

Corey J. Miles
Department of Sociology and Africana Studies Program
Tulane University
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New Orleans, LA 70118
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Education

Virginia Tech, Blacksburg, VA

Sociology, concentration in Africana Studies, PhD
Graduation Date: May 2019

Morgan State University, Baltimore, MD

Sociology, MS
Graduation Date: May 2014

Western Carolina University, Cullowhee, NC

Psychology, BS
Minors: Religion, Philosophy
Graduation Date: May 2012

Academic Appointments

Tulane University

2021- Assistant Professor, Department of Sociology & Africana Studies Program

Morgan State University

2019 – 2021 Assistant Professor, Department of Sociology & Anthropology

Research Interests

Racialized Emotions, Carceral South, Criminalization of Blackness, Policing, Sociology of Culture, Qualitative Methodology, Incarceration

Publications

Books

Miles, Corey. *Hip-Hop's Vibe: Rural Black Aesthetics and Racialized Emotions in the Carceral South*. (University Press of Mississippi, under advanced contract)

Refereed Journal Articles

Miles, Corey. (2020). Rural Feminist Trap: Stylized Gendered Performativity in Trap Music. *Journal of Hip-Hop Studies* 7(1), 44-70.

Mile, Corey. (2019). The Metaphysical Difficulty of Traveling While Black to the Field. *Dysfunction* 6, 12.

Articles Under-Review

Miles, Corey. (under-review). Forging Diaspora through Hip Hop: Hip Hop Videography and Black Aesthetics. [Under Second Round of Review for *Cultural Studies*]

Miles, Corey. (under-review). Black Memory as Collective Memory: Hip-Hop and the Archiving of Covid-19. [Under Review for *Memory Studies*]

Miles, Corey. (under-review). Living in the Wake through Hip-Hop. [Under Review for *Howard Journal of Communication*]

Book Chapters

Miles, Corey. (2021). "Resisting the Criminalization of Hip Hop Culture among Africana People." In *The Routledge Handbook of Africana Criminologies*. Edited by Biko Agozino, Viviane Saleh-Hanna, Emmanuel Onyeozili, and Nantyatyanbo Dastile, Routledge.

Miles, Corey. (2020). "How a Democracy Killed Tamir Rice: White Racial Frame, Racial Ideology, and Racial Structural Ignorance in the United States." In *Gender, Sexuality and Race in the Digital Age*. Edited by D. Nicole Farris, D'Lane Compton, Andrea P. Herrera, (pp. 99-111), Springer Social Science.

Media Reviews

Miles, Corey. (2016). Beyoncé's Lemonade: When Life Gave Us Lemons, We Saved the World. *Humanity & Society* 41(1), 136-138.

Miles, Corey. (2015). "Film Review: The Hunger Games (2012)". *Humanity and Society* 39(3), 354-356.

Encyclopedia Entries

Miles, Corey. (in press). "W.E.B. DuBois (1868-196)." In *Routledge Encyclopedia of Race and Racism*. Edited by John Solomos (Routledge).

Miles, Corey. (2018). "Mass Incarceration and Hip-Hop." In *St. James Encyclopedia of Hip Hop Culture* (pp. 272-276). Edited by Thomas Riggs (Saint James Press).

Miles, Corey. (2018) "Lil Wayne." In *St. James Encyclopedia of Hip Hop Culture* (pp. 252-254). Edited by Thomas Riggs (Saint James Press).

Grants, Fellowships, & Awards

Grants

2019 Virginia Tech Institute for Critical Technology and Science Diversity & Inclusion Seed Grant (\$20,000) – Co-PI

Fellowships

2021 Tulane Mellon Graduate Program in Community-Engaged Scholarship, Tulane University

2019 American Sociological Association Minority Fellowship Program

2019 Diversity Fellowship, Augustana College Diversity Fellows Program

2016 Southern Education Leadership Initiative Fellowship, Southern Education Foundation

Awards

2019 Outstanding Doctoral Student Award, Department of Sociology, Virginia Tech

2019 Social Change Award, Office of Student Inclusion and Diversity, Augustana College

2018 Graduate Achievement Award, The Black Graduate Student Organization, Virginia Tech

2018 MLK Orator Award, Cultural and Community Centers, Virginia Tech

2017 Favorite Faculty Member, Housing & Residence Life, Virginia Tech

- 2016 Outstanding Graduate Instructor Award, Department of Sociology, Virginia Tech
- 2014 Graduate Institutional Scholarship, Morgan State University

Conference Participation

Panels Organized

- 2016 “I’m Not Black for Black’s Sake: Mobilizing Diaspora as a Form of Resistance.”
40th Annual National Conference of the National Council for Black Studies,
Charlotte, NC.

