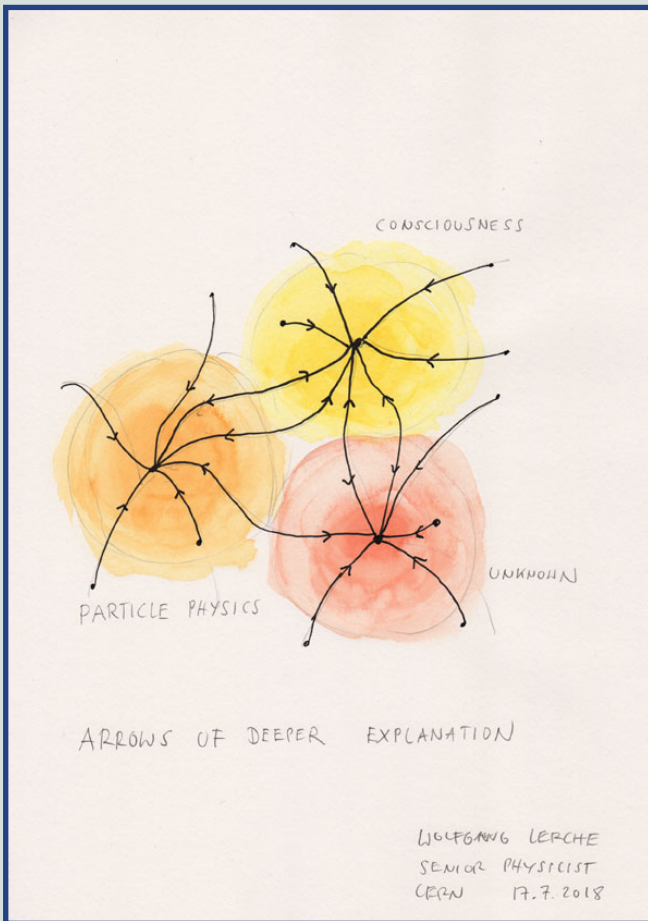


# 2020 Sandra Garrard Memorial Lecture Series

## Mónica Bello, Head of Arts at CERN

*Experimentations in art and science,  
revealing the oddness of nature*



above: Mónica Bello

left: Suzanne Treister

*The Holographic Universe Theory Of Art History (THUTOAH)*, 2018

Single-channel video (16:54 mins) with sound (5:16 mins) and 13 works by CERN  
theoretical particle physicists

Pictured here: *THUTOAH/ARROWS OF DEEPER EXPLANATION*,

by Wolfgang Lerche, theoretical physicist, CERN

Watercolor and pencil on paper/Archival giclée print, 21 x 29,7 cm

**Thursday, March 12  
6:00 pm**

**Freeman Auditorium, Woldenberg Art Center**

Mónica Bello is a Spanish curator and art historian whose work focuses on artistic intersections with the role of science and technology in the perception of reality. For more than 15 years she has been curating exhibitions and events internationally in collaboration with leading artists, designers, researchers and scientists of various disciplines, critic and curator. Between 2010 and 2015 she was artistic director of VIDA, Art and Artificial Life International Awards, founded in 1999 by Fundación Telefónica, Madrid, Spain. Since March 2015 she has been the head of Arts at CERN, the official art program of the European Organization for Nuclear Research in Geneva, whose main objective is the promotion of dialogue between artists and particle physics. It fosters the creation of new expert knowledge in the arts by extending artists' practice in connection with fundamental research.