

# English courses

## **ENGL 1010 Writing**

Writing

ENGL1010 is a 4-credit hour course that satisfies the freshman writing requirement and must be taken in the fall or spring of the freshman year. It introduces students to the writing of academic arguments, including analytic reading and research techniques for a variety of disciplines in the humanities, sciences, and social sciences. Students with an AP credit score of 4 or 5 in English do not have to take ENGL 1010. Some entering students will be required to take CESL 1000 before taking ENGL 1010. Questions should be directed to the student advisor and the Director of Freshman Writing, Professor T.R. Johnson, in the Department of English.

*credit hours: 4*

## **ENLS 1190 Freshman Writing Seminar**

Freshman Writing Seminar

An introduction to the writing of academic arguments, including analytical reading and research techniques. Focus on the goals and skills appropriate to writing in a variety of disciplines in the humanities, sciences, and social sciences.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*credit hours: 3*

## **ENLS 2000 Literary Investigations**

Literary Investigations

An introduction to the analysis and interpretation of literary texts; the relevance of literature to individuals, communities, and nations; and the critical thinking, writing, and research skills used in literary study. Topics include critical approaches to interpretation; formal qualities of texts; historical, political, and social contexts; and relationships to other forms of expression. Each section investigates literature through specific issues, themes, or topics. 400-level courses assume familiarity with skills, methods, and terms of literary analysis covered in ENLS 200.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*credit hours: 3*

## **ENLS 2010 Introduction to British Literature I**

Introduction to British Literature I

An introduction to the history of British literature from the Anglo-Saxon and medieval periods through the 18th century. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 1010 or equivalent.

*credit hours: 3*

## **ENLS 2020 Introduction to British Literature II**

Introduction to British Literature II

An introduction to the history of British literature from the 19th century to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours: 3*

## **ENLS 2030 Introduction to American Literature**

Introduction to American Literature

An introduction to the history of American literature from the colonial period to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours: 3*

## **ENLS 2630 Expository Writing**

Expository Writing

A course in methods of written analysis.

*credit hours: 4*

## **ENLS 3010 Special Topics**

Special Topics

Specific topics announced each semester, such as science fiction, literature and war, etc.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

### **ENLS 3110 Introduction to the Novel**

Introduction to the Novel

A study of novels written in English representing the variety of fictional techniques and structures.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3120 Introduction to the Short Story**

Introduction to the Short Story

A study of the short story as a genre. Some attention to theories of the short story and to the elements that distinguish it from other forms of narrative prose.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3130 Introduction to Drama**

Introduction to Drama

A study of plays written in English representing the variety of dramatic types and forms.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3140 Introduction to Poetry**

Introduction to Poetry

A study of poems, selected from the whole range of poetry in English representing the variety of poetic techniques and structures.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3230 Shakespeare: Selected Plays**

Shakespeare: Selected Plays

A study of plays in a variety of genres, including tragedy, history, comedy, and romance.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3300 Editing**

Editing

*credit hours:* 3

### **ENLS 3610 Introduction to Creative Writing**

Introduction to Creative Writing

A craft class in the writing of short fiction and poetry. Exercises to develop each student's personal voice. Group criticism of student work.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3620 Workshop in Creative Writing**

Workshop in Creative Writing

Intensive workshop in creative writing, usually with a visiting professor.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit on different topics.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3630 Advanced Expository Writing**

Advanced Expository Writing

A course in written analysis on social and cultural concerns.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Fulfills the college intensive-writing requirement

*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

### **ENLS 3640 Screenwriting**

Screenwriting

Expressive strategies and formal considerations relevant to writing for television and cinema. Workshop format requires sustained analysis of professional screenplays as well as student work.

*Prerequisites:* ENLS 361 or 410.

*credit hours:* 3

### **ENLS 3650 Persuasive Writing**

Persuasive Writing

Emphasis on principles of reasoning and strategies of written argument. This course satisfies the Louisiana State Department of Education's requirement of advanced composition for certification in English.

*Notes:* Fulfills the college intensive-writing requirement. Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 4

### **ENLS 3670 Technical Writing**

Technical Writing

Communicating technical information in abstracts, executive summaries, technical memoranda, process descriptions, amplified technical definitions, progress reports, feasibility studies and proposals. Major emphasis given to research reports and editing procedures.

*credit hours:* 3

### **ENLS 3730 Introduction to African-American Literature**

Introduction to African-American Literature

The historical development of literary traditions of African-American writing from slave narratives through contemporary authors.

