/non-dramatic source Playwrighting

California State University – Long Beach

Long Beach, CA
 Lecturer, Department of Theatre Arts

2011-2012

Full Time -Voice and Speech Instructor.

Classes Taught

- Beginning Voice and Speech
- Applied Voice and Speech
- Period Styles: Shakespeare
- Audition Technique
- Vocal Coach for Cal Rep (Equity Graduate Program company)
- Vocal Coach for University Players. Text director for Undergraduate Productions.
- Language Consultant/Translator for Cal Rep' Production of "Sonata of Louis Slotin."
- Directed "First Folio" showcase of "Twelfth Night."
- Mentored Graduate Students in Voice/Speech Pedagogy.

New York Film Academy LA

Los Angeles, CA

Voice/Speech/Acting Instructor

2002–2008 and 2012 - 2013

Helped create and structure the AFA/BFA and MFA programs; Wrote curricula guidelines for voice and speech progression; Recruitment/Admission auditions; International Alumni/Faculty Liaison; Graduate Student/Undergraduate student Advisor and Mentorship.

Classes taught:

- Voice for On-Camera Acting
- Accents and Dialects
- Accent Reduction
- On-Camera Acting Styles
- Voice and Speech for the Actor
- Advanced Voice for the Actor
- Graduate Voice for the Actor
- MFA Thesis Portfolio
- Voice for Film
- Voiceovers
- Acting for TV

- Shakespeare
- Text Analysis
- Acting for Film
- Showcase Preparation

Los Angeles County High School for the Arts (LACHSA) Los Angeles, CA
Voice and Speech Teacher
2013 – 2014

Voice and speech instructor for incoming Freshman in the Theatre Department

Classes Taught

- Beginning vocal production
- Text analysis
- Speech and Articulation
- Basic Vocal health
- Shakespeare

Shakespeare Santa Monica

Santa Monica, CA
Voice/Speech Instructor
2005, 2009, 2011, 2013

Voice and speech Instructor for the entire Shakespeare training program and ensemble.

Classes Taught

- Vocal Production and support
- Outdoor Vocal Performance Health
- Text Analysis
- Speech and articulation

X Repertory Theater

Los Angeles, CA
Voice/Speech Teacher
2009 – 2015

In-House voice and dialect instructor on retainer for all shows in season, all student shows

Classes taught:

- Voice for the Actor
- Advanced Voice for the Actor
- Dialects for the Actor
- Text Analysis
- Advanced Dialects for the Actor
- Shakespeare

The Victory Theatre

Burbank, CA

Speech/Dialect Teacher

2005 – present

On Retainer for consulting on all shows in season, dialects and dialogue coaching.

Classes taught:

- Vocal Production

Old Globe Theatre – Camp Orbitz

San Diego, CA

Acting Instructor

1998 – 1999

Classes Taught:

- Shakespeare
- Text Analysis
- voice and speech.

INTERNATIONAL CONFERENCE PRESENTATIONS:

Chaffee, A.E., Espinosa, M., Bowditch, R., Fox, B., Kahl, A., DiResta, J., Jones, S. 2019. "Pursued by a Bear." A group of theatre professionals and academicians present a workshop on staging or handling famously "thorny" transitions via lighting, sound, voice, movement, acting, playwrighting and directing. Orlando, FLA, USA.

Chaffee, A.E., Kahl, A., Wagar. 2019 "Good Student/Silent Class" An experiential workshop presenting tools to deal with an oxymoronic phenomenon: the reluctance of students to make noise in a voice class. Orlando, FL, USA.

Chaffee, A. E., Nettifee, M., Loukakis, D., Gudenrath, B. 2019. "The Unspeech Class" An experiential exploration of the shame and difficulty around various parts of speech and the willingness to appear "stupid," in the search for greater connection to the audience and scene partner.

Espinosa, M., Chaffee, A.E., Mathes, B. 2018. "Liberation Movements and Global Exchange with Fitzmaurice Voicework." A panel of Fitzmaurice Voicework Teachers present various examples of their work taking this particular modality to other cultures to free and focus the community voice. One of two panels invited to present at ATHE conference, "Theatres of Revolution: Performance, Pedagogy and Protest." Boston, MA, USA.

Willenbrink, H., Chaffee, A.E., 2018. "Will it Play in Spain?" A panel of playwrights discuss the art of taking their work abroad. One of two panels invited to present at ATHE conference, "Theatres of Revolution: Performance, Pedagogy and Protest." Boston, MA, USA.

Chaffee, A.E., Hughes, E., Fulcher, D., Stewart, M. 2018. "Bone and Breath" A multidisciplinary participatory workshop. This workshop explores the relationship of the skeleton to our voice production. Starting with the basic anatomy of our ribs and spine, the use of "spinal gesture" as basis for creating sound and exploring expression is invited. Accepted to present at VASTA/PAVA joint Conference. Seattle, WA. USA.

