**English courses**

**ENGL 1010 Writing**
Writing
ENGL 1010 is a 4-credit hour course that satisfies the freshman writing requirement and must be taken in the fall or spring of the freshman year. It introduces students to the writing of academic arguments, including analytic reading and research techniques for a variety of disciplines in the humanities, sciences, and social sciences. Students with an AP credit score of 4 or 5 in English do not have to take ENGL 1010. Some entering students will be required to take CESL 1000 before taking ENGL 1010. Questions should be directed to the student advisor and the Director of Freshman Writing, Professor T.R. Johnson, in the Department of English.

*credit hours: 4*

**ENLS 1190 Freshman Writing Seminar**
Freshman Writing Seminar
An introduction to the writing of academic arguments, including analytical reading and research techniques. Focus on the goals and skills appropriate to writing in a variety of disciplines in the humanities, sciences, and social sciences.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*

*credit hours: 3*

**ENLS 2000 Literary Investigations**
Literary Investigations
An introduction to the analysis and interpretation of literary texts; the relevance of literature to individuals, communities, and nations; and the critical thinking, writing, and research skills used in literary study. Topics include critical approaches to interpretation; formal qualities of texts; historical, political, and social contexts; and relationships to other forms of expression. Each section investigates literature through specific issues, themes, or topics. 400-level courses assume familiarity with skills, methods, and terms of literary analysis covered in ENLS 200.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*

*credit hours: 3*

**ENLS 2010 Introduction to British Literature I**
Introduction to British Literature I
An introduction to the history of British literature from the Anglo-Saxon and medieval periods through the 18th century. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*

*Prerequisites: English 1010 or equivalent.*

*credit hours: 3*

**ENLS 2020 Introduction to British Literature II**
Introduction to British Literature II
An introduction to the history of British literature from the 19th century to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*

*Prerequisites: English 101 or equivalent.*

*credit hours: 3*

**ENLS 2030 Introduction to American Literature**
Introduction to American Literature
An introduction to the history of American literature from the colonial period to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*

*Prerequisites: English 101 or equivalent.*

*credit hours: 3*

**ENLS 2630 Expository Writing**
Expository Writing
A course in methods of written analysis.

*credit hours: 4*

**ENLS 3010 Special Topics**
Special Topics
Specific topics announced each semester, such as science fiction, literature and war, etc.

*Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.*
ENLS 3110 Introduction to the Novel
Introduction to the Novel
A study of novels written in English representing the variety of fictional techniques and structures.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3120 Introduction to the Short Story
Introduction to the Short Story
A study of the short story as a genre. Some attention to theories of the short story and to the elements that distinguish it from other forms of narrative prose.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3130 Introduction to Drama
Introduction to Drama
A study of plays written in English representing the variety of dramatic types and forms.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3140 Introduction to Poetry
Introduction to Poetry
A study of poems, selected from the whole range of poetry in English representing the variety of poetic techniques and structures.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3230 Shakespeare: Selected Plays
Shakespeare: Selected Plays
A study of plays in a variety of genres, including tragedy, history, comedy, and romance.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3300 Editing
Editing
credit hours: 3

ENLS 3610 Introduction to Creative Writing
Introduction to Creative Writing
A craft class in the writing of short fiction and poetry. Exercises to develop each student's personal voice. Group criticism of student work.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3620 Workshop in Creative Writing
Workshop in Creative Writing
Intensive workshop in creative writing, usually with a visiting professor.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit on different topics.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 3630 Advanced Expository Writing
Advanced Expository Writing
A course in written analysis on social and cultural concerns.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Fulfills the college intensive-writing requirement
**ENLS 3640 Screenwriting**  
**Screenwriting**  
Expressive strategies and formal considerations relevant to writing for television and cinema. Workshop format requires sustained analysis of professional screenplays as well as student work.  
*Prerequisites:* ENLS 361 or 410.  
*credit hours:* 3

**ENLS 3650 Persuasive Writing**  
**Persuasive Writing**  
Emphasis on principles of reasoning and strategies of written argument. This course satisfies the Louisiana State Department of Education's requirement of advanced composition for certification in English.  
*Notes:* Fulfills the college intensive-writing requirement. Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

**ENLS 3670 Technical Writing**  
**Technical Writing**  
Communicating technical information in abstracts, executive summaries, technical memoranda, process descriptions, amplified technical definitions, progress reports, feasibility studies and proposals. Major emphasis given to research reports and editing procedures.  
*credit hours:* 3