Emphasis on a variety of oral and written genres.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3750 American Life in American Literature, 1620-1864**

American Life in American Literature, 1620-1864

*Notes:* Equivalent: six credits of American literature approved by the American Studies Director.

*credit hours:* 3

### **ENLS 3760 American Life in American Literature, 1865-1940**

American Life in American Literature, 1865-1940

A study of American literature (principally fiction) that emphasizes its reflection of the social, cultural, and intellectual characteristics of American life from the Civil War to the Second World War.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 3880 Writing Intensive Practicum**

Writing Intensive Practicum

*Notes:* Fulfills the college intensive-writing requirement. Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* Successful completion of the First-Year Writing Requirement.

*Corequisites:* Three-credit departmental course.

*credit hours:* 1

### **ENLS 3900 Service Learning**

Service Learning

Students complete a service activity in the community in conjunction with the content of the three-credit co-requisite course.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4010 Literature and Environment**

Literature and Environment

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

### **ENLS 4030 Literary New Orleans**

Literary New Orleans

A study of literary works which are set in New Orleans or otherwise have connections with the city.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4060 The Teaching of Writing**

The Teaching of Writing

This course prepares students to become teachers of writing by introducing them to fundamental theories and practices in the discipline of rhetoric and composition.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4080 Modern Literature**

Modern Literature

Study of poets, novelists, and dramatists writing in English since 1900.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4090 Contemporary Literature**

Contemporary Literature

British, American, and continental poetry, prose, and drama since 1945.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4100 Literature and Film**

Literature and Film

Study of the relationship between written narratives, principally short stories and novels, and film, with special attention to the distinctive effects and limitations of each medium and to the problems that screenwriters and directors encounter in adapting a written work to a visual form. Consideration of theoretical literature on the problem of adaptation.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4110 Middle English Literature**

Middle English Literature

Major works of Middle English literature 1100 1500, exclusive of Chaucer, from *The Owl and the Nightingale* through the works of Sir

Thomas Malory. Readings in Middle English.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4120 Medieval Literature**

Medieval Literature

Major works in Old and Middle English literature, as well as relevant continental literature. Readings in translation.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4130 Renaissance Literature**

Renaissance Literature

British poetry, prose and drama of the 16th and early 17th centuries.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4140 17th-Century Literature**

17th-Century Literature

British poetry, prose, and drama to 1660.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4150 Early Modern Drama**

Early Modern Drama

Study of drama, one of the chief genres of the period, from late medieval to late 18th century.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4170 18th-Century Novel**

18th-Century Novel

The novel from Defoe through Austen.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4190 Restoration and 18th-Century Literature**

Restoration and 18th-Century Literature

British poetry, prose, and drama from 1660 through 1800.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4210 19th-Century Novel**

19th-Century Novel

The major authors of the 19th-century British novel, including Austen, Scott, Dickens, Collins, Eliot, Thackeray, Hardy, and Conrad. The course emphasizes the invention and transformation of genres (domestic, Gothic, historical sensation, realist) in historical and cultural context.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4220 19th-Century Literature**

19th-Century Literature

Emphasizes the dominant literary modes of the period, including cross-cultural and transnational relationships contributing to their development.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4230 Romantic Literature**

Romantic Literature

Representative works of the period from the French Revolution to the ascension of Queen Victoria by major authors such as Radcliffe, Blake, Paine, Austen, Wollstonecraft, Wordsworth, Coleridge, Edgeworth, Keats, Percy Shelley, Mary Wollstonecraft Shelley, Byron, and Scott in historical and cultural context.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4240 Victorian Studies**

Victorian Studies

British poetry, prose, and drama from 1830-1914. Representative works treated in the historical and cultural context of the Victorian expansion of the British Empire and its aftermath.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

**ENLS 4250 Modern British Literature**

Modern British Literature

Twentieth-century British fiction, poetry, and drama.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4260 Modern Irish Literature**

Modern Irish Literature

This course will concentrate for about half the semester on the poetry and plays of W.B. Yeats and the fiction of James Joyce. The remainder of the term will be devoted to the plays of J.M. Synge, Lady Gregory, and Sean O'Casey as well as one or two other writers, such as George Bernard Shaw, James Stephen, Samuel Beckett, or Seamus Heaney. Attention will be given not only to the works themselves but also to their cultural and historical contexts.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4300 African Literature**

African Literature

A study of the literatures from Africa, primarily Anglophone, with some texts in translation included.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4310 American Literature to 1820**

American Literature to 1820

Representative works from the colonial period to 1820.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4360 Antebellum American Literature**

Antebellum American Literature

American literature of the mid-19th century.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4370 19th-Century American Literature**