Chaffee, A.E., Metzger, D., Owen-Ellis, J., 2018, "Let's Have a Knees Up: Singalongs, Presence and Social Change" A multidisciplinary participatory workshop presented by 3 international leaders in song, part-singing and group voice. This workshop explores the vulnerability and social dynamic of group singing through the lens of Fitzmaurice Voicework. By Invitation to the Rose Bruford School of Theatre, 5th Annual Freedom and Focus Conference. London, U.K.

Chaffee, A.E. 2018. "Out of the Shadows: The Emerging Role of Dialect Coaches in Contemporary Film and Television"
Presented a historical study of the role of dialect coach in film and television in the past 15 years in America and Europe. By invitation of the Athens Institute for Education and Research as part of the 9th Annual International Conference of Visual and Performing Arts. <https://www.atiner.gr/artper> Athens, Greece.

Chaffee, A.E. 2018. "Dialogue in Performance: Pre-, During and Post-Production" Chairperson for a Stream of presentations at ATINER conference on Cinema. By invitation of the Athens Institute for Education and Research as part of the 9th Annual International Conference of Visual and Performing Arts. <https://www.atiner.gr/artper> Athens, Greece.

Chaffee, A.E. 2017 "The Embodied Voice", 2017. Invited to lead a 5 day seminar with 16 students from 7 countries. Development of an awareness of breath, the connection to the need to make sound, the necessity of softening and pleasure in performance and how to work from these more risky and vulnerable places while still generously sharing sound with the audience. By invitation to the InterCultural Theatre Institute. Singapore, Singapore.

Brown, M.M., Breinholt, S., Clayman-Pye, V., Chaffee, A.E., French, S., Yakuboskaya, I., Hull, S., 2017. "The Performance of Silence: Inner Connection with Body, Space and Movement." *The Unspoken Moment*. A Multidisciplinary participatory workshop presented by seven practitioners of directing and voice, presenting tools for the performing artist to "connect more deeply with inner silence." One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A.

Chaffee, A.E., Danford, K., 2017. "Using Vocal Arts to Hear, Hold, and Help." A participatory workshop for a multidisciplinary audience presenting non-performance based vocal work in the areas of childbirth, Exonerated prisoners, and at the bedside of the imminently dying. The work presented showed the practical aspects of somatic breathwork and its effects on various at-risk groups. One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A.

Chaffee, A.E., 2017 "Anxiety and the Performer: History, Hypothesis and Help." A Multidisciplinary Panel Covering papers on the history and possible roots of performance anxiety. The third part was praxis and involved hands on exercises to

demonstrate immediate relief for the performer. One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A.

Chaffee, A.E., 2017. "Character Voices: The 4 Voices Exercise of Alfred Wolfsohn"
A participatory workshop for voice and speech pathologists and doctors to encounter the somatic awareness of the edges of their range; focus of the workshop is the intersectionality of science and somatics. Invited to teach at the 47th Annual Symposium of The Voice Foundation. Philadelphia, PA. U.S.A.

Chaffee, A.E., 2016. "Your Voice on the Edge of Sound."
An interdisciplinary workshop combining Roy Hart Technique and Fitzmaurice Voicework exploring the atmosphere of place through phonation and vocal percussion. Invited to present at 4th International Freedom and Focus Conference, Dublin, Ireland.

Chaffee, A.E., Wagar, P., Johnson, M., 2016. "Size Matters"
Featured Workshop invited to present twice at VASTA International Conference, Chicago, IL, USA.

Guichard, J., Nest, A., Espinosa, M., Chaffee, A.E., 2016.
"Acting with SAVI: A New Method for Choosing Actors."
ATHE International Conference, Chicago, IL, USA.

Drageceovich, M., Clayman-Pye, V., Chaffee, A.E., 2015. "Beyond the Bard: Performing Heightened Language in Contemporary Plays and Texts. Highlighting Heightened text in contemporary Television and Advertising."
Paper Presented at Association of Theater in Higher Education, Montreal, Canada.

Chaffee, A.E., Wagar, P., Madelle-Feindel, J. 2015 "Shakespeare 3-ways".
Featured Workshop invited to present twice at VASTA Annual Conference, Montreal, Canada.

Chaffee, A. E. "Personajes En Bosillo: Characters In Your Pocket." 2014. Led bilingual/simultaneous translation Workshop in Fitzmaurice Technique as it applies to on-camera character work. Academia De Artes Guerrero; Bogota, Colombia.

Chaffee, A. E. "Breathwork, Ki and On-Camera Actors" 2013. Invited Speaker at VASTA Regional Conference; Guthrie Theatre, Minneapolis, MN.

REFEREED ARTICLES:

Chaffee, Amy 2018. "Review of "Alexander Technique for Actors." Voice and Speech Review, Spring, 2019.

