<table>
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<th>Event</th>
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| **if at all** | Adam Crosson  
January 14 – February 7  
Reception: January 17  
5:30 – 7:30 pm  
Carroll Gallery |
| **Photographs of Contemporary Masculinity** | Amy Elkins  
January 16, 5:30 pm  
Stone Auditorium  
Supported by the Sandra Garrard Fund for Recent Trends in Contemporary Art |
| **Looking at Skin, Looking into the Heart: From Devotional Practices to Advice for Kings** | Cynthia Hahn  
Hunter College and The Graduate Center, CUNY  
January 23, 6 pm  
Stone Auditorium  
Supported by the Stern Fund and the Simmons Fund |
| **Earthly Delights** | Casey Reas  
UCLA  
February 7, 7 pm  
Freeman Auditorium  
Sandra Garrard Memorial Lecture |
| **MFA Thesis Exhibition** | Allison Beondé  
February 25 – March 1  
Reception: February 27  
5:30 – 7:30 pm  
Carroll Gallery |
| **MFA Thesis Exhibitions** | Cora Lautze / Joris Lindhout  
March 11 – 19  
Reception: March 11  
6:00 – 8:00 pm  
Carroll Gallery |
| **MFA Thesis Exhibitions** | Holly Ross / Johnny Glass  
March 28 – April 5  
Reception: March 29  
5:30 – 7:30 pm  
Carroll Gallery |
| **From Land to Water and Text to Object: Porcelain Cultures of the Eighteenth Century** | Nancy Um  
Binghamton University  
April 8, 6 pm  
Stone Auditorium  
Supported by the Stern Fund |
| **BFA Exhibition # 1** | April 11 – 18  
Reception: April 11  
5:30 – 7:30 pm  
Carroll Gallery |
| **Iconic Transmissions: William Morris and the Emergence of Modern Typography** | Michael Golec  
School of the Art Institute of Chicago  
April 15, 6pm  
Stone Auditorium |
| **Student Art Awards** | April 25, 6:00 pm  
includes reading of the Henry Stern Prize Paper in Art History  
Stone Auditorium |
| **BFA Exhibition # 2** | April 25 – May 3  
Reception: April 25, 6:30pm  
Carroll Gallery |
| **BA Exhibition** | May 9 – 17  
Reception: May 17, noon – 2 pm  
Carroll Gallery |