**ENLS 3730 Introduction to African-American Literature**  
**Introduction to African-American Literature**  
The historical development of literary traditions of African-American writing from slave narratives through contemporary authors. Emphasis on a variety of oral and written genres.  
*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

**ENLS 3750 American Life in American Literature, 1620-1864**  
**American Life in American Literature, 1620-1864**  
American Life in American Literature, 1620-1864  
*Notes:* Equivalent: six credits of American literature approved by the American Studies Director.  
*credit hours:* 3

**ENLS 3760 American Life in American Literature, 1865-1940**  
**American Life in American Literature, 1865-1940**  
A study of American literature (principally fiction) that emphasizes its reflection of the social, cultural, and intellectual characteristics of American life from the Civil War to the Second World War.  
*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

**ENLS 3880 Writing Intensive Practicum**  
**Writing Intensive Practicum**  
*Notes:* Fulfills the college intensive-writing requirement. Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* Successful completion of the First-Year Writing Requirement.  
*Corequisites:* Three-credit departmental course.  
*credit hours:* 1

**ENLS 3900 Service Learning**  
**Service Learning**  
Students complete a service activity in the community in conjunction with the content of the three-credit co-requisite course.  
*Notes:* Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
*Prerequisites:* English 101 or equivalent.  
*credit hours:* 3

**ENLS 4010 Literature and Environment**  
**Literature and Environment**
ENLS 4030 Literary New Orleans
Literary New Orleans
A study of literary works which are set in New Orleans or otherwise have connections with the city.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4060 The Teaching of Writing
The Teaching of Writing
This course prepares students to become teachers of writing by introducing them to fundamental theories and practices in the discipline of rhetoric and composition.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4080 Modern Literature
Modern Literature
Study of poets, novelists, and dramatists writing in English since 1900.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4090 Contemporary Literature
Contemporary Literature
British, American, and continental poetry, prose, and drama since 1945.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4100 Literature and Film
Literature and Film
Study of the relationship between written narratives, principally short stories and novels, and film, with special attention to the distinctive effects and limitations of each medium and to the problems that screenwriters and directors encounter in adapting a written work to a visual form. Consideration of theoretical literature on the problem of adaptation.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4110 Middle English Literature
Middle English Literature
Major works of Middle English literature 1100-1500, exclusive of Chaucer, from The Owl and the Nightingale through the works of Sir Thomas Malory. Readings in Middle English.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4120 Medieval Literature
Medieval Literature
Major works in Old and Middle English literature, as well as relevant continental literature. Readings in translation.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4130 Renaissance Literature
Renaissance Literature
British poetry, prose and drama of the 16th and early 17th centuries.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3
ENLS 4140 17th-Century Literature  
17th-Century Literature  
British poetry, prose, and drama to 1660.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4150 Early Modern Drama  
Early Modern Drama  
Study of drama, one of the chief genres of the period, from late medieval to late 18th century.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4170 18th-Century Novel  
18th-Century Novel  
The novel from Defoe through Austen.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4190 Restoration and 18th-Century Literature  
Restoration and 18th-Century Literature  
British poetry, prose, and drama from 1660 through 1800.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4210 19th-Century Novel  
19th-Century Novel  
The major authors of the 19th-century British novel, including Austen, Scott, Dickens, Collins, Eliot, Thackeray, Hardy, and Conrad. The course emphasizes the invention and transformation of genres (domestic, Gothic, historical sensation, realist) in historical and cultural context.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4220 19th-Century Literature  
19th-Century Literature  
Emphasizes the dominant literary modes of the period, including cross-cultural and transnational relationships contributing to their development.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4230 Romantic Literature  
Romantic Literature  
Representative works of the period from the French Revolution to the ascension of Queen Victoria by major authors such as Radcliffe, Blake, Paine, Austen, Wollstonecraft, Wordsworth, Coleridge, Edgeworth, Keats, Percy Shelley, Mary Wollstonecraft Shelley, Byron, and Scott in historical and cultural context.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4240 Victorian Studies  
Victorian Studies  
British poetry, prose, and drama from 1830-1914. Representative works treated in the historical and cultural context of the Victorian expansion of the British Empire and its aftermath.  
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.  
Prerequisites: English 101 or equivalent.  
credit hours: 3

ENLS 4250 Modern British Literature  
Modern British Literature
ENLS 4260 Modern Irish Literature
Modern Irish Literature
This course will concentrate for about half the semester on the poetry and plays of W.B. Yeats and the fiction of James Joyce. The remainder of the term will be devoted to the plays of J.M. Synge, Lady Gregory, and Sean O'Casey as well as one or two other writers, such as George Bernard Shaw, James Stephen, Samuel Beckett, or Seamus Heaney. Attention will be given not only to the works themselves but also to their cultural and historical contexts.