Chaffee, Amy 2016. "Do You Speak Belter: An Interview with Eric Armstrong." Voice and Speech Review, ISBN #1189065

RELATED EXPERIENCE:

Fitzmaurice Freedom and Focus Theatre Festival Wellington, NZ
2020 (upcoming) Tea Whakaari
Executive Producer/Festival Director

Directing operations under local leadership to promote, produce and manage a 6 day festival of local and international artists in voice-based performance work. Over 200 international artists will present 22 shows during the 6 nights.

LIVE FROM THE LAB New Orleans, LA
2018-2019
Executive Producer

Produce and directed a series of 16 live script readings of published screenplays and theatre scripts featuring professional, faculty and student actors at Tulane University.

Fitzmaurice Freedom and Focus Theatre Festival London, U.K.

2018

Executive Producer

Directing operations under local leadership to promote, produce and manage a 6 day festival of local and international artists in voice-based performance work. Over 200 international artists will present 22 shows during the 6 nights.

Fitzmaurice Freedom and Focus Theatre Festival Dublin, Ireland

2106

Executive Producer

Produced, managed and promoted a 5 day sold out Festival of Voice-based performances. 37 performers from 11 different countries performing 14 shows over 5 nights at Dublin's Smock Alley Theatre in association with the Gaiety School.

Camelot Artists – Shoot Shakespeare

Beverly Hills, CA

2001 – 2004

Director/Dramaturge

Directed ensemble on approaching the text using First Folio technique, physicality of language and poetic forms, physical illustration of language, movement work, Musical Direction.

Door Shakespeare

Bailey's Harbor, WI

1994 – 1997, 2012

Artistic Director/ Co-founder, Executive Producer

Selected season, casting, directed 2 shows per summer, directed workshops on text, voice, movement and first Folio-style staging work.

University of Wisconsin

Madison, WI

Continuing Education in the Arts

Jan. 1993 - April 1993

Assistant Producer/Company Manager

"To Find Our Piece of Ground"

Production coordination for 3-month bus and truck tour around WI, MN and IA: coordinated schedule, arranged travel, housing and payroll.

The Lee Strasberg Institute
1991 – 1992
Assistant Administrator

New York, NY

Coordinated classes, in-studio productions, primarily responsible for interviewing prospective students.

Additional Training and related Professional Development:

6 th Annual Freedom and Focus Conference -Fitzmaurice Technique

5 day International Conference of Fitzmaurice Technique
Tea Whakaari, Wellington, N.Z.; July 2020. Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Isle Pfeifer, Saul Kotzubei.

Extended Voice Performance Work 2019: Roy Hart Theatre

“Voice in Artistic Expression”

Instructor: Edda Heeg and Walli Hoflinger..

6 day/one year course workshop in French Language exploring the opportunities of embodied voicework. Support and development of material and training. Repeated 4 times throughout 2019 – 2020 – a year course.

VASTA/PAVA Joint Conference 2018: Bridging Science to Soma

5 day International Conference of Voice Trainers, SLP's and Vocologists
Intensive Voice seminars, workshops and professional development education.

5 th Annual Freedom and Focus Conference -Fitzmaurice Technique

9 day International Conference of Fitzmaurice Technique
Rose Bruford College of Theatre and Performance, Sidcup, U.K.; July 2018.
Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Isle Pfeifer, Saul Kotzubei.

Extended Voice Performance Work – Roy Hart Theatre

“Listening, Training and Freeing the Human Voice”

Instructor: Ralf Peters.

6 day workshop in French Language exploring the opportunities of embodied voicework. Support and development of material and training. July 2018.

Somatic Experiencing and the Performing Artist

A two day international conference studying the Somatic Experiencing approach to trauma therapy focusing on performing artist led by SE progenitor, Peter Levine. October, 2017.

Extended Voice Performance Work – Roy Hart Theatre

“La Generacion”

Kaja M. Anderson, Saule Ryan, David Goldsworthy, Carole Mendelsohn, Marianne Le Tron, Ian Magilton.

6 day workshop with the original Generation of artists who began the theatre. Working with them in conjunction with their performance of “Generacion.” Support and development of material and training. August 2017

Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on the application and development of the Fitzmaurice Technique and support of the Institutute. Marymount Manhattan College, Manhattan, NY. June 2017.

The Voice Foundation (47th Annual Symposium)

6-Day Multidisciplinary Symposium of SLP, Surgeons, Otolaryngologists, Music and Vocal Practitioners developing best practices for teaching, healing and operating on the vocal mechanism; presenting state of the art modelling of the vocal mechanism and practical workshops for developing more healthy air flow and expanding vocal possibilities. Philadelphia, PA. May 2017.

PAVA

3 Day Conference of Voice Trainers and Speech Pathologists
Phoenix, AZ, October 2016

4th Annual Freedom and Focus Conference – Fitzmaurice Technique

8 day International Conference of Fitzmaurice Technique

Smock Alley Theatre, Gaiety Theatre, Dublin, Ireland; July 2016.
Intensive voice work, performance work and pedagogy mentoring under
Catherine Fitzmaurice, Helena Walsh, Saul Kotzubei.

