

Maureen E. Shea

EDUCATION

Frostburg State College, 1971-75. B.A. in Spanish

Colorado State University, 1976-78. M.A. in Hispanic Literature

University of Arizona, 1980-87. Ph.D. in Latin American Literature

PUBLICATIONS

1. Books

i. *Women as Outsiders: Undercurrents of Oppression in Latin American Women's Novels*. San Francisco: Austin and Winfield, 1993. (authored reference work, nationally distributed)

ii. *Culture and Customs of Guatemala*. Westport, Conn.: Greenwood Press. November, 2000.

2. Research papers

i. "Latin American Women Writers and the Potential of Political Consciousness." *Confluencia* (1988): 49-58,

ii. "Love, Eroticism, and Pornography in the Works of Isabel Allende." *Women's Studies* 18 (1990): 223-31.

iii. "Latin American Women Writers and the Oral Tradition: Giving Voice to the Voiceless." *Critique* 24 (Spring 1993): 139-54.

iv. "When the Mountains Tremble and I... Rigoberta Menchú: Film and Testimony in Latin America." *Film Criticism* 18 (January 1994): 1-9.

v. "La complicidad subversiva de Catalina Guzmán y Angeles Mastretta: *Arráncame la vida*." *Journal of Hispanic Philology*. 17 (Spring 1996): 239-260.

vi. "La hibridación maya-ladina en La otra cara de Gaspar Pedro González." *La Hora*. (A ten page research paper published in a Guatemalan newspaper.) May 1996.

vii. "Los mayas reclaman su historia." *El Tiempo*. (A 15 page research paper published in a Honduran newspaper.) April, 1997-1998 .

viii. "Asalto al paraíso: Tatiana Lobo Asalta la Historia Oficial"

Revista Comunicación. Special Edition on Tatiana Lobo. San José, Costa Rica. November, 2002.

ix. "Contra el Imperio: Voces de los Andes desafían la hegemonía Occidental." *Construcción y poética del Imaginario Boliviano*. Ed. Josefa Salmón. La Paz, Bolivia. December 2004.

3. Conference Proceedings

i. "Women's testimonio and Ethnographic Authority in Central American Literature. *Primer Congreso Internacional de Literatura Centroamericana. Memorias Selectas*. (February, 1994): 157-168.

ii. "La opresión racial y sexual en dos escritores cubanos del siglo diecinueve: Sab de Gertrudis Gómez de Avellaneda y Cecilia Valdés de Cirilo Villaverde." *South Eastern Council on Latin American Studies*. (March 1994): 72-79.

iii. "La hibridez quechua, mestiza y europea en Todas las sangres de José María Arguedas. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*, Quito, Ecuador, August 1997. Select conference proceedings.

iv. "Los universos indoamericanos en Todas las sangres de José María Arguedas y La otra cara de Gaspar Pedro González." *Primer Congreso de Literaturas Indígenas de las Américas*. Ciudad de Guatemala, Guatemala, July, 1998. Select conference proceedings.

vi. "Blanca Olmedo: El amor erótico como alegoría nacional hondureña." *Visiones y Revisiones de la literatura centroamericana*. Jorge Román-Lagunas, comp. Guatemala: León Palacios, 2000.

4. Encyclopedia Articles:

i. Two essays on indigenous cultures and languages in *Dictionary of Twentieth Century Cultures*, Vol. I. Detroit, MI: Gale Research, 1995.

ii. Sixty essays on twentieth century literature and culture of the Caribbean, Central America, and Mexico. Published in *Dictionary of Twentieth Century Cultures*, Vol II. Detroit, MI: Gale Research, 1996.