Learn where New Orleans came from in this exploration of the emergence of New Orleans as a major city in the early 1800s.

**Department of History**

**Fall 2019**

**Course Listings**

**1000**

**HISE 1510 Napoleon in Russia (Ramer) G, TH, T1**
This seminar is a close study of Napoleon's invasion of Russia in 1812, the impact it had upon the Russian Empire, and the place that it came to occupy in Russia's historical memory. The seminar, which meets twice per week, emphasizes the timely reading of assigned readings and active participation in class discussions. Restricted to 1st year students only.

**HISU 1500 Refugees in America (Lipman) TH, T1**
Controversies over refugees in America are not new. Learn about refugee policy before World War II, during the Cold War, and in the post-Cold War eras. In this course, we will read first personal memoirs, UN and government documents, and creative non-fiction. Particular emphasis on Hungarian, Cuban, Vietnamese, Haitian, and Middle Eastern refugees. Restricted to 1st year students only.

**HISU 1800 Early New Orleans (Clark) PCI, TH, R, T1**
Learn where New Orleans came from in this exploration of the city’s past. We look back to the fifteenth century Atlantic World that gave birth to the frontier settlement on the Mississippi and conclude with the emergence of New Orleans as a major American city in the early 1800s.

**2000**

**HISC 2020 China since 1800 (DeMare) G, TH, PN, T1**
This survey course introduces the main themes in Chinese history from the height of the Qing dynasty to the twentieth century.

**HISE 2230 France since 1789 (Edwards) G, TH, T1**
A survey of French history since 1789, with particular attention to social, cultural, and political change. Among other topics, we will examine political upheaval, imperialism, class dynamics, changing gender roles, and questions of French identity in the modern era.

**3000**

**HISU 2410 US Women and Gender since 1861 (Haugeberg) TH, R, T1**
This course examines U.S. history from 1861 to the present using the history of women and gender as the primary analysis. This course will be framed around a consideration of how the history of women intersects with ideas about human rights. We will explore how transformations in American laws, politics, customs, economic and military policies affected and were influenced by women. We will also consider how race, class, region, ethnicity, and age facilitated or prevented women from being able to exercise the full rights and obligations of citizenship.

**HISU 2610 Old South (Sparks) TH, R, T1**
Economic, cultural and political history of the South from the settlement of Jamestown through the Civil War. Emphasis is on those factors that made the South a unique section of the nation. Service Learning

**HISU 2630 Foreign Relations before WWII (Gutiérrez) TH, R, T1**
This course will investigate the history of U.S. foreign relations from the early republic until World War II. The class will span more than a century and students will be asked to consider the economic and ideological objectives embedded in U.S. foreign relations and the growth of the United States as a world power.

**4000**

**HISU 3776 What It Means to be an American (Teichgraeber) TH, T2**
This seminar focuses on several classic texts to explore the long and interesting history of answers to the question of “what it means to be an American.”

**HIST 3210 Visual History and Filmmaking (Wolfe) TH, T1**
Historians and documentary filmmakers: Antagonists? Collaborators? How should we “do history” in film? How can films make effective historical arguments? What’s the difference between textual and visual evidence? In this course, students confront these questions AND make their own historical documentaries. Service Learning

**HIST 3230 Art and Craft of History (Haugeberg) TH, T1**
What has it meant to “do” history? Which stories have mattered? How have developments in psychology, popular social movements, and politics shaped the profession? How should historians engage contemporary political crises? Students will complete short, skill-building assignments, three analytical essays, and a substantial research essay OR produce a similar final project in consultation with the professor. In the methods section, students will learn how to conduct research and evaluate sources. Methods

**HISU 4150 Age of the Vikings (Harl) G, TH, WT, T2**
Learn about how the Vikings achieved far more than pillage and plunder. Scandinavians of the Viking Age (780-1100) defined the world of the Early Middle Ages, and have transmitted a marvelous legacy in poetry, saga, and visual arts.

**HISU 4910 Slavery and Public History (Adderley) TH**
Should we have “pro-slavery” Confederate monuments? Are recent movies about slavery any good? What about the new Museum of African-American History? This course explores black slavery history in media/museums/popular culture. Service Learning
visions of the future

Dystopia? Development? Revolution? This course explores from the era of the Aztecs and Incas to independence in the 1820s

HISL 2110 Colonial Latin America (Vargas) G, TH, T1
This course examines key themes in the history of Latin America from the era of the Aztecs and Incas to independence in the 1820s

HISL 2910 History of Scotland (Pollock) G, TH
Scotland: land of lochs, kilts, bagpipes, whisky, and antipathy to the English. Or so people think. This course will examine Scotland from ancient times to the present day, revealing that there is a great deal more to the nation’s history while debunking myths and stereotypes along the way.

