

# MICHAEL E. BRUMBAUGH

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## TEACHING AND RESEARCH INTERESTS

Greek and Latin Literature, Ancient Political Thought, and Classical Reception in Colonial Latin America.

## ACADEMIC EMPLOYMENT

- 2013-** Tulane University, Assistant Professor of Classical Studies  
**2012-13** Princeton University, Lecturer in Classics  
**2011-12** Reed College, Visiting Assistant Professor of Classics and Humanities  
**2007-10** University of California, Los Angeles, Teaching Assistant/Associate/Fellow

## EDUCATION

- 2011** University of California, Los Angeles, Ph.D., Classics  
"Constructing Ideologies of Kingship in the *Hymns* of Kallimachos."  
Kathryn A. Morgan (dir.), Alex C. Purves, and William G. Thalmann  
**2007** University of California, Los Angeles, M.A., Classics  
"Apollonios' *Argonautika* and the Hesiodic Myth of the Ages."  
Michael W. Haslam and Sarah P. Morris  
**2004** Colgate University, A.B. *magna cum laude*, honors in Classics  
**2004** Université de Bourgogne, Dijon, France  
**2003** Intercollegiate Center for Classical Studies, Rome, Italy

## PUBLICATIONS

### Articles and Chapters

"Making the Hymn: Mesomedean Narrative and the Interpretation of a Genre" in *Hymnic Narrative and the Narratology of Greek Hymns*. eds. A. Faulkner and O. Hodkinson. Leiden: Brill. 165-182. (Forthcoming 2015).

"Kallimachos and the Seleukid Apollo," *TAPA* 146.1 (Forthcoming, Spring 2016).

### Reviews

Massimo Giuseppetti, *L'isola esile. Studi sull'Inno a Delo di Callimaco*. in *Bryn Mawr Classical Review*, 2015.03.25.

## WORKS IN PROGRESS

### Monographs

The Politics and Poetics of Kingship in Kallimachos' *Hymns*, in preparation.

Plato in Paraguay: Constructions of the Republic in the Early Modern World, in preparation.

### Articles and Chapters

"Utopia Writes Back: Peramás on the Limits of Republicanism," in *Parnassus in the New World: Classical Traditions in Colonial Spanish America*, eds. P. Zalamea and F. Rojas (volume in preparation).

"Plato's *Hymnos*: Eidography and Praxis in the *Republic* and *Laws*," (in progress).

## PAPERS AND PRESENTATIONS

"Turning Tyrant," Pre-Modern Autocracy, Institute for Advanced Studies, Princeton, March 2016.\*

"Traffic in Ideas in the Hellenistic World," Colgate University, October 2015.\*

"Kallimachos on Homer's Best King," Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror, University of Ghent, Belgium, May 2015.

"What is a *hymnos* and why?," Faculty Seminar, Tulane University, April 2015.

"Plato and Hymnic Eidography," CAPN, Portland, March 2015.

"Kallimachos and the Politics of Apollo in Hellenistic Miletos," University of Wisconsin–Milwaukee, October 2014.\*

"A World Apart: Plato and the Guarani," Muses of the Land: The Reception of Greece and Rome in the Hispanic World, University of Maryland, College Park, May 2014.

“Reflections on Clemency: Rational Thought in Imperial Kingship Literature,” CAPN, Vancouver, March 2014.

“Kallimachos and the Sexual Politics of Olympics,” University of Illinois UC, September 2013. \*

“Apolline Analogues in Kallimachos’ *Hymns*,” CAPN, Eugene, March 2013.

“Praise, Pitfalls, and the Ptolemies in Kallimachos’ *Hymn to Zeus*,” Tulane University, Feb. 2013. \*

“Losing Your Mythological Baggage on the Way to Egypt,” Boston College, Feb. 2013. \*

“Retooling Greek Myth: Kallimachos and his Kings,” Boston University, Feb. 2013. \*

“Divine Patrons and Hellenistic Kingship,” Gustavus Adolphus College, April 2012.\*

“Plato’s ὕμνος,” CAMWS, Baton Rouge, April 2012.

“Epiphanic Mimesis in Hellenistic Poetry,” CAPN, Salem, March 2012.

“Kallimachos and the Euphrates: Trashing the Seleukid ‘Nile’,” APA, Philadelphia, Jan. 2012.

“Kallimachos’ Apolline Itineraries in the Hellenistic World,” Reed College, Nov. 2011.

“The Millionaire’s Dinner Party,” Reed Latin Forum, Portland, Nov. 2011.

“Streams of Praise: Poetological Metaphor in Kallimachos’ *Hymn to Zeus*,” CAMWS, Grand Rapids, April 2011.

“Utopia Writes Back: The Jesuit and the Philosopher,” American Society for Eighteenth Century Studies Annual Meeting, Vancouver B.C., March 2011.

“The Poetics and Politics of Strife in Kallimachos’ *Hymns*,” Reed College, Feb. 2011. \*

Respondent, The Construction and Expression of Women’s Voices in Antiquity, UCLA, Nov. 2010.\*

“La utopía responde: Peramás sobre los límites del republicanismo,” Los Clásicos en América Latina Colonial, Universidad de los Andes, Bogotá, Aug. 2010. \*

“Horror in Focus: Surreal Imagery and the *Iliad*,” Duke-UNC Classics Graduate Colloquium, Chapel Hill, NC, March 2010.

“Making the Hymn: Mesomedean Narrative and the Interpretation of a Genre,” Hymns as Narrative and the Narratology of Hymns, a KYKNOS Conference at the University of Wales Lampeter, May 2009.

Respondent, Reconstructing Paternity in the Ancient World, Graduate Conference, UCLA, Nov. 2008.\*

“Doing Justice to Hesiod and Clarifying Murky Tartaros,” Imagined Places: The Construction of Space in the Ancient World, Harvard University, April 2006.