ENLS 4300 African Literature
African Literature
A study of the literatures from Africa, primarily Anglophone, with some texts in translation included.

ENLS 4310 American Literature to 1820
American Literature to 1820
Representative works from the colonial period to 1820.

ENLS 4360 Antebellum American Literature
Antebellum American Literature
American literature of the mid-19th century.

ENLS 4370 19th-Century American Literature
19th-Century American Literature
American literature of the 19th century.

ENLS 4400 Modern American Literature
Modern American Literature
Representative works of the 20th century.

ENLS 4410 Contemporary American Literature
Contemporary American Literature
Major tendencies in American poetry, fiction, and drama since 1945.

ENLS 4420 Southern Literature
Southern Literature
A survey of Southern writers and their works from the period of exploration and settlement to the present.
ENLS 4430 Caribbean Literature
Caribbean Literature
A study of the literatures from the Caribbean, primarily anglophone, although texts from other areas of the Caribbean may be studies in translation. The Caribbean will be explored as part of the Americas, and connections will be made with New Orleans in particular and the American South in general.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4440 Issues in African-American Literature
Issues in African-American Literature
Analysis of specific issues in relation to works by African-American writers, such as: questions of audience, the relation between literary production and its political context, the representation of relations between African-American men and women, the reception and influence of African-American works in American culture.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4450 Chaucer
Chaucer
A study of Chaucer's major works, with emphasis on The Canterbury Tales.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4460 Shakespeare I
Shakespeare I
Treatment of plays from different genres and in different historical, literary, and cultural contexts.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4470 Shakespeare II
Shakespeare II
Treatment of plays from different genres and in different historical, literary, and cultural contexts.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4480 Milton
Milton
A study of Milton's major works in poetry and prose.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4490 Earlier Major Authors
Earlier Major Authors
Study of one or two major authors of the period, such as Malory, Spenser, Pope, Fielding, and Austen.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit with a different author.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4500 Later Major Authors
Later Major Authors
Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. May be repeated for credit with a different author.
Prerequisites: English 101 or equivalent.
credit hours: 3
ENLS 4510 Later Major Authors
Later Major Authors
Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. May be repeated for credit with a different author.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4570 Internship Studies
Internship Studies
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship.
Notes: A maximum of six credits may be earned in one or two courses. Only one internship may be completed per semester.
Prerequisites: Approval of department.
credit hours: 1-3

ENLS 4610 Advanced Fiction Writing Workshop
Advanced Fiction Writing Workshop
A seminar focused on production and criticism of student work, including reading and analysis of fictional models.
Notes: May be repeated for credit.
Prerequisites: ENLS 361 or 362, and approval of instructor.
credit hours: 3

ENLS 4620 Advanced Poetry Writing Workshop
Advanced Poetry Writing Workshop
A seminar focused on production and criticism of student work, including reading and analysis of poetic models.
Notes: May be repeated for credit.
Prerequisites: ENLS 361 or 362, and approval of instructor.
credit hours: 3

ENLS 4660 Topics in Advanced Creative Writing
Topics in Advanced Creative Writing
A workshop emphasizing the writing of creative nonfiction, biography, autobiography, screenplays, long poems, and novels. The class is designed to allow students to work in genres not emphasized in ENLS 461 Advanced Fiction Writing or ENLS 462 Advanced Poetry Writing.
Notes: May be repeated for credit on different topics.
Prerequisites: Approval of instructor.
credit hours: 3