HIS 2911 Old/New Fascism (Otto) G, TH
This course aims to reflect on what, exactly, fascism is: what it was in specific historical instances in a number of European countries, how it related to other populist/nationalist contemporary movements and mass ideologies, whether there exists a transhistorical prototype of “fascism,” and finally whether the current historical moment can give us new insight into some of these questions.

HISL 2110 Colonial Latin America (Vargas) G, TH, T1

HISL 2911 Sex and Gender in Colonial Latin America (García) G, TH
This course examines conquest and colonialism through the lens of gender and sexuality. It looks at the relationships that emerged among indigenous, African, and mestizo populations and how systems of beliefs about sex, gender, and sexuality facilitated the practice of empire.

HISL 2912 Modern Latin America (Luciano) G, TH
This course explores Latin America from its raucous independence movements, through democratic, dictatorial, and revolutionary transformations between the 1820s and the 21st century. How the former colonies became independent states is equally crucial to understanding current conflicts and aspirations.

HISU 2650 US Immigration History (Lipman) TH, R, T1
Ellis Island. Angel Island. The U.S.-Mexican border. The U.S.-Canadian border. Immigration at the airport. What does it mean to be an immigrant in America? What are immigrant histories? How have they changed over time? Topics include: immigration and American labor, changing immigration laws, the intersection of immigration and U.S. racial formations, and the reminence of immigrant narratives in American culture.

Service Learning

HISU 2910 Law and US History (Gilpin/Isaacson) TH
This course surveys the history of the United States through legal cases from the Revolutionary era to the present day. Fromensational murder trials to major Supreme Court precedents, students will explore the intersections of history and law. Restricted to 1st and 2nd year students only. 3000

HISU 3250 Abraham’s Heirs: Jews, Christians, and Muslims in the Middle Ages (Luongo) G,TH, T2
This course explores the relationships between the three Abrahamic faiths during the Middle Ages, including the experience of Jews as minorities in Christian and Muslim territories, encounters between Christians and Muslims both violent and peaceful in the Mediterranean and in Europe, and the ways in which each community was shaped by its encounters with the others.

HISB 3250 Archiving Africa (McMahon) G, TH, T2
Learn about the history of independence-era and post-colonial Africa while using the collections at the Amistad Research Center to better understand historical materials and archives.

Service Learning

HISE 3190 The Spanish Civil War (Boyden) G, TH, T1
The Civil War of 1936-39 was the watershed of modern Spanish history. This seminar will focus on the causes and course of the conflict, its international significance, and its consequences down to the present. Methods

HISE 3311 History of Gardens and Parks (Pollock) G, TH, T1, T2
Cultivated green space is a powerful setting for human life. We will examine the creation of gardens, parks and public green space in Europe and the Americas from 1500 to the present day, focusing on design, development, technology and what green space means to people.

Service Learning

HISU 6000 Byzantium & Crusades (Har) G, TH, T2
This research seminar examines the political, cultural, religious, economic, and social changes wrought by the Crusades (1095-1291). Topics include the collapse and revival of Byzantine power, the invasion of the Seljuk Turks, and the eight major Crusades to recover the Holy Land. It is an all-star cast including Alexius I, Bohemond, Raymond of Toulouse, Nur-ad-Din, The Leper King Baldwin IV, Saladin, Richard the Lion-hearted, Pope Innocent III, Frederick II, Saint Louis IX, and Genghis Khan and the Mongols.

HISE 6910 Turks, Jews, Germans (Otte) G, TH, WT
Studying the linkages between and perceptions of Turks, Jews and other Germans not only reveals their complex relationships, but exposes significant internal social and political dynamics in German history (1750-present).

HISL 6780 Caribbean History Major Themes (Alderley) G, TH, T2
This seminar explores major themes in Caribbean History from European arrival to the end of the 20th century. Slavery, nationalism, race, gender and the Haitian and Cuban revolutions are all covered.

HISU 6580 Prophets, Sects, Cults US History (Sparks) TH, T2
Prophet or charlatan? True faith or madness? What separates a cult from any other religious movement? These questions have surrounded people of faith and their followers from the colonial era to the present. Learn more in this new seminar.

HISU 6910 American Beauty (Gilpin) TH
San Francisco’s Grateful Dead is explored as a force in American music, culture, technology and business. Students will listen, watch and read about the Grateful Dead as a cultural reflection and distillation of 1960s America, their rejection of the traditional recording industry model, their role in transforming sound and technology and finally their curious return as a business and marketing empire.