Extended Voice Seminar – Roy Hart Technique

The Art of Interpretation
Linda Wise, Master Teacher and Co-Founder
CAIRH, Malerargues, France, July 2016

Extended Voice Seminar – Roy Hart Technique

Your Own Voice on The Threshold of Music
Walli Hoefinger and Christianne Hommelsheim, Master Teachers
CAIRH, Malerargues, France; August 2015.

Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on founding of the new Fitzmaurice
Institutute.
Marymount Manhattan College, Manhattan, NY. June 2015.

Freedom and Focus Encuentro

8 day International Conference Fitzmaurice Technique Teachers
Teatro Varasanta, Academia des Artes Guerrero, Bogota, Colombia; July 2014.
Intensive voice work, performance work and pedagogy mentoring under
Catherine Fitzmaurice, Catalina Medellin, Saul Kotzubei.

Extended Voice Workshop – Roy Hart Technique

2 Day Master Class
Banff Centre, Banff, Canada; May 2014.
Richard Armstrong, Master Teacher

VASTA Regional Seminar – Linklater Master Class

1 day Technique Seminar with Kristin Linklater
Minneapolis, MN; November 2013.

Freedom and Focus Seminar 2012

One Week Intensive Fitzmaurice Master Class

Vancouver, Canada; July, 2012.

Master Teachers: Catherine Fitzmaurice, Saul Kotzubei

Extended Voice Workshop – Roy Hart Technique

4 Day Master Class

Banff Centre, Banff, Canada; May 2012.

Richard Armstrong, Master Teacher

Freedom and Focus Seminar 2011

One Week Intensive Fitzmaurice Master Class

Institut del Teatro, Barcelona, Spain; July 2011.

Master Teachers: Catherine Fitzmaurice, Saul Kotzubei

First Folio Shakespeare Technique

Four Week Seminar

American Globe Theatre, New York, NY; September, 1992.

Patrick Tucker, Founder/Artistic Director, Original Shakespeare Company.

Playing With the Text

6 week daily intensive

Santa Monica Shakespeare, Santa Monica, CA; July, 2004.

Louis Scheeder, Director-Classical Studio, NYU.

Mind, Body, Voice: Chekhov technique/Imagework

5 day seminar, 2001; 2 day seminar, 2011.

Los Angeles, CA.

David Zinder, Master Chekhov Technique Teacher.

Beverly Hills Playhouse Master Class

Beverly Hills Playhouse

Beverly Hills, CA; 2000 – 2008.

Master Teacher: Milton Katselas.

Contact Improv Jam

Weekly Jam; 2009 – present; Santa Monica, CA.
Madison, WI 2009 – present.

DanceCreate

Beverly Hills Playhouse, CA; 2002-2005.
Master Choreographer, Jaime Rogers.

Joan Evans Movement

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Michael Howard Studios, NY, NY; 1999.
Joan Evans.

Story Theatre Workshop

Door County, WI; July 1993, July 1994, July 1996.
Paul Sills, Master Teacher.

The Royal Court Theatre Summer Workshop/Internship

London, UK; 1991.
Master Classes with Max Stafford-Clark, Caryl Churchill, David Hare, Lindsay Posner, Harold Pinter.

PROFESSIONAL ORGANIZATION SERVICE:

VASTA Representative to ATHE – 2018 – 2021
RoleAbout Theatre Festival Judge – 2004 – 2016
Threshold Choir – 2014 - 2017 – Musical Director

UNIVERSITY ORGANIZATION SERVICE:

Search Committee – Tulane University, 2017.
Play Selection Committee – Tulane University, 2017.
Departmental Promotion and Tenure Committee, 2017.
Curriculum Committee – NYFA – 2005-2008, 2012-2013,
Faculty Affairs Committee – NYFA – 2005-2008.

Contract Negotiation Committee – NYFA 2005.

MEMBERSHIPS AND AFFILIATIONS:

AEA – Member: Actors Equity Association
 SAG -AFTRA – Member Screen Actors Guild
 Dramatists Guild – Playwright Member
 VASTA member: Voice and Speech Trainers Association
 Theatre Communications Group
 PAVA - Pan-American Vocology Association (Associate Member)
 Threshold Choir.
 ATHE – Association of Theatre in Higher Education

Ensemble Studio Theatre-LA, Los Angeles, CA Director/member
 Theatre 68, Los Angeles, CA Company Member
 Victory Theatre, Burbank, CA Company Member
 Northern Sky Theater, Fish Creek, WI . Company Member since 1993.
 Skylight Theatre Company, Beverly Hills, CA. Company Member since 2000.

REPRESENTATION:

Big Timber Management Dialect Coaching manager.