Paper Presentations

- 2020 Miles, Corey J. “Hip-Hop’s Vibe: Restructuring Emotional Relationships with
Local Spaces and Structures”. American Sociological Association 115th Annual
Meeting. Virtual.
- 2019 Miles, Corey J. “The Vibe of Racialized Sociology Structures”. American
Sociological Association 114th Annual Meeting. New York, NY.
- 2019 Miles, Corey J. “I’m from here, from here: Hip-Hop as a Site to Forge Diaspora in
Structures of Racial Oppression”. 2019 International Association for the Study of
Popular Music-US Conference. New Orleans, LA.
- 2019 Miles, Corey J. “Spirituals and Gold Diggers: Hip-Hop Sampling and the
Preservation of Black Aesthetics”. The Benjamin A. Quarles Humanities and
Social Science Institute 3rd Annual Conference, Morgan State University,
Baltimore, MD.
- 2018 Miles, Corey J. “Forging Hip-Hop Through Diaspora: Hip-Hop Videography and
the Black Aesthetic Tradition.” 42nd Annual National Conference of the National
Council for Black Studies, Atlanta, GA.
- 2017 Miles, Corey J. “How a Democracy Killed Tamir Rice: White Racial Frame, Racial
Ideology, and Systemic Violence in the United States.” 29th Annual Undergraduate
and Graduate Student Symposium, Virginia Tech, Blacksburg, VA.
- 2016 Miles, Corey J. “Rap’s Cypher: Theorizing Diaspora as a Mechanism of Agency.”
40th Annual National Conference of the National Council for Black Studies,
Charlotte, NC.

- 2016 Miles, Corey J. "Twitter Suburbia: How Racialized Identities Manifested into White Flight." 6th Annual Social Media & Technology Conference, Howard University, Washington DC.
- 2015 Miles, Corey J. "Experiencing Diaspora: Beyond Transnational Travel." 39th Annual National Conference of the National Council for Black Studies, Los Angeles, CA.
- 2013 Miles, Corey J. "'The N-Word': Beyond Black and White." Morgan State University's 20th Annual Research Symposium, Morgan State University, Baltimore, MD. – 1st Place

Public Scholarship

Essays

Miles, Corey. (2021) "Are Social Justice and Tenure Compatible?" The Chronicle of Higher Education. <https://www.chronicle.com/article/are-social-justice-and-tenure-compatible>

Media Appearances

- 2021 "Anti-Police Activists are doing Post-Slavery Wake Work" on Black Agenda Report
- 2021 "Ladies to the Front!!" on Locked In w/ Heavenly Beloved
- 2020 "Hip-Hop Ethnography" on Lives of our Mind Podcast

Teaching Experience

Juvenile Justice and Delinquency, Morgan State University

Sociology of Gender, Morgan State University

Race and Hip-Hop in America, Augustana College

Intro to Sociology, Augustana College

Intro to African Studies (Online), Virginia Tech

Intro to African-American Studies, Virginia Tech

Minority Group Relations, Virginia Tech

The Civil Rights Movement, Virginia Tech

Select Invited Talks

- 2021 Panelist, “Teaching Sociology as Activism”, American Sociological Association, Virtual
- 2021 Panelist, “Religion & Reimagining Black Futures”, The Center for the Study of Religion and American Culture, Indiana University, Virtual.
- 2019 Guest Speaker, “The Aesthetics of Soul Food”, Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2019 Guest Speaker, “Reimagining Malcolm and Martin”, Office of Student Life, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “Rural Trap Feminism”, Africana Studies Department, Augustana College, Rock Island, IL.
- 2018 Panelist, “Going to Grad School”, Office of Student Life, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “Say What: How Racialized Language Structures American Social Systems”, Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “Black Graduate Student Experience”, Sociology Department, Morgan State University, Baltimore, MD.
- 2018 Panelist, “From Civil Rights to Black Lives Matter: Race & Protest”, Sociology Department, Virginia Tech, Blacksburg, VA.
- 2018 Guest Speaker, “The Color Line Revisited”, Asbury UMC, Christiansburg, VA.
- 2018 Guest Speaker, “(Re)conceptualizing Race in the U.S.”, Springhouse Community School, Floyd, VA.
- 2017 Guest Speaker, “Gender & Hip-Hop: Interview with Nikki Giovanni”, University Libraries, Virginia Tech, Blacksburg, VA.