“Chaos: A Critical Analysis of Theogonic Origins,” APA, Montreal, Jan. 2006.

“Chaos: A Critical Analysis of Original Space,” Imaginary Landscapes: Discourses on Space and Places of the Imagination, The Johns Hopkins University, Sept. 2005.

(\*invited talk)

## **TEACHING EXPERIENCE**

**Advanced:** Xenophon *Hieron* and Bakchylides (F ‘15), Seneca *De Clementia* and *Thyestes* (S ‘14), Aeschylus *Persians* and *Agamemnon* (F ‘13), Roman Prose Fiction (S ‘13), Horace *Satires* and *Epodes* (F ‘12), Sophocles *Trachiniae* (S ‘12)

**Intermediate:** Homer (S ‘13), Catullus and Caesar (F ‘12), Catullus and Cicero (F ‘09)

**Introductory:** Greek (AY ‘14-‘15), Intensive Greek (Summer ‘08), Latin (AY ‘07-‘08, F ‘11)

**Courses in Translation:** Inventing Socrates (F ‘15, S ‘14), Greek Drama (S ‘15), The Greeks (F ‘14), Athenian Literature (F ‘13), Western Humanities (AY ‘11-‘12), Greek Civilization (Summer ‘10, W ‘10), Classical Mythology (Summer ‘09, S ‘10), Material Culture of Rome and Pompeii (S ‘05)

## **THESES ADVISED**

Robert MacKay	2015	Tulane	BA	Rhetoric in the <i>Gorgias</i> and <i>Phaedrus</i> (Philosophy)	(Chair)
Ryan Migliore	2015	Tulane	BA	Ovid’s Use of Mythological Allusion in the <i>Amores</i>	(2 <sup>nd</sup> Reader)
Monica Greco	2013	Princeton	BA	Strategy and the <i>Limes Arabicus</i>	(2 <sup>nd</sup> Reader)
Cameron Hough	2013	Princeton	BA	Sulpicia and the Gender Dynamics of Roman Elegy	(Chair)
Justin Harris	2013	Princeton	BA	Settlement of the Cosmic Hierarchy in the <i>Iliad</i>	(Chair)
Anne Brown	2013	Princeton	BA	Augustus: Judge, Sponsor of Games, and Pontifex Maximus	(Chair)
Elizabeth Heintges	2012	Reed	BA	Songs of Cyrene: Genre in Pindar and Callimachus	(Chair)

## **HONORS AND FELLOWSHIPS**

Lurcy Grant, Tulane University, 2015  
Committee on Research International Travel Grant, Tulane University, May 2015  
Fondation Hardt Residential Research Fellowship, May 2015  
Stillman Drake Research Grant, Reed College 2011  
Dissertation Fellowship, UCLA 2010-2011  
Cota Robles Research Mentorship (dir. Kathryn Morgan), UCLA 2008-2009  
Cota Robles Fellow, UCLA 2006-2007  
Travel Grant, Women's Classical Caucus, 2006  
Andrew W. Mellon Fellowship in Humanistic Studies, 2005-2006  
Class of 1997 Award, Colgate University 2004  
George W. Cobb Fellow, Colgate University 2003-2004  
Charles A. Dana Scholar, Colgate University 2002  
Baldwin Greek Prize, Colgate University 2002  
Merrill Scholarship for the Classics, Colgate University 2001  
Alumni Memorial Scholar, Colgate University 2000-2004

## **PROFESSIONAL DEVELOPMENT**

Center for Public Service Faculty Seminar, Tulane University 2014  
"Scholarly Approaches to Teaching" Seminar, Princeton University and Teagle Foundation 2012-2013

## **SERVICE, COMMITTEES, AND ASSOCIATIONS**

Undergraduate Advisor, Tulane University, 2015-2016  
Department Representative to the Intercollegiate Center for Classical Studies, 2015-present  
Department Lecture Coordinator, Tulane University, 2014-present  
Faculty Advisor to Classics Club, Tulane University, 2013-2015  
Faculty Advisor to Phi Eta Sigma, Tulane University, 2013-2015  
Greek History (Visiting Assistant Professor) Search Committee, Tulane University, 2013-2014  
Newcomb Fellow, Tulane University, 2013-present  
Waterloo Institute for Hellenistic Studies, External Research Associate, 2010-present  
Faculty Fellow, Mathey College, Princeton University, 2012-2013  
Graduate Liaison to the Department Lecture Committee, UCLA Classics Department, 2009-2011  
Graduate Liaison to the Faculty, UCLA Classics Department, 2006-2007  
Founder and Chair, Metis: UCLA Classics Graduate Group, 2005-2007  
Co-Chair, FREAKS! UCLA Graduate Student Conference Committee, 2006

## **OTHER EMPLOYMENT**

Graduate Outreach Coordinator, Graduate Student Resource Center, UCLA 2006  
Residential Education Coordinator, Colgate University 2004-2005  
Emergency Medical Technician, Southern Madison County Ambulance Corps, 2001-2005

## **REFERENCES AVAILABLE ON REQUEST**

Kathryn Morgan, Professor, UCLA Classics	kmorgan@humnet.ucla.edu
Alex Purves, Associate Professor, UCLA Classics	purves@humnet.ucla.edu
Nigel Nicholson, Professor and Dean, Reed Classics and Humanities	nigel.nicholson@reed.edu
Joshua Katz, Professor, Princeton Classics	jkatz@princeton.edu
William Thalmann, Professor, USC Classics and Comparative Literature	thalmann@usc.edu
James Porter, Professor, UC Irvine Classics and Comparative Literature	jiporter@uci.edu