



DEPARTMENT OF HISTORY

Fall 2020

Course Listings

F. Edward Hebert Hall

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1000 LEVEL COURSES

HISA 1910 History of Christianity (Luongo) G, TH

Survey of the history of the Christian Church, from its origins through the Reformation.

HISE 1510 Napoleon in Russia 1812 (Ramer) G, TH, T1

This seminar is a close study of Napoleon's invasion of Russia in 1812, the impact it had upon the Russian Empire, and the place that it came to occupy in Russia's historical memory. The seminar, which meets twice per week, emphasizes the timely reading of assigned readings and active participation in class discussions. Restricted to 1st year students only.

HISU 1800 Early New Orleans (Clark) PCI, R, TH, T1

Learn where New Orleans came from in this exploration of the city's past. We look back to the fifteenth century Atlantic World that gave birth to the frontier settlement on the Mississippi and conclude with the emergence of New Orleans as a major American city in the early 1800s.

2000 LEVEL COURSES

HISA 2001 Warring States of Greece (Harl) G, TH, T1

In this lecture course students will learn how the Greeks created Western civilization based on the consent of citizens and rule of law, artistic and literary values stressing the human condition, and inquiry based on reasoned analysis. This course is also an elective for Classical Studies.

HISC 2010 History of China to 1800 (Demare) G, PN, TH, T1

This survey course introduces the main themes of Chinese history from Neolithic times down to the end of the pre-modern era. Key topics include the exploration of the religious, moral, and social beliefs of early China as well as the assessment of the significance of state and family institutions.

HISE 2210 Modern Germany (Otte) G, TH, WT, T1

This course will provide a survey of the political, social, cultural and economic history of modern Germany with an emphasis on the experiences and voices of ordinary women and men. Special attention will be paid to the way Germans dealt with the memory of various forms of violence and trauma.

HISE 2230 France since 1789 (Edwards) G, TH, T1

A survey of French history since 1789, with particular attention to social, cultural, and political change. Among other topics, we will examine political upheaval, imperialism, class dynamics, changing gender roles, and questions of French identity in the modern era.

HISE 2240 Russian Rulers & Tyrants, 900-1825 (Ramer) G, TH, T1

Political, social, and economic developments in Russia from the earliest times to the mid-19th century. Kievan and Muscovite background, reforms of Peter the Great, and the effects of westernization.

HISE 2320 Early Modern England (Pollock) G, TH, WT, T1

A lecture course on English history from 1485 (the accession of Henry VII) to about 1763 (the death of George II). Topics include the establishment of the Tudors, the Protestant Reformation, the civil war, the Glorious Revolution, English society and culture, and the emergence of Britain as world power.

HISE 2430 Modern Spain, 1700 to the Present (Boyden) G, TH, T1

Surveys the course of modern Spanish history from the Bourbon succession through the loss of overseas empire, the political and social evolution culminating in the bloody civil war of 1936-39, and the subsequent dictatorship of Franco, to contemporary democratic Spain and the challenges it faces.

HISE 2910 Cold War (Harris) TH, T1

This course focuses on the political and cultural history of the Soviet Union and Warsaw Pact during the Cold War. From Postwar Europe to contemporary "Ostalgie" we'll analyze how Soviet ideology shaped the lives of citizens in the former socialist states. From fashion to tourism, from crushed uprisings to Perestroika, explore how Solidarity influenced and led to revolution in 1989.

HISL 2110 Colonial Latin America (Alencar) G, TH, T1

This course examines key themes in the history of Latin America from the era of the Aztecs and Incas to independence in the 1820s.

HISL 2850 Central American Radicals (Wolfe) G, TH, T1

Explore the radical movements in Central America that formed the epicenter of Cold War struggles in the 1970s and 1980s and became the prototypes for U.S. counter-insurgency in Iraq and Afghanistan in the 2000s.

HISL 2910 Sex & Gender in Colonial Latin America (García) G, TH, T2

The class surveys prominent figures and key individuals in Latin American history, and explores all of the ways in which the fraught history of sexuality in the Americas tells the tale of conquest and colonialism. The course will also prepare students for upper division and methods courses.

HISL 2911 Piracy in the Americas (Lane) G, TH, T1

This course examines the phenomenon of sea raiding in the Atlantic and Pacific Oceans from the time of Columbus to the great anti-piracy campaigns of the early eighteenth century. Using a blend of primary and secondary sources, we will explore piracy as a legal, economic, and social phenomenon with global implications that persist today.

HISL 2912 Latin American History in Cinema (Cruz) G, TH, T1

This course explores major themes in Latin American history by understanding how they have been portrayed in cinema. We will examine popular historical memory through these films, getting to know the history behind them, and analyzing how and why major historical moments are remembered in a certain way. The themes covered in the class include revolutions, race, gender, the Cold War, urban life and colonialism.

HISM 2200 History of Islam to 1400 (Akin) G, PN, TH, T1

This course surveys the rise and expansion of Islam and the Muslim polities and societies between ca. 600-1400. It covers political developments as well as the emergence and development of Islamic culture and thought.

HISU 2400 Women & Gender in US History to 1865 (Haugeberg) R, TH, T1

Introduces students to the history of women in North America from 1400 to 1865 through lectures, books, and primary documents. Considers whether key events, including European colonization, the American Revolution, and slavery, look differently when we integrate women into the historical narrative.