David Moss & Associates On-camera/Theatrical

AWARDS AND NOMINATIONS:

2002 – Backstage West Garland Award Nominee for Best Ensemble Performance

2001 – Los Angeles Drama Critics Circle Nominee for Best Featured Performer

2001 – Robby Award for Best Female Lead

2001 – Backstage West Garland Award Nominee for Best Performance

2000 – Backstage West Garland Award Nominee for Best Ensemble Performance

VOICE, DIALECT and LANGUAGE COACHING/CONSULTING:

Theatre:

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Dialects</u>
2018			
<u>Machinal</u>	Ryder Thornton	Tulane University	Text and Dialect Coach
<u>Intimate Apparel</u>	Monica Payne	Tulane University	Kentucky, Romanian Jewish
<u>Frankenstein</u>	Christopher Givens	Tulane University	Text Coach
<u>Metromaniacs</u>	Jenny Mercein	Tulane University	Verse/Text Coach
<u>Killer Joe</u>	Simon Evans	West End, London	Red River, TX
<u>Jubilee</u>	Bonnie Gabel	Catapault Theatre	Fairhope, AL
<u>All The Way</u>	Aimee Hayes	Southern Rep	Norwegian, Boston, St. Louis
<u>Eclipsed</u>	Malika Oyetimein	Southern Rep	Liberian
<u>Stranger Disease -1878</u>	Chris Kaminstein	Goat in the Road	Cuban, German, Creole
<u>The Bald Soprano</u>	Antony Sandoval	Tulane University	Text and Voice Coach
2017			
<u>Miss Bennet: Christmas At Pemberley</u>	Aimee Hayes	Southern Repertory	RP, Text and Voice
<u>Zoo Story</u>	Ray Proctor	Tulane University	Text and Voice Coach
<u>My Cup Ranneth Over</u>	Ray Proctor	Tulane University	Text and Voice Coach
<u>The Resistable Rise of Arturo Ui</u>	Aimee Hayes	Tulane University	Chicago/Bronx/Vocal Coach
2016			
<u>Discord: The Gospel According to Jefferson, Dickens and Tolstoy</u>	Matthew August	Arizona Stage Company	Brit, Virginia, Moscow
<u>Carousel</u>	Jeremy Mann	UCLA MFA	Voice Coach
<u>Midsummer Night's Dream</u>	Ellen Lauren	UCLA MFA	Text and Voice Coach
2015			
<u>Dracula</u>	Matthew August	LA Theatre Works Tour	RP, Irish, Transylvanian
<u>Cloud Nine</u>	Amanda McRaven	CSU-Northridge	Text and Vocal Coach
<u>Praca Roosevelt</u>	Marika Splint	UCLA MFA	Text and Vocal Coach
2014			
<u>Revenger's Tragedy</u>	Lisa Wolpe	UCLA MFA	Text and Vocal Coach
2013			
<u>The Double Falsehood</u>	Paul Wagar	UCLA Undergraduate	Text Coach
2012			
<u>Left To Tell</u>	Eriko Azuma	Red Soil/Hollywood Fringe	Rwandan
<u>Late, A Cowboy Song</u>	Margaret Perry	University Players, CSULB	Western, Pittsburgh
<u>Quills</u>	Larissa Kokernot	Cal Repertory	Voice/Text Coach
<u>Rosencrantz and Guildenstern are Dead</u>	Thomas Cooke	Cal Repertory	Voice/Text Coach
<u>Sonia Flew</u>	Luke Yankee	University Players, CSULB	Cuban, Wisconsin
2011			

<u>The Sonata of Louis B. Slotin</u>	Eberhardt Faber	Cal Repertory	Yiddish Language, German Dialect
<u>Execution of Justice</u>	Trevor Bishop	Univeristy Players, CSULB	Standard American
<u>Almost, Maine</u>	Jeff Paul	University Players, CSULB	Vocal Coach
<u>As You Like It</u>		University Players, CSULB	Text Director
<u>The Love Song of Robert Oppenheimer</u>	Joanne Gordon	Cal Repertory	Voice Coach
<u>Two Gentlemen of Verona</u>	John Farmanesh	Bocca Santa Monica Shakespeare	Voice Coach
2010			
<u>A Streetcar Named Desire</u>	Aaron Ganz	X Repertory Co.	Mississippi, New Orleans
<u>Dark Of The Moon</u>	Aaron Ganz	X Repertory Co.	Appalachian/Stand. American
<u>Waiting for Godot</u>	Joel Gelman	X Repertory Co.	Voice
<u>The Front Page</u>	Aaron Ganz	X Repertory Co.	German/Chicago/Voice
<u>True West</u>	Spencer Jones	X Repertory Co.	Voice
<u>Five Uneasy Pieces</u>	Don McManus	Santa Monica Playhouse	Australian/Standard British
2009			
<u>The Grinch Who Stole Christmas</u>	Matt August	Pantages Theatre	Standard American/Voice
<u>Molly</u>	Tom Ormeny	Victory Theatre	Standard British/Cockney
2005			
<u>The Elephant Man</u>	June Chandler	Victory Theatre	Standard British/Cockney
2004			
<u>Lone Star</u>	Allen Williams	Katselas Theatre Company	Texas/voice
<u>Much Ado About Nothing</u>	Louis Scheeder	Santa Monica Shakespeare	Voice
2003			
<u>Time of Your Life</u>	Gene Reynolds	Katselas Theatre Company	Voice Coach