19th-Century American Literature

American literature of the 19th century.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4400 Modern American Literature**

Modern American Literature

Representative works of the 20th century.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4410 Contemporary American Literature**

Contemporary American Literature

Major tendencies in American poetry, fiction, and drama since 1945.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4420 Southern Literature**

Southern Literature

A survey of Southern writers and their works from the period of exploration and settlement to the present.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4430 Caribbean Literature**

#### Caribbean Literature

A study of the literatures from the Caribbean, primarily anglophone, although texts from other areas of the Caribbean may be studied in translation. The Caribbean will be explored as part of the Americas, and connections will be made with New Orleans in particular and the American South in general.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4440 Issues in African-American Literature**

#### Issues in African-American Literature

Analysis of specific issues in relation to works by African-American writers, such as: questions of audience, the relation between literary production and its political context, the representation of relations between African-American men and women, the reception and influence of African-American works in American culture.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4450 Chaucer**

#### Chaucer

A study of Chaucer's major works, with emphasis on *The Canterbury Tales*.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4460 Shakespeare I**

#### Shakespeare I

Treatment of plays from different genres and in different historical, literary, and cultural contexts.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4470 Shakespeare II**

#### Shakespeare II

Treatment of plays from different genres and in different historical, literary, and cultural contexts.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4480 Milton**

#### Milton

A study of Milton's major works in poetry and prose.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4490 Earlier Major Authors**

#### Earlier Major Authors

Study of one or two major authors of the period, such as Malory, Spenser, Pope, Fielding, and Austen.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit with a different author.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4500 Later Major Authors**

#### Later Major Authors

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit with a different author.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4510 Later Major Authors**

#### Later Major Authors

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. May be repeated for credit with a different author.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4570 Internship Studies**

#### Internship Studies

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing.

Registration is completed in the academic department sponsoring the internship.

*Notes:* A maximum of six credits may be earned in one or two courses. Only one internship may be completed per semester.

*Prerequisites:* Approval of department.

*credit hours:* 1-3

### **ENLS 4610 Advanced Fiction Writing Workshop**

#### Advanced Fiction Writing Workshop

A seminar focused on production and criticism of student work, including reading and analysis of fictional models.

*Notes:* May be repeated for credit.

*Prerequisites:* ENLS 361 or 362, and approval of instructor.

*credit hours:* 3

### **ENLS 4620 Advanced Poetry Writing Workshop**

#### Advanced Poetry Writing Workshop

A seminar focused on production and criticism of student work, including reading and analysis of poetic models.

*Notes:* May be repeated for credit.

*Prerequisites:* ENLS 361 or 362, and approval of instructor.

*credit hours:* 3

### **ENLS 4660 Topics in Advanced Creative Writing**

#### Topics in Advanced Creative Writing

A workshop emphasizing the writing of creative nonfiction, biography, autobiography, screenplays, long poems, and novels. The class is designed to allow students to work in genres not emphasized in ENLS 461 Advanced Fiction Writing or ENLS 462 Advanced Poetry Writing.

*Notes:* May be repeated for credit on different topics.

*Prerequisites:* Approval of instructor.

*credit hours:* 3

### **ENLS 4710 Introduction to Literary Theory**

#### Introduction to Literary Theory

Investigation of assumptions and methods of selected ancient and modern critics. Some practical criticism to allow the students to become more aware of the implications of their own assumptions about literature and criticism.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4720 Feminist Literary Theory**

#### Feminist Literary Theory

An examination of the major projects of feminist literary theory: uncovering or rediscovering women's literature; engaging in feminist readings of canonical texts; describing a feminist poetics. Attention to the history of feminist criticism.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4750 New Media Theory**

#### New Media Theory

This course will explore the conceptual frameworks and theories that are essential to an understanding of modern media, a succession of new media including photography, film, and digital media.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3



### **ENLS 4760 Topics in Literary Theory**

Topics in Literary Theory

Sustained study of topics such as representation, interpretation, intention, theories of language, and literary theory and philosophy.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4810 Introduction to Cultural Criticism**

Introduction to Cultural Criticism

Examination of the major concepts of culture from the late 19th century to the present as they relate to the analysis of cultural practices and literary texts. Specific emphasis on the interdisciplinary nature of cultural analysis, the relation between elite and popular cultures, dominant formations and the resistance to them, and intercultural encounters.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4820 Colonial and Post-Colonial Discourse**

Colonial and Post-Colonial Discourse

Methods of analysis appropriate to the study of the literature produced by intercultural exchanges between Western and non-Western cultures. Specific emphasis on the Anglophone literature of the Caribbean, Africa, and India.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4830 Race, Class, and Gender**

