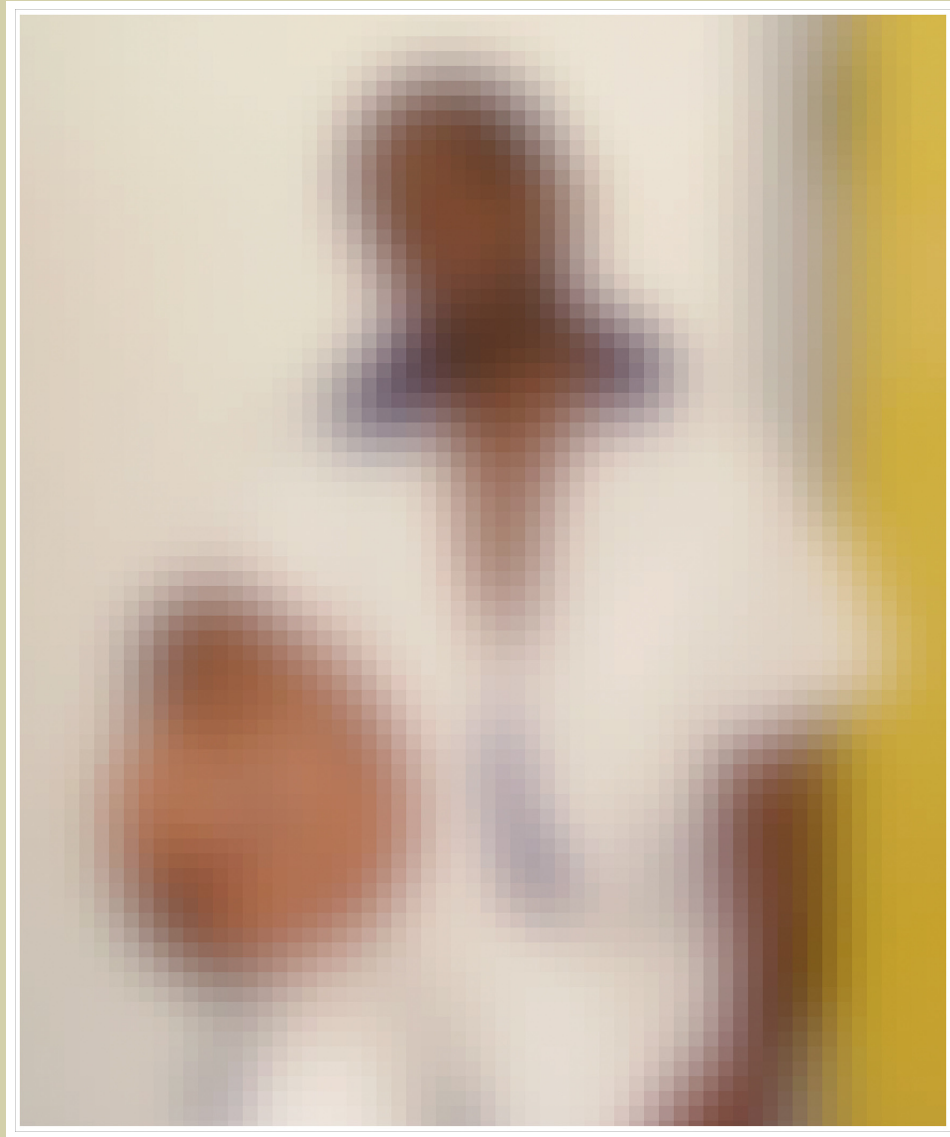


Amy Elkins: Photographs of Contemporary Masculinity



13/32 (Not the Man I Once Was)

Portrait of a man 13 years into his death row sentence in Georgia, where the ratio of years spent in prison to years alive determined the level of image loss.

Wednesday, January 16, 5:30 pm
Stone Auditorium

Amy Elkins is a visual artist primarily working in photography whose work explores the multifaceted nature of masculine identity as well as the psychological and sociological impacts of incarceration. Her approach is series-based, steeped in research and oscillates between formal, conceptual and documentary.

Her first book, *Black is the Day, Black is the Night*, won the 2017 Lucie Independent Book Award. It was shortlisted for the 2017 Mack First Book Award and the 2016 Paris Photo-Aperture Foundation Photobook Prize as well as listed as one of the Best Photobooks of 2016 by TIME, Humble Arts Foundation, Photobook Store Magazine and Photo-Eye, among others.

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