

OANA SABO

Department of French and Italian, Tulane University
311 Newcomb Hall, New Orleans, LA 70118
(504) 862-3121; osabo@tulane.edu

EMPLOYMENT

Associate Professor of French, Department of French & Italian, Tulane University, 2018-present
Assistant Professor of French, Department of French & Italian, Tulane University, 2012-2018
Postdoctoral Distinguished Teaching Fellow, Departments of French & Italian and Comparative Literature, University of Southern California, 2011-2012

EDUCATION

Ph.D., Comparative Literature, University of Southern California, May 2011

PUBLICATIONS

Book

The Migrant Canon in Twenty-First-Century France. University of Nebraska Press, 2018.
Reviewed in *H-France Review* (vol. 18, no. 232, December 2018), *Modern Philology* (vol. 117, no. 1, May 2019), *The French Review* (vol. 92, no. 4, May 2019), *French Studies* (vol. 73, no. 3, July 2019)

Peer-reviewed articles

“Documenting the Undocumented: Valeria Luiselli’s Refugee Children Archives.” *Crossings: Journal of Migration & Culture*, vol. 11, no. 2, October 2020, pp. 217-230.

“Clandestine Migration and the Politics of Form in Nicole Caligaris’s *Les Samothraces*.” *Studies in Twentieth & Twenty-First Century Literature*, vol. 42, no. 2, June 2018.

“Dany Laferrière’s Aesthetic of Recycling.” *French Forum*, vol. 43, no. 1, Spring 2018, pp. 97-111.

“Orthodox Spirituality and the Boundaries of Europe in the Novels of Maria Maïlat and Liliana Lazar.” *The French Review*, vol. 90, no. 3, March 2017, pp. 75-86.

“Creativity and Place: Meena Alexander’s Poetics of Migration.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 18, no. 1, March 2016, pp. 67-80.

“Multilingual Novels as Transnational Literature: Yann Martel’s *Self*.” *ARIEL: A Review of International English Literature*, vol. 45, no. 4, October 2014, pp. 89-110.

“Disjunctures and Diaspora in Kiran Desai’s *The Inheritance of Loss*.” *The Journal of Commonwealth Literature*, vol. 47, no. 3, September 2012, pp. 375-392.