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## Steven Gin

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### ACADEMIC EMPLOYMENT

#### **Professor of Practice**

Tulane University, 07/2019 – present

#### **Postdoctoral Teaching Fellow**

Tulane University, 08/2018 – 06/2019

### EDUCATION

**Ph.D., English**, University of Hawai‘i at Mānoa, Honolulu, HI, 2018.

**M.A., English**, Simon Fraser University, Burnaby, BC, Canada, 2008.

**B.A. (Honours), English**, Simon Fraser University, Burnaby, BC, Canada, 2007.

**B.Sc., Mathematics**, Simon Fraser University, Burnaby, BC, Canada, 2007.

### REFEREED PUBLICATIONS

“Towards an Electronic Fāgogo: Lani Wendt Young’s *Telesā* Series and Social Media.” *Journal of Postcolonial Writing* 54.5 (2018): 601–13.

“Adventures in Chronicling: The Relational Web of Albert Wendt’s *The Adventures of Vela*.” *Huihui: Navigating Art and Literature in the Pacific*. Honolulu: U of Hawai‘i P, 2015. 283–97.

### BOOK REVIEWS

“*The Bond of Time: An Epic Love Poem* by John Puihatau Pule.” *The Contemporary Pacific* 26.2 (Spring 2015).

“*The Missing King* by Moetai Brotherson. Trans. Jean Anderson.” *The Contemporary Pacific* 26.1 (Spring 2014).

“Michaela Moura-Koçoğlu, *Narrating Indigenous Modernities: Transcultural Dimensions in Contemporary Māori Literature*.” *Transnational Literature* 5.1 (November 2012).

### GRAPHIC DESIGN

*Fairy Tales Transformed? Twenty-First-Century Adaptations and the Politics of Wonder*. By Cristina Bacchilega. Detroit: Wayne State UP, 2013.

### AWARDS

#### **Research Fellowships**

University of Hawaii Amos P. and Edna Lee Leib Memorial Fellowship for the Graduate Study of Pacific Literatures (2013-14)

SFU English Department Graduate Fellowship (Summer 2009)

#### **Travel grants**

UH Yun T. and Chen Chuan Tu/Alan MacGregor Travel Endowment (2011, 2013, 2014, 2015, 2016)

UH GSO Travel Grant (Summer 2012)

SFU English Department Travel Grant (Summer 2009)

## ACADEMIC PRESENTATIONS & CONFERENCES

- Roundtable Contributor. "In celebration of Paul Lyons (1958-2018)" American Studies Association Annual Conference. Honolulu, HI. November 7–10, 2019.
- "Conflicted Contact: Indigenous Poetry Across Islands and Media." American Comparative Literature Association Annual Conference. Washington, DC. March 8–10, 2019.
- "Channeling Narrative Poetry: Remixed Stories and Community Poetics in *Down on the Sidewalk in Waikiki*." International Conference on Narrative. Lexington, KY. March 23–26, 2017.
- "Electronic Fāgogo: Reinvigorating Pacific Storytelling Traditions in Lani Wendt Young's *Telesā* Series." Oceanic Modernism. Suva, Fiji. February 3–5, 2016.
- "Electronic Paratextual Publics and the Reader: Lani Wendt Young's *Telesā* Series" Pacific Waves: Reverberations from Oceania. Brighthon, UK. November 6–7, 2015.
- "Structures of Narrative Enablement: The Cinematic Narrative Representation of Oratory in Tusi Tamasese's *The Orator*." International Conference on Narrative. Chicago, IL. March 5–8, 2015.
- "Narrative Silence: Decolonizing Rhetorical and 'Unnatural' Approaches to Moetai Brotherson's *The Missing King*." International Conference on Narrative. Cambridge, MA. March 27–29, 2014.
- "Scrambled Messages in Militouristic Oceania." American Comparative Literature Association Annual Conference. Toronto, Canada. April 4–7, 2013.
- With Cristina Bacchilega. "Where Are the Brothers Grimm in Today's Fairy-Tale Web?" Grimm (and You) in Lisbon. Lisbon, Portugal. June 21–23, 2012.
- "Adventures in Chronicling: The Intertextual Web of Albert Wendt's *The Adventures of Vela*." University of Hawai'i at Mānoa Department of English Colloquium and Reading Series. Honolulu, HI. Apr 3, 2012.
- "Adventures in Chronicling: Fluid Genres, Storytelling, and Relationships in Albert Wendt's *The Adventures of Vela*." SPACLALS 2011 – Reading and Writing in the Pacific. Wellington, NZ. June 23–25, 2011.
- With Cristina Bacchilega. "Reading Emma Donoghue's *Kissing the Witch* Intertextually." 126<sup>th</sup> Modern Language Association (MLA) Annual Convention. Los Angeles, CA. January 6–9, 2011.
- "Spiraling into Research: Research and Narrative Performance in Patricia Grace's *Baby No-Eyes*." Pacific Ancient and Modern Language Association Annual Conference. Honolulu, HI. November 13–14, 2010.
- "Writing with a Warmed-Up Pen/Heart: Conflicts of Self-Representation in Patricia Grace's *Tu*." International Auto/Biography Association Conference. Honolulu, HI. June 23–26, 2008.