Feature/Independent Films:

<u>Film</u>	<u>Director</u>	<u>Production Co.</u>	<u>Dialects</u>
<u>The Outpost</u>	Rod Lurie	Millenial Media	Maine
<u>Heart, Baby</u>	Angela Shelton	Heart, Baby LLC	Memphis (White and AAE)
<u>The Bye Bye Man</u>	Stacy Title	TWC-Dimension	General American
<u>Married Young</u>	Daniel Kaufman	Married Young Ent.	General American
<u>All Is By My Side</u>	John Ridley	Darko Entertainment	Jimi Hendrix, General American (other characters)
<u>The 25,000 Mile Love Story</u>	John Davies	Lil Red Foundation	Swiss French
<u>Hell Baby</u>		Darko Entertainment	Latin Language**
<u>The Chelp</u>	Larry Shaw	Piper Walker Prod.	Yiddish/Mississippi
<u>Lay The Favorite</u>	Stephen Frears	Random House Films	Queens Jewish
<u>Main Street</u>	John Doyle	Annapurna/1984 Films	Durham, NC (upper/lower class), Wharton, TX, General American

<u>Welcome To The Rileys</u>	Jake Scott	Scott Free Productions	General American, Indiana (north and south)
<u>Percy Jackson & the Olympians</u>	Chris Columbus	Fox 2000 Productions	General American
<u>City of Ember</u>	Gil Kenan Walden Media		General American
<u>Mummy 3 – Tomb of Dragon Emporer</u>	Rob Cohen	Universal Pictures	Standard British
<u>Inhale</u>	Baltasar Kormakur	26 Films	General American

Television :

MOW

Actor

Production Co. Dialects

<u>A Country Wedding</u>	Autumn Reeser	Hallmark Channel	Texas
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Series

Actor

Production Co. Dialects

<u>The OA (Part 2)</u>	Irene Jacob, Jason Isaacs	Netflix	Text Coaching Standard American
<u>Barry (Season 1 and 2)</u>	Multiple	HBO	Chechen/Russian
<u>American Horror Story</u>	Kathy Bates	Fox 2.1	Gaelic Language**
<u>One Day at A Time</u>	Rita Moreno	Netflix/Sony	Cuban English and Spanish
<u>Presence (Pilot)</u>	Multiple	ABC	East LA Latino/Gen Am
<u>Dominion</u>	Multiple	SyFy/Universal	General American
<u>Devious Maids</u>	Multiple	Lifetime TV	Russian, Puerto Rico, GA
<u>Touch</u>	Multiple	20 th Century/FBC	Zulu Language, Saudi Arabic, French Canadian, Salvadoreno Spanish, **
<u>Conan</u>	Multiple	Warner Bros TV/TBS	The entire Kennedy Clan
<u>Heroes</u>	Multiple	NBC TV	Northern/Southern Irish
<u>JourneyMan</u>	Kevin McKidd	20 th Century/FBC	Standard American
<u>Sons Of Anarchy</u>	Charlie Hunnam	F/X Network	Northern California
<u>Leverage</u>	Gina Bellman	TNT	General American/German/ Israeli/Russian/Glasgow **
<u>Ny-Lon (Pilot)</u>	Full Cast	Touchstone Television	Standard British/ General American
<u>The Oaks (Pilot)</u>	Full Cast	20th Century/FBC	General American

** Linguistic translation in addition to and incorporated with speech/pronunciation was part of the job.

Private Studio Work:

Maintains an active roster of approximately 150 private clients. Names available upon request.

PROFESSIONAL PRODUCTION WORK:

DIRECTING:

A LIGHT ROMP THROUGH THE MINEFIELD OF SEXUAL HARASSMENT

(World Premiere)

(European Premiere)

NICK THE GREEK (West Coast Premiere)

NICK THE GREEK (World Premiere)

YOUR MOTHER'S VAGINA (World Premiere)

NUMBER 10

A REMARKABLE LIFE (Part 2)

A REMARKABLE LIFE (Part 1)

HORSE LATITUDES

TWELFTH NIGHT

ANTON IN SHOW BUSINESS

CASE CLOSED

MIDSOMMER NIGHTS DREAM

STAGE DOOR

TWELFTH NIGHT

MIDSUMMER NIGHTS DREAM

A COMEDY OF ERRORS

Hollywood Fringe Festival

Rose Bruford College of Theatre

WACO Theatre, North Hollywood, CA

International Solo Theatre Festival (NYC)