- 2017 Keynote Speaker, “Black Male Summit”, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Uplifting Black Men Conference: Powerful Beyond Measure”, Virginia Tech, Blacksburg, VA.
- 2017 Panelist, “Art of Protest”, Art + Architecture Library, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Racism in Contemporary America.” Montgomery Public School System, Christiansburg, VA.
- 2017 Guest Lecture, “We Don’t Need N*ggas: Racial Discourse and Social Structures.” *Language & Ethnicity Course*, Virginia Tech, Blacksburg VA.
- 2017 Guest Speaker, “Real Talk: Double Consciousness”, Multicultural Academic Opportunities Program, Virginia Tech, Blacksburg, VA.
- 2017 Guest Lecture, “Racialization of Poverty in the U.S.” *Social Problems Course*, Virginia Tech, Blacksburg, VA.
- 2016 Guest Speaker, “The Hip-Hop Train: A Historical Narrative of the Societal Necessity for Hip-Hop”, Virginia Tech, Blacksburg, VA.
- 2015 Guest Speaker, “Theorizing Activism in Hip-Hop: Sociopolitical and Cultural Resistances in Hip-Hop”, Virginia Tech, Blacksburg, VA.
- 2015 Guest Lecturer, “Is the Significance of Race Declining?” *Intro to African-American Studies Course*, Virginia Tech, Blacksburg VA.
- 2015 Panelist, “The Future of Black Music”, Department of Sociology, Virginia Tech, Blacksburg, VA.
- 2015 Guest Lecturer, “Language as a Mechanism to Destroy Black History.” *Race, Class, and Sexualities Course*, Virginia Tech, Blacksburg VA.
- 2015 Panelist, “High-School Student Outreach Panel”, Virginia Tech, Blacksburg, VA.
- 2014 Panelist, “Race, Class, and Consumerism” Single Carrot Theater, Baltimore, MD.

Research Experience

- 2017 Research Assistant, Myers-Lawson School of Construction, Virginia Tech, Blacksburg, VA.
- 2016 Researcher, Eradicating the School-to-Prison Pipeline Foundation, Inc, Miami, FL.

- 2015 Research Assistant, Myers-Lawson School of Construction, Virginia Tech, Blacksburg, VA.
- 2014 Research Assistant, Department of Chemistry, Morgan State University, Baltimore, MD.
- 2013 Graduate Researcher, Department of Sociology, Morgan State University, Baltimore, MD.

Professional Service

- 2021- International Association for the Study of Popular Music (IASPM-US), 2022 Program Committee
- 2021- Reviewer, Journal of Hip Hop Studies
- 2018- Reviewer, Sociology of Race and Ethnicity
- 2017 Speaker, Social Justice Conference, NCAAP at Virginia Tech.
- 2017 Board Member, Black Male Excellence Network, Virginia Tech.
- 2017 Speaker, How to Write a Purposeful Literature Review, College of Engineering, Virginia Tech.
- 2017 Panel Presider, A Black Face in a White Place: Towards Thriving and Building Community, Black Graduate Student Organization, Virginia Tech.
- 2016 Diversity Scholar, The Graduate School, Virginia Tech.
- 2016 Graduate Residential Fellow, Housing and Residence Life, Virginia Tech.
- 2016 President, Black Graduate Student Organization, Virginia Tech.
- 2015 Panel Presider, Telling it Like it Is! The Black Graduate Student Experience, Black Graduate Student Organization, Virginia Tech.
- 2015 Panel Presider, Social Justice Panel, Virginia Tech Department of Sociology 27th Annual Undergraduate and Graduate Research Symposium, Virginia Tech.
- 2015 Graduate Representative, Graduate Student Assembly, Department of Sociology, Virginia Tech.

Advising

2019- Advisor, Dubois-Diggs Sociological Society, Morgan State University

2017 Advisor: Kappa Alpha Theta, Virginia Tech

Professional Affiliations

National Council for Black Studies

American Sociological Association

International Association for the Study of Popular Music-US

Southern Sociological Society

African American Intellectual History Society