## TEACHING EXPERIENCE

**Professor of Practice** Tulane University, 07/19 – present  
English 1010: Writing (Fall 2018, Spring 2019) – "Writing About and Across Media"

**Postdoctoral Teaching Fellow** Tulane University, 07/18 – 06/19

English 1010: Writing (Fall 2018, Spring 2019) – “Writing About and Across Media”

**Graduate Assistant/ Instructor**

University of Hawai‘i at Mānoa, 08/09 – 05/18

English 100: Composition I Online (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018)

English 100: Composition I (Spring 2010, Fall 2010, Fall 2011, Summer 2012, Fall 2012, Summer 2014)

English 190: Composition for Transfer Students Online (Summer 2016)

English 270: Introduction to Literary History (Spring 2013) Topic: “World Literature in English”

English 271: Introduction to Literary Genres (Spring 2012) Topic: “Diasporic Fiction”

English 272: Introduction to Literature and Culture (Spring 2011) Topic: “Oceanic Literature”

English 306: Argumentative Writing (Spring 2012)

English 320: Introduction to Literary Studies (Summer 2014)

**English 271 Apprentice for Science Fiction Literature**

University of Hawai‘i at Mānoa, Spring 2010

Attended introductory literary studies class with Professor John Rieder. Designed and taught one unit including composing an essay assignment and grading the students’ work.

**English 100 Composition Mentor/Apprentice**

University of Hawai‘i at Mānoa, 08/09– 12/09

Attended class with Professor Craig Howes and provided one-on-one writing assistance for freshman students, meeting each student three times per semester. Lectured for two weeks.

**Teaching Assistant**

Simon Fraser University, 09/07– 05/09

For large enrollment classes, led 2-3 weekly tutorial groups, performed all grading for 40-60 students.

English 201: Medieval Literature – Anne Higgins (Fall 2007)

English 105W: Writing Bodies – Christine Kim (Spring 2008)

English 105W: The Literatures of Diaspora – David Chariandy (Spring 2009)

**SERVICE**

**Freshman Writing Program** (Fall 2019) – Interim Assistant Director

Department of English, Tulane University

**Graduate Program Committee** (AY 2012-2013) - Graduate Student Representative

Department of English, University of Hawai‘i at Mānoa

**Colloquium Committee** (AY 2009-2010) - Graduate Student Representative

Department of English, University of Hawai‘i at Mānoa

**SFU English Graduate Caucus** (AY 2007-2008) - Treasurer

Department of English, Simon Fraser University

**OTHER PROFESSIONAL EXPERIENCE**

**SAT Training Instructor** (10/2008 – 7/2009)

Ivy Academy; Vancouver, BC.

Taught English and SAT preparation to motivated high school students in classroom environments of 4-12 students per session. Provided one-on-one consulting for university and prep school applications.

**Technical / Marketing / Sales Support (6/2000 – 8/2005)**

**Extreme CCTV Surveillance Systems; Burnaby, BC**

Tested and assisted in development of products, wrote press releases and other documents, communicated with customers and alliance partners, managed and developed company website, solved computer problems, travelled to tradeshow for technical/sales support.

### **PROFESSIONAL ACTIVITIES**

#### **Organizer (6/2009)**

“Interrogation Techniques: Law and Literature.” SFU Graduate Student Conference, Burnaby, BC  
Attended, served on organizing committee, designed website for graduate conference featuring keynote speaker Roy Miki.

#### **Organizer (5/1/2008)**

“Games We Play: Strategies of the Everyday.” SFU Graduate Student Conference, Burnaby, BC  
Attended, served on organizing committee, designed website for grad conference featuring keynote speaker Susan Stryker.

### **LANGUAGES**

**French** Intermediate speaking, reading, and writing

**Old English (Anglo Saxon)** Intermediate translation

**Māori** Intermediate speaking, reading, and writing

**Italian** Beginner speaking, reading, and writing

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association	2010 – present
American Comparative Literature Association	2013 – present
International Society for the Study of Narrative	2014 – present

### **REFERENCES**

John Zuern

Professor of English, University of Hawai‘i at Mānoa

[zuern@hawaii.edu](mailto:zuern@hawaii.edu)

808-429-1508

Cristina Bacchilega

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