Race, Class, and Gender

Study of the textual representations of three forms of difference - race, class, and gender - and their intersections with issues of power and agency.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4840 Performance Studies**

Performance Studies

Study of the various categories that encompass performance, such as dance, drama, ritual, festival, and parade, and of texts that embody, describe, or enact performances.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4850 Cultural Politics and Practice**

Cultural Politics and Practice

Study of the intersections and negotiations between cultural production and political institutions. Specific topics include literary representations of disease or poverty, and literature and the law.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4860 Topics in Cultural Studies**

Topics in Cultural Studies

Sustained study of topics such as nationality, popular culture, cultural institutions, and postmodernism.

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* English 101 or equivalent.

*credit hours:* 3

### **ENLS 4870 Global Literatures**

Global Literatures

The Global Literatures course explores several major literary traditions as they come in contact with one another: the course typically includes Western, Arabic-Islamic, Chinese, and Latin American Literatures in historical and cultural context.

*Prerequisites:* ENLS 2000.

*credit hours:* 3

### **ENLS 4910 Independent Studies**

Independent Studies

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* Approval of instructor and chair of department.  
*credit hours:* 1-3

### **ENLS 4920 Independent Studies**

Independent Studies

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.

*Prerequisites:* Approval of instructor and chair of department.

*credit hours:* 3

### **ENLS 5010 Capstone Seminars**

Capstone Seminars

Specific subjects are announced each semester.

*Notes:* Course enrollment limited to 15. Meets capstone requirement.

*Prerequisites:* ENLS 200.

*credit hours:* 4

### **ENLS 5020 Seminars**

Seminars

Specific subjects are announced each semester.

*Notes:* Course enrollment limited to 15.

*Prerequisites:* ENLS 200.

*credit hours:* 3

### **ENLS 5110 Seminar in British Literature to 1800**

Seminar in British Literature to 1800

*Prerequisites:* ENLS 200.

*credit hours:* 3

### **ENLS 5310 Seminar in American Literature to 1820**

Seminar in American Literature to 1820

*Prerequisites:* ENLS 200.

