Intersections: Book Arts as Convergence  
January 2 - February 6, Carroll Gallery

This Bridge Called Our Backs: Judith F. Baca, Muralism, and Community Engagement  
Anna Indych-Lopez, Associate Professor of Art History, The City University of New York  
Monday, February 3, 6 pm, Stone Auditorium, supported by the Mellon Graduate Program in Community Engaged Scholarship

Visiting Artist: Mark Zirpel  
Thursday, February 13, 5 pm - 7:30 pm, Pace-Willson Glass Studio, supported by the JoAnn Flom Greenberg Fund

MFA Exhibition: Blas Isasi  
February 11-17, Carroll Gallery  
reception: Friday, February 14, 5:30 pm - 7:30 pm, walkthrough with the artist at 6 pm

MFA Exhibition: Jarrod Jackson  
February 26 - March 4, Carroll Gallery  
reception: Friday, February 28, 5:30 pm - 7:30 pm, walkthrough with the artist at 6 pm

Art History Graduate Student Association Lecture: Richard K. Emmerson  
“The Apocalypse of the Duc de Berry and the Apocalyptic Great Schism”  
Richard K. Emmerson, Visiting Distinguished Professor, Florida State University  
Thursday, February 27, 6 pm, Stone Auditorium, supported by the Terry K. Simmons Fund

Imagining Black Spaces: A Conversation with Mickalene Thomas and Alice Walker, moderated by Mia L. Bagneris  
Thursday, March 12, 10:45 am - 11:30 am, Kendall Cram Lecture Hall, Lavin-Bernick Center

Sandra Garrard Memorial Lecture: Mónica Bello  
“Experimentations in Art and Science, Revealing the Oddness of Nature”  
Mónica Bello, Curator and Head of Arts at CERN  
Thursday, March 12, 6 pm, Freeman Auditorium, supported by Sandra Garrard Memorial Fund

MFA Exhibition: Juliana Kasumu  
March 11 - 17, Carroll Gallery  
reception: Friday, March 13, 6 pm - 8 pm, walkthrough with the artist at 6:30 pm

Visiting Artist: Shimon Attie  
Thursday, March 19, 6 pm, Freeman Auditorium, supported by Sandra Garrard Memorial Fund

MFA Exhibitions: Sara Abbas and Mark Morris  
March 23 - 27, Carroll Gallery  
reception: Friday, March 27, 5:30 pm - 7:30 pm, walkthrough with the artists at 6 pm

Tulane Medieval and Early Modern Studies  
2nd Annual Symposium on Cosmopolitanism in the Middle Ages and Early Modern Period: Virtual Community  
Eileen Reeves, Princeton University: “Devotional Cosmopolitanism: Crashaw and Teresa of Ávila”  
Fan Zhang, Tulane University: “Articulating Identity in Cosmopolis: Funerary Portraits of Fifth-Century Pingcheng, China”  
Monday, March 30, 2:45 pm - 5 pm, Rogers Memorial Chapel

BFA Exhibition #1  
April 2 - 17, Carroll Gallery  
reception: Thursday, April 2, 5:30 pm - 7:30 pm

Student Art Awards  
Thursday, April 23, 6 pm, Stone Auditorium, followed by reception for BFA Exhibition #2 in the Carroll Gallery

BFA Exhibition #2  
April 23 - May 1, Carroll Gallery  
reception: Thursday, April 23, 6:30 pm - 8 pm

MFA Open Studios  
Tuesday, May 5, 6 pm - 8 pm

BA Exhibition  
May 7 - May 15, Carroll Gallery  
reception: Friday, May 15, 12 pm - 2 pm, in conjunction with Commencement weekend