Hollywood Fringe Festival,

Edinburgh Fringe Festival,

Smock Alley, Dublin, IE,

Theatre Vierlindin, Evergem, Belgium

Lawler Theatre, Melbourne, Australia

NIDA Theatre, Sydney Australia

Star Theatres, Adelaide, Australia

Ensemble Studio Theatre - LA

Northern Sky Theatre – Fish Creek, WI

Holy Wisdom Monastery – Westport, WI

Ensemble Studio Theatre - LA

CSU Long Beach Student Showcase

X Repertory Theatre, Los Angeles, CA

Katselas Theatre Company, Beverly Hills, CA

Katselas Theatre Company, Beverly Hills, CA

Katselas Theatre Company, Beverly Hills, CA

Door Shakespeare, Baileys Harbor, WI

Door Shakespeare, Baileys Harbor, WI

Door Shakespeare, Baileys Harbor, WI

ACTING:

Professional Theatre

Production & Role

ANGELS IN AMERICA, Hannah

CONSTELLATION CAMPAIGN

HOME FOR THE HOLIDAYS

I-80: AN INVOCATION

FERNANDO'S TREACHEROUS BRAIN

DURANG/DURANG, Amanda/Marsha/Agent

FIVE UNEASY PIECES, Shill

TRUE WEST, Mother

COULD I HAVE THIS DANCE?

THE LONESOME WEST, Girleen

THREEPENNY OPERA, Polly Peachum

BALM IN GILEAD, Darlene

MUCH ADO ABOUT NOTHING, Hero

THE TIME OF YOUR LIFE, Elsie

MOTEL, Solo

MY FUNNY VALENTINE, Stephanie

Director

Ray Proctor

Molly Rhode

Frederick Heide

Amy Chaffee

Andre Barron

Daniel Cohen

Don McManus

Spencer Jones

Alex Mann

Martin Benson

Allen Williams

Allen Williams

Louis Scheeder

Gene Reynolds

Allen Williams

Rob Brownstein

Company

NO/Aids, New Orleans, LA

Northern Sky Theatre

Northern Sky Theatre

Teatro Varasanta, Bogota, Colombia

Open Fist Theatre, LA, CA

X Repertory Theater, LA, CA

Santa Monica Playhouse, Santa Monica, CA

X Repertory Theater, LA, CA

Theatre 40, Beverly Hills, CA

South Coast Repertory, Costa Mesa, CA

Katselas Theatre Company, LA, CA

Camelot Artists, Beverly Hills, CA

Santa Monica Shakespeare, Santa Monica, CA

Katselas Theatre Company, LA, CA

Katselas Theatre Company, LA, CA

Camelot Artists, Beverly Hills, CA

MOURNING BECOMES ELECTRA, Hazel	Julia Rodriguez- Elliot	A Noise Within, Glendale, CA
COMMUNICATING DOORS, Poopay	Barry Phillips	Odyssey Theatre Ensemble, LA, CA
BOB DUMKEE'S FARM, Dottie Dumkee	Sheila Saperstein	American Folklore Theatre, Fish Creek, WI
WHAT FRESH HELL IS THIS?	Doroth Parker	Edinburgh Festival Fringe, Edinburgh, UK
STAR QUALITY (workshop), Polly	Rober Rees	Lincoln Center, NY, NY
ROMEO AND JULIET, Ensemble	Daniel Sullivan	Old Globe Theatre, San Diego, CA
MERRY WIVES OF WINDSOR, Ensemble	Roger Rees	Old Globe Theatre, San Diego, CA
CYMBELINE, Imogen (u/s)	Daniel Sullivan	Old Globe Theatre, San Diego, CA
JUDITH, Judith	Matthew August	Old Globe Theatre, San Diego, CA
PARAMOUR, Swing	Joe Hardy	Old Globe Theatre, San Diego, CA
COLLECTED STORIES, Lisa (u/s)	Anne McNaughton	Old Globe Theatre, San Diego, CA
ALBEE'S PEOPLE, 3 (u/s)	Glyn O'Malley	Old Globe Theatre, San Diego, CA
GETTING MARRIED, Edith	Brendan Fox	Old Globe Theatre, San Diego, CA (MFA)
THE WINTER'S TALE, Hermione	Tim Ocel	Old Globe Theatre, San Diego, CA (MFA)
THE TRIUMPH OF LOVE, Leontine	Deanna Duplechain	Old Globe Theatre, San Diego, CA (MFA)
TWELFTH NIGHT, Maid	Richard Seer	Old Globe Theatre, San Diego, CA (MFA)
TWELFTH NIGHT, Maria	Mark Ellinghaus	Door Shakespeare, Baileys Harbor, WI
MARK TWAIN'S AMERICA, Various	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
THE EMPORERS NEW CLOTHES, Empress	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
ISLAND SUN, First Dawter	Kathryn Schultz-Miller	ARTREACH Touring Theatre, Cincinnati, OH
LUMBERJACKS IN LOVE, Rosemary Rogers	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
A COMEDY OF ERRORS, Dromio of Syracuse	Jeff Mills	Door Shakespeare, Baileys Harbor, WI
OUR NIGHT IN FROG STATION, Narratrix	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
THE PASSAGE	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
AMERICAN DREAMERS, multiple	Michael Feingold	One Dream Theatre, NY, NY
ROMEO AND JULIET, Juliet	Michael Maloney	Verona Stage Company, NY, NY
THREE SISTERS, Irina	Michael Parva	The Producers Company, NY, NY
NIGHT OF THE IGUANA, Charlotte Goodall	Joseph Hanreddy	Madison Repertory Company, Madison, WI
TO GILLIAN ON HER 37 TH BIRTHDAY, Cindy	Joan Brooks	Madison Repertory Company, Madison, WI
THE GONDOLIERS, Chorus	Michael Goldberg	The Madison Savoyards, Ltd., Madison, WI
ONCE UPON A MATTRESS, Winifred	Brian Femrite	Sun Prairie Civic Repertory, Sun Prairie, WI
HMS PINAFORE, Chorus	John Carle	The Madison Savoyards, Ltd., Madison, WI