*credit hours:* 3

### **ENLS 6020 Structure of the English Language**

Structure of the English Language

*credit hours:* 3

### **ENLS 6050 History of the English Language**

History of the English Language

*credit hours:* 3

### **ENLS 6070 Introduction to Old English**

Introduction to Old English

*credit hours:* 3

### **ENLS 6080 Modern Literature**

Modern Literature

*credit hours:* 3

### **ENLS 6090 Contemporary Literature**

Contemporary Literature

*credit hours:* 3

### **ENLS 6100 Literature and Film**

Literature and Film

*credit hours:* 3

### **ENLS 6120 Medieval Literature**

Medieval Literature

*credit hours:* 3

### **ENLS 6130 Renaissance Literature**

Renaissance Literature

*credit hours:* 3

**ENLS 6170 18 Century Literature**

18 Century Literature

*credit hours: 3*

**ENLS 6190 Restoration and 18th Century Literature**

Restoration and 18th Century Literature

*credit hours: 3*

**ENLS 6210 19th Century Novel**

19th Century Novel

*credit hours: 3*

**ENLS 6220 19th Century Literature**

19th Century Literature

*credit hours: 3*

**ENLS 6230 Romantic Literature**

Romantic Literature

*credit hours: 3*

**ENLS 6240 Victorian Studies**

Victorian Studies

*credit hours: 3*

**ENLS 6250 Modern British Literature**

Modern British Literature

*credit hours: 3*

**ENLS 6310 American Literature**

American Literature

*credit hours: 3*

**ENLS 6360 American Renaissance**

American Renaissance

*credit hours: 3*

**ENLS 6370 19th Century American Literature**

19th Century American Literature

*credit hours: 3*

**ENLS 6400 Modern American Literature**

Modern American Literature

*credit hours: 3*

**ENLS 6410 Contemporary American Literature**

Contemporary American Literature

*credit hours: 3*

**ENLS 6420 Southern Literature**

Southern Literature

*credit hours: 3*

**ENLS 6440 African-American Literature**

African-American Literature

*credit hours: 3*

**ENLS 6450 Chaucer**

Chaucer

*credit hours: 3*

**ENLS 6460 Shakespear**

Shakespear

*credit hours: 3*

**ENLS 6470 Shakespear**

Shakespear  
*credit hours: 3*

**ENLS 6480 Milton**

Milton  
*credit hours: 3*

**ENLS 6490 Early Major Authors**

Early Major Authors  
*credit hours: 3*

**ENLS 6500 Later Major Authors**

Later Major Authors  
*credit hours: 3*

**ENLS 6510 Later Major Authors**

Later Major Authors  
*credit hours: 3*

**ENLS 6620 Creative Writing**

Creative Writing  
*credit hours: 3*

**ENLS 6710 Introduction to Literary Theory**

Introduction to Literary Theory  
*credit hours: 3*

**ENLS 6720 Femminist Literary Theory**

Femminist Literary Theory  
*credit hours: 3*

**ENLS 6760 Topics in Literary Theory**

Topics in Literary Theory  
*credit hours: 3*

**ENLS 6810 Introduction to Cultural Criticism**

Introduction to Cultural Criticism  
*credit hours: 3*

**ENLS 6820 Colonial and Post - Colonial Discourse**

Colonial and Post - Colonial Discourse  
*credit hours: 3*

**ENLS 6830 Race, Class, and Gender**

Race, Class, and Gender  
*credit hours: 3*

**ENLS 6840 Performance Studies**

Performance Studies  
*credit hours: 3*

**ENLS 6850 Cultural Politics and Practice**

Cultural Politics and Practice  
*credit hours: 3*

**ENLS 6860 Topics in Cultural Studies**

Topics in Cultural Studies  
*credit hours: 3*

**ENLS 7050 Bibliography and Methods of Literary Research**

Bibliography and Methods of Literary Research  
*credit hours: 3*

**ENLS 7150 Theories of Rhetoric and Composition**  
Theories of Rhetoric and Composition  
*credit hours: 3*

**ENLS 7250 Seminar in Medieval Literature**  
Seminar in Medieval Literature  
*credit hours: 3*

**ENLS 7260 Seminar in Medieval Literature**  
Seminar in Medieval Literature  
*credit hours: 3*

**ENLS 7270 Seminar in Medieval Literature**  
Seminar in Medieval Literature  
*credit hours: 3*

**ENLS 7280 Seminar in Medieval Literature**  
Seminar in Medieval Literature  
*credit hours: 3*

**ENLS 7350 Seminar in Renaissance Literature**  
Seminar in Renaissance Literature  
*credit hours: 3*

**ENLS 7360 Seminar in Renaissance Literature**  
Seminar in Renaissance Literature  
*credit hours: 3*

**ENLS 7370 Seminar in Renaissance Literature**  
Seminar in Renaissance Literature  
*credit hours: 3*

**ENLS 7380 Seminar in Renaissance Literature**  
Seminar in Renaissance Literature  
*credit hours: 3*

**ENLS 7450 Seminar in 18th Century Literature**  
Seminar in 18th Century Literature  
*credit hours: 3*

**ENLS 7460 Seminar In 18th-Century Literature**  
Seminar In 18th-Century Literature  
*credit hours: 3*

**ENLS 7470 Seminar In 18th-Century Literature**  
Seminar In 18th-Century Literature  
*credit hours: 3*

**ENLS 7480 Seminar In 18th-Century Literature**  
Seminar In 18th-Century Literature  
*credit hours: 3*

**ENLS 7550 Seminar in 19th-Century Literature**  
Seminar in 19th-Century Literature  
*credit hours: 3*

**ENLS 7560 Seminar in 19th-Century Literature**  
Seminar in 19th-Century Literature  
*credit hours: 3*

**ENLS 7570 Seminar in 19th-Century Literature**  
Seminar in 19th-Century Literature  
*credit hours: 3*

**ENLS 7580 Seminar in 19th-Century Literature**

Seminar in 19th-Century Literature

*credit hours: 3*

**ENLS 7750 Seminar in American Literature**

Seminar in American Literature

*credit hours: 3*

**ENLS 7760 Seminar in American Literature**

Seminar in American Literature

*credit hours: 3*

**ENLS 7770 Seminar in American Literature**

Seminar in American Literature

*credit hours: 3*

**ENLS 7780 Seminar in American Literature**

Seminar in American Literature

*credit hours: 3*

**ENLS 7990 Independent Studies**

Independent Studies

*credit hours: 3*

**ENLS 9980 Master's Research**

Master's Research

*credit hours: 0*

**ENLS 9990 Dissertation Research**

Dissertation Research

*credit hours: 0*

**ENLS H4990 Senior Honors Thesis**

Senior Honors Thesis

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Meets capstone requirement.

*Prerequisites:* Approval of department.

*credit hours: 3*

**ENLS H5000 Senior Honors Thesis**

Senior Honors Thesis

*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Meets capstone requirement.

*Prerequisites:* Approval of department.

*credit hours: 3*