ENLS 4710 Introduction to Literary Theory
Introduction to Literary Theory
Investigation of assumptions and methods of selected ancient and modern critics. Some practical criticism to allow the students to become more aware of the implications of their own assumptions about literature and criticism.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4720 Feminist Literary Theory
Feminist Literary Theory
An examination of the major projects of feminist literary theory: uncovering or rediscovering women's literature; engaging in feminist re-readings of canonical texts; describing a feminist poetics. Attention to the history of feminist criticism.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4750 New Media Theory
New Media Theory
This course will explore the conceptual frameworks and theories that are essential to an understanding of modern media, a succession of new media including photography, film, and digital media.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3
ENLS 4760 Topics in Literary Theory
Topics in Literary Theory
Sustained study of topics such as representation, interpretation, intention, theories of language, and literary theory and philosophy.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4810 Introduction to Cultural Criticism
Introduction to Cultural Criticism
Examination of the major concepts of culture from the late 19th century to the present as they relate to the analysis of cultural practices and literary texts. Specific emphasis on the interdisciplinary nature of cultural analysis, the relation between elite and popular cultures, dominant formations and the resistance to them, and intercultural encounters.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4820 Colonial and Post-Colonial Discourse
Colonial and Post-Colonial Discourse
Methods of analysis appropriate to the study of the literature produced by intercultural exchanges between Western and non-Western cultures. Specific emphasis on the Anglophone literature of the Caribbean, Africa, and India.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4830 Race, Class, and Gender
Race, Class, and Gender
Study of the textual representations of three forms of difference - race, class, and gender - and their intersections with issues of power and agency.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4840 Performance Studies
Performance Studies
Study of the various categories that encompass performance, such as dance, drama, ritual, festival, and parade, and of texts that embody, describe, or enact performances.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4850 Cultural Politics and Practice
Cultural Politics and Practice
Study of the intersections and negotiations between cultural production and political institutions. Specific topics include literary representations of disease or poverty, and literature and the law.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4860 Topics in Cultural Studies
Topics in Cultural Studies
Sustained study of topics such as nationality, popular culture, cultural institutions, and postmodernism.
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: English 101 or equivalent.
credit hours: 3

ENLS 4870 Global Literatures
Global Literatures
The Global Literatures course explores several major literary traditions as they come in contact with one another: the course typically includes Western, Arabic-Islamic, Chinese, and Latin American Literatures in historical and cultural context.
Prerequisites: ENLS 2000.
credit hours: 3

ENLS 4910 Independent Studies
Independent Studies
ENLS 4920 Independent Studies
Independent Studies
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies.
Prerequisites: Approval of instructor and chair of department.
credit hours: 1-3

ENLS 5010 Capstone Seminars
Capstone Seminars
Specific subjects are announced each semester.
Notes: Course enrollment limited to 15. Meets capstone requirement.
Prerequisites: ENLS 200.
credit hours: 3

ENLS 5020 Seminars
Seminars
Specific subjects are announced each semester.
Notes: Course enrollment limited to 15.
Prerequisites: ENLS 200.
credit hours: 3

ENLS 5110 Seminar in British Literature to 1800
Seminar in British Literature to 1800
Prerequisites: ENLS 200.
credit hours: 3

ENLS 5310 Seminar in American Literature to 1820
Seminar in American Literature to 1820
Prerequisites: ENLS 200.
credit hours: 3

ENLS 6020 Structure of the English Language
Structure of the English Language
credit hours: 3

ENLS 6050 History of the English Language
History of the English Language
credit hours: 3

ENLS 6070 Introduction to Old English
Introduction to Old English
credit hours: 3

ENLS 6080 Modern Literature
Modern Literature
credit hours: 3

ENLS 6090 Contemporary Literature
Contemporary Literature
credit hours: 3

ENLS 6100 Literature and Film
Literature and Film
credit hours: 3

ENLS 6120 Medieval Literature
Medieval Literature
credit hours: 3

ENLS 6130 Renaissance Literature
Renaissance Literature
credit hours: 3
ENLS 6170 18 Century Literature  
18 Century Literature  
credit hours: 3

ENLS 6190 Restoration and 18th Century Literature  
Restoration and 18th Century Literature  
credit hours: 3

ENLS 6210 19th Century Novel  
19th Century Novel  
credit hours: 3

ENLS 6220 19th Century Literature  
19th Century Literature  
credit hours: 3

ENLS 6230 Romantic Literature  
Romantic Literature  
credit hours: 3

ENLS 6240 Victorian Studies  
Victorian Studies  
credit hours: 3

ENLS 6250 Modern British Literature  
Modern British Literature  
credit hours: 3

ENLS 6310 American Literature  
American Literature  
credit hours: 3

ENLS 6360 American Renaissance  
American Renaissance  
credit hours: 3

ENLS 6370 19th Century American Literature  
19th Century American Literature  
credit hours: 3

