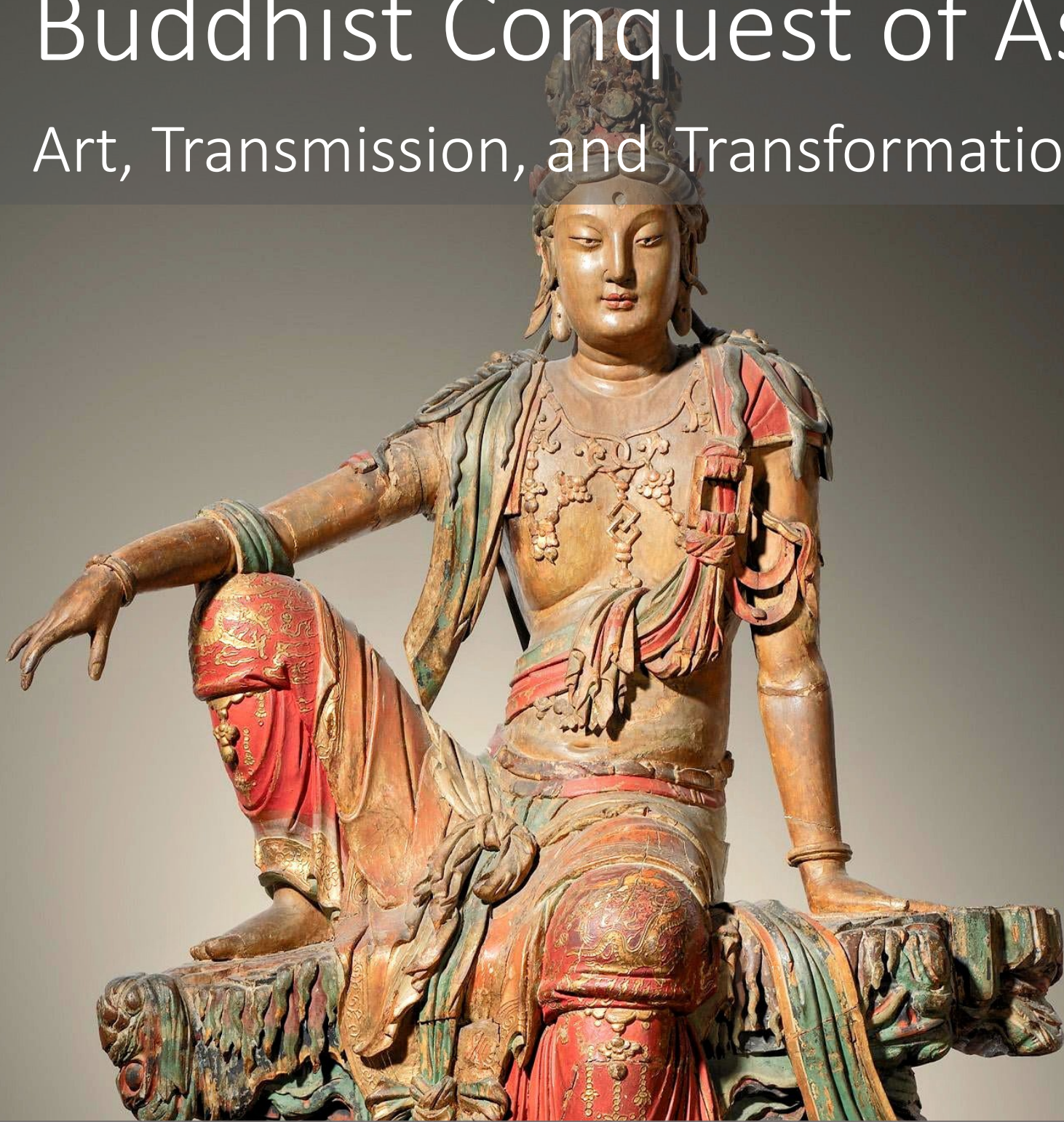


Buddhist Conquest of Asia

Art, Transmission, and Transformation



This course examines the transmission of Buddhist art from its birthplace in India to other parts of Asia, including Afghanistan, China, Korea, and Japan. Students will learn major artworks and religious sites of Buddhism in early and medieval Asia. By studying Buddhist art and architecture, students will explore various topics in Buddhist Studies, including Buddha's life story, the Buddhist pantheon, and different schools in Buddhism. Special attention is given to the integration of Buddhist art into local traditions in the hope of exploring the adaptation and appropriation of religious iconography in a cross-cultural context. We will also interrogate the role of patrons, the clergy, and artisans in the production of Buddhist art to understand the entanglement of art, religion, and politics.

ARHS 3910/6811 (With Writing Intensive Option for 4 Credits)

Tu/Th 2:00-3:15 pm, Fall 2020

Instructor: Fan Zhang

Newcomb Art Department, Tulane University