FILM

ROBOTS: A LOVE STORY
 DOA
 THE CHELP
 SQUIRREL'S BONER
 SACRAMENTO
 CONVINCING CLOONEY
 RACE
 LATE NIGHT GIRLS
 DATE OR DISASTER
 SALOME: '23

Lead
 Lead
 Lead
 Lead
 Lead
 Supporting
 Supporting
 Supporting
 Supporting
 Lead

DIRECTOR

Cowen Bailey
 Evan Clar
 Larry Shaw
 Kerry Finlayson
 Michael Bodie
 Sulo Williamson
 Peter Coyote
 Francis Megahy
 Richard Elfman
 Craig Oty

TELEVISION

SPLITTING UP TOGETHER
 PRISON BREAK

Co-Star
 Co-Star

Jay Karas/ ABC
 Milan Cheylov/FOX

DESPERATE HOUSEWIVES	Co-Star	David Warren/ABC
CLOSE TO HOME	Co-Star	Christopher Leitch/CBS
LIVING TOGETHER (pilot)	Series Regular	Nicole Sacker
JUDGING AMY	Co-Star	Helen Shaver/CBS
WITHOUT A TRACE	Co-Star	Paul Holahan/CBS
THE HANDLER	Co-Star	Steven Surjik/CBS
THE YOUNG AND THE RESTLESS	Co-Star	CBS
DAYS OF OUR LIVES	Recurring	NBC
GENERAL HOSPITAL	Co-Star	ABC
ONLINEXPOSED (Webisode)	Guest Star	Ted Lange

VOICE PERFORMANCE:

THRESHOLD CHOIR – West Side Threshold Choir – Member since June, 2013

Jazz Recording Single: "Stranger In Paradise", 2001

Pop Recording Single: "Justine", 2003 (back up vocals for The Honeydrippers)

Upcoming Solo Jazz album: "Too Long by Far." Release date: October 2019

Concert Guest Soloist: Doc Heide: 40 Years in the County, July 2013

PRODUCED DRAMATIC PLAYWRITING:

Title	Producing Venue
A LIGHT ROMP THROUGH THE MINEFIELD OF SEXUAL HARASSMENT Rose Bruford College, London, UK (July, 2018) Invited to Freedom and Focus Conference	
A LIGHT ROMP THROUGH THE MINEFIELD OF SEXUAL HARASSMENT Sacred Fools (Broadwater Theatre) (Hollywood, CA) (June, 2018)	
YOUR MOTHER'S VAGINA:	Australian Tour (Adelaide, Melbourne, Sydney) (2017)
YOUR MOTHER'S VAGINA:	Texas Tech University, Lubbock, TX (2016)
YOUR MOTHER'S VAGINA:	Hollywood Fringe Festival; (2016)
YOUR MOTHER'S VAGINA INT'L TOUR:	Smock Alley Theatre, Dublin, Ireland (2016) Theatre Vierlinden, Evergem (2016), Belgium; Edinburgh Festival Fringe (2016);
A REMARKABLE LIFE Part 1	Holy Wisdom Monastery, Madison, WI (2016)
A REMARKABLE LIFE Part 2	Northern Sky Theatre, Fish Creek, WI; (2016)
I-80: AN INVOCATION	Teatro Varasanta (Bogota, Colombia) (2015)
WHAT FRESH HELL IS THIS?	Edinburgh Festival Fringe (2001); Old Globe Theatre (1999)

ADDITIONAL RELATED WORK:

KARMA AIR – “Unlimited Thinking” 2006-2008
Co-hosted a drive-time radio show, 2 hours/day, 5 days/week.
On-air comedy, music, voice personality.

SPECIAL SKILLS:

Accomplished Singer (Soprano to a high b; Blues, folk and jazz); sightsinging; Strong Proficiency in the International Phonetic Alphabet (IPA), Transcendental meditator for 25 years; Yoga Practices (Vinyasa, Ashtanga, Anusara, Bikrams); Proficiency in stage violence, Clowning, Comedy Improv, Modern & Period Dance, Contact Improv.