ENLS 6400 Modern American Literature  
Modern American Literature  
credit hours: 3

ENLS 6410 Contemporary American Literature  
Contemporary American Literature  
credit hours: 3

ENLS 6420 Southern Literature  
Southern Literature  
credit hours: 3

ENLS 6440 African-American Literature  
African-American Literature  
credit hours: 3

ENLS 6450 Chaucer  
Chaucer  
credit hours: 3

ENLS 6460 Shakespear  
Shakespear  
credit hours: 3
ENLS 6470 Shakespear
Shakespear
credit hours: 3

ENLS 6480 Milton
Milton
credit hours: 3

ENLS 6490 Early Major Authors
Early Major Authors
credit hours: 3

ENLS 6500 Later Major Authors
Later Major Authors
credit hours: 3

ENLS 6510 Later Major Authors
Later Major Authors
credit hours: 3

ENLS 6620 Creative Writing
Creative Writing
credit hours: 3

ENLS 6660 Topics in Literary Theory
Topics in Literary Theory
credit hours: 3

ENLS 6680 Cultural Politics and Practice
Cultural Politics and Practice
credit hours: 3

ENLS 6840 Performance Studies
Performance Studies
credit hours: 3

ENLS 6850 Topics in Cultural Studies
Topics in Cultural Studies
credit hours: 3

ENLS 7050 Bibliography and Methods of Literary Research
Bibliography and Methods of Literary Research
credit hours: 3
ENLS 7150 Theories of Rhetoric and Composition
Theories of Rhetoric and Composition
credit hours: 3

ENLS 7250 Seminar in Medieval Literature
Seminar in Medieval Literature
credit hours: 3

ENLS 7260 Seminar in Medieval Literature
Seminar in Medieval Literature
credit hours: 3

ENLS 7270 Seminar in Medieval Literature
Seminar in Medieval Literature
credit hours: 3

ENLS 7280 Seminar in Medieval Literature
Seminar in Medieval Literature
credit hours: 3

ENLS 7350 Seminar in Renaissance Literature
Seminar in Renaissance Literature
credit hours: 3

ENLS 7360 Seminar in Renaissance Literature
Seminar in Renaissance Literature
credit hours: 3

ENLS 7370 Seminar in Renaissance Literature
Seminar in Renaissance Literature
credit hours: 3

ENLS 7380 Seminar in Renaissance Literature
Seminar in Renaissance Literature
credit hours: 3

ENLS 7450 Seminar in 18th Century Literature
Seminar in 18th Century Literature
credit hours: 3

ENLS 7460 Seminar In 18th-Century Literature
Seminar In 18th-Century Literature
credit hours: 3

ENLS 7470 Seminar In 18th-Century Literature
Seminar In 18th-Century Literature
credit hours: 3

ENLS 7480 Seminar In 18th-Century Literature
Seminar In 18th-Century Literature
credit hours: 3

ENLS 7550 Seminar in 19th-Century Literature
Seminar in 19th-Century Literature
credit hours: 3

ENLS 7560 Seminar in 19th-Century Literature
Seminar in 19th-Century Literature
credit hours: 3

ENLS 7570 Seminar in 19th-Century Literature
Seminar in 19th-Century Literature
credit hours: 3
ENLS 7580 Seminar in 19th-Century Literature
Seminar in 19th-Century Literature
credit hours: 3

ENLS 7750 Seminar in American Literature
Seminar in American Literature
credit hours: 3

ENLS 7760 Seminar in American Literature
Seminar in American Literature
credit hours: 3

ENLS 7770 Seminar in American Literature
Seminar in American Literature
credit hours: 3

ENLS 7780 Seminar in American Literature
Seminar in American Literature
credit hours: 3

ENLS 7990 Independent Studies
Independent Studies
credit hours: 3

ENLS 9980 Master's Research
Master's Research
credit hours: 0

ENLS 9990 Dissertation Research
Dissertation Research
credit hours: 0

ENLS H4990 Senior Honors Thesis
Senior Honors Thesis
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Meets capstone requirement.
Prerequisites: Approval of department.
credit hours: 3

ENLS H5000 Senior Honors Thesis
Senior Honors Thesis
Notes: Exemption from the prerequisite may be requested from the Director of Undergraduate Studies. Meets capstone requirement.
Prerequisites: Approval of department.
credit hours: 3