HISU 2610 The Old South (Sparks) R, TH, T1

Was the South born racist? What caused the Civil War? These are a few of the questions that will be addressed in this history of the southern US from the settlement of Jamestown through the Civil War. **Service Learning**

HISU 2630 US Foreign Relations Pre-WWII (Lipman) R, TH, T1

This course will investigate the history of U.S. foreign relations from the early republic through World War II. The class will analyze the growth of the United States as a world power, and it will consider military, economic, political, and economic encounters.

HISU 2670 American Environmental History (Horowitz) TH, T1

A course focused on how politics, culture, and the economy have changed the way people interact with the world around them, from 1491 to the present. Topics include capitalism, colonialism, democracy, wilderness, race, class, gender, justice, and climate change.

HISU 2910 Law and US History (Gilpin/Isaacson) G, TH, T1

This course surveys the history of the United States through legal cases from the Revolutionary era to the present day. From sensational murder trials to major Supreme Court precedents, students will explore the intersections of history and law. **Restricted to 1st and 2nd year students only.**

SPECIAL SEMINAR

Tenenbaum Seminar: Monuments and Public Memory (Otte)

This course considers the role of public art and monuments in modern cities of the West, with special attention to New Orleans. From the disciplinary vantage points of history and art history, we will examine the fraught role of monuments and public art in preserving historical memory for today's diverse and cosmopolitan cities. Civic audiences may lack shared cultural reference points, and fierce political commitments drive viewers to refuse generic paeans to controversial "heroes." Working from concrete examples in various sites, we will engage with theoretical questions around monuments, community art and memory, including empathy, justice, representation, and authenticity. Team-taught with Professor Adrian Anagnost, Art History.

3000 LEVEL SEMINARS

HISE 3311 History of Gardens, Parks and Green Spaces (Pollock) G, TH, T2

A service learning course examining the creation of gardens, parks and public green space in Europe and the Americas from 1500 to the present day. We will study garden and park design, then investigate the purpose and significance of green space in communities. **Service Learning**

HIST 3210 Visual History & Filmmaking (Wolfe) TH, T1

Historians and documentary filmmakers: Antagonists? Collaborators? How should we "do history" in film? How can films make effective historical arguments? What's the difference between textual and visual evidence? In this course, students confront these questions AND make their own historical documentaries. **Service Learning**

HIST 3230 Art & Craft of History (Haugeberg) TH, T1

What has it meant to "do" history? Which stories have mattered? How have developments in psychology, popular social movements, and politics shaped the profession? How should historians engage contemporary political crises? Students will complete short, skill- building assignments, three analytical essays, and a

substantial research essay OR produce a similar final project in consultation with the professor. In the methods section, students will learn how to conduct research and evaluate sources. **Methods**

HISU 3642 US War in Vietnam (Lipman) G, TH, T1

We will study the history of the war in Vietnam and the United States through primary sources and US historians' debates over the Cold War and decolonization. We will be reading works by both US and Vietnamese authors, including policy makers, military personnel, anti-war activists, and immigrants. **Methods**

HISU 3776 What is an American? (Teichgraeber) T2

This seminar focuses on several classic texts to explore the long and interesting history of answers to the question of "what it means to be an American."

6000 LEVEL SEMINARS

HISA 6010 Peloponnesian & Punic Wars (Harl) G, TH, T2

This research seminar compares the two best documented wars of Antiquity, and how war changed politics, economy and societies of constitutional states governed by voters rather than rulers. Optional writing practicum and also elective for Classical Studies.

HISE 6520 Immigration & Identity in France (Edwards) G, TH, T2

This seminar will explore the history of immigration to France since the late 19th century and attendant debates over national identity, secularism, and race. We will examine colonial and postcolonial migration, the rise of xenophobic extremist political parties, minority activism, and controversies over the place of Islam in French society.

HISE 6660 Private Violence, Public Consequences (Boyden) G, TH, T2

Examines and analyzes private violence in a variety of forms that opposed, contested, supplemented, or substituted for state power from the Renaissance through the twentieth century in Europe. Separate multi-week sections of the seminar will concentrate on vendettas and blood feuds, dueling, piracy and banditry, and the Sicilian mafia, among other topics.

HISL 6910 Cuban Revolution (García) G, TH, T2

This advanced survey class explores the stories told-- by Americans, Cubans, and ex-patriots -- about the significance of Fidel Castro and his revolution. We will explore the history, process, and legacies of this watershed moment in the history of the Americas, with an emphasis on Cuban cultural production and US foreign policy.

HISM 6910 WWI & Making of the Modern Middle East (Akin) G, TH, T2

This seminar explores the tumultuous and devastating years of war, diplomacy, and nation-building that created the modern Middle East as we know it today.

HISU 6270 American Disasters (Horowitz) R, TH, T2

A seminar on the political, cultural, and environmental history of disasters in modern America. Topics include race, class, gender, capitalism, democracy, justice, risk, flood control, terrorism, nuclear power, climate change, fate, free will, structure, and agency.

HISU 6560 Rise & Fall of the Plantation South (Sparks) R, TH, T2

The course will begin with the origins of the plantation system in the colonial era to its eventual decline in the 20th century. We will consider regional variations tied to the production of export crops including tobacco, rice, cotton and sugar.

HISU 6911 Grateful Dead & the 1960s (Gilpin) TH, T2

Students will listen, watch and read about the Grateful Dead as a cultural reflection and distillation of 1960s America, their rejection of the traditional recording industry model, their role in transforming sound and technology and finally their curious return as a business and marketing empire.