

THE ART HISTORY GRADUATE ASSOCIATION PRESENTS

'THE GREAT FORGETTING' AND THE NEVER SEEN:

**VIOLENCE, MODERNISM, AND THE VISUAL UNCONSCIOUS
OF BELGIAN COLONIALISM AT THE
TERVUREN ROYAL MUSEUM FOR CENTRAL AFRICA, 1897-2017**

DEBORA SILVERMAN

**DISTINGUISHED PROFESSOR OF HISTORY AND ART HISTORY,
PRESIDENTIAL CHAIR IN MODERN EUROPEAN HISTORY, ART, AND CULTURE, UCLA**



MARCH 19, 2018

6:30PM, STONE AUDITORIUM

WOLDENBERG ART CENTER