3:00
Roundtable: Long Memories of Living People: Cultural Heritage and Place
Moderator:
• Nathalie Dajko, Tulane University
Translator:
• Nathalie Clarke, Tulane University
French:
• Theresa Dardar, Pointe-au-Chien Indian Tribe
• Chief Albert Naquin, Isle de Jean Charles Band, Biloxi-Chitimacha-Choctaw Tribe
• Donna Pierite, Tunica-Biloxi Tribe of Louisiana
English:
• Principal Chief Thomas Dardar, Jr., United Houma Nation
• Jeffery U. Daresbourg, Alligator Band, Atakapa-Ishak Nation

4:00
Ongoing Projects: Research and Engagement Opportunities
Looking Forward to Preserve the Past and to Nourish the Present
• Laura D. Kelley, Tulane University
• Matthew Bethel, Sea Grant, Louisiana State University
• Dorothy Cheruiyot & Emily Farrer, Tulane University
• Sunshine Best, Tulane University
• Elisabeth Mora & Andrew Abdalian, Tunica Biloxi Language Program
• Amy Lesen & Chief Albert Naquin, Tulane University & Isle de Jean Charles Band

5:00
Closing Remarks:
• Rebecca Snedeker, Co-Chair, New Orleans Center for the Gulf South, Tulane University

Reception

SPONSORS

Symposium Organizers
• Laura D. Kelley, PhD, Co-Chair, Tulane University
• Rebecca Snedeker, Co-Chair, NOCGS Clark Executive Director
• Denise Frazier, PhD, NOCGS Assistant Director
• Regina Cairns, NOCGS Executive Secretary
• Nathalie Clarke, NOCGS Assistant
• Aaron Cohen, NOCGS Assistant

NOCGS
Tulane University
Newcomb Hall, Room #112
1229 Broadway St.
New Orleans, LA 70118
(504) 314-2854
tulane.edu/NOCGS
The New Orleans Center for the Gulf South welcomes you to “Indigenous Spaces, French Expectations: Exploring Exchanges Between Native and Non-Native Peoples in Louisiana.” This symposium re-examines the colonial narrative of Louisiana history and cultural heritage from Native and non-Native perspectives. While much attention has been paid to the 300-year anniversary of the founding of New Orleans, the objective of this meeting is to expand that focus and consider the lives of Indigenous communities before the arrival of Europeans and Africans, their subsequent interaction and, finally, to shift the focus to the present day and the First Nations who continue to inhabit this space we call Louisiana.

All too frequently, the colonial narrative portrays North America before the arrival of Europeans as a wild open space, sparsely inhabited by nomadic peoples. Evidence contradicts this portrayal and, instead, shows that the Lower Mississippi River Valley was populated by more than 35 Tribes living in permanent settlements at the time of contact. The region, thus, was not defined by empty places but rather by Indigenous spaces—landscape central to Native identity. The French encountered these Indigenous spaces and constructed the exchanges in a Euro-centric context. French imagination of the First People reframed Native peoples’ existence to fit quixotic notions of colonial practices which sought to impose European-style domination over the landscape. However, reality found the French frequently having to rely upon Native people for food, protection and guides while the Tribes often resisted efforts to occupy their space in a world of shifting alliances. This symposium seeks to uncover those past encounters and decolonize the narrative of Louisiana history and stimulate a more informed conversation about Louisiana’s cultural heritage and its Indigenous people today. Looking forward, many of Louisiana’s Indigenous people live on the frontline of coastal erosion and their input into not only stopping this destruction, but also contributing to the rebuilding of this vulnerable coastline, is critical to saving the land for all of us who call Louisiana home.

**SCHEDULE**

**Morning Panels in English:**

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>9:20</td>
<td><strong>Landscape:</strong> Delta Geography: Resources and Opportunities in a Dynamic Environment, 7200 to 300 Years Before Present</td>
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<td>• Richard Campanella, Tulane University</td>
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<td>9:40</td>
<td><strong>Archaeology:</strong> Stories of What Lies Beneath the Land and the Sea, Collaboration between Tribes and Archaeologists</td>
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<td>• Laura D. Kelley, Co-Chair, Tulane University</td>
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**Afternoon Panels in French and English:**

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>10:30</td>
<td><strong>History:</strong> French Dreams and Indigenous Designs: How Native People Shaped the Development of Early Louisiana</td>
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<td>• Elizabeth Ellis, New York University, Citizen of Peoria Tribe of Indians of Oklahoma</td>
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<td>11:00</td>
<td><strong>Soundscapes:</strong> Indigenous Contributions to the Musical Heritage of Louisiana</td>
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<td>• Shane Lief, Tulane University</td>
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<td><strong>Balbancha Is Still a Place:</strong> Decolonizing the Narrative of New Orleans</td>
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<td>• Jeffery U. Darenbourg, Tribal Councilperson &amp; Head of the Alligator Band, Atakapa-Ishak Nation</td>
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<td>11:30</td>
<td><strong>Foodways:</strong> Seeds and Sovereignty</td>
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<td>• Monique Verdin, United Houma Nation, New Orleans Center for the Gulf South, Visiting Artist</td>
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**Lunch & Art Viewing**

12:30–1:30

**Lunch:** Barbara Greenbaum House
Lunch provided for panelists and members of Académie des Sciences d’Outre Mer

**Art Viewing:** Land Memory Bank: Sovereignty, Uncertainty & Seeding Sustainability
Art installation at the live oak tree adjacent to Barbara Greenbaum House

**Afternoon Opening Remarks**

1:45

**Afternoon Opening Remarks**

7:20

**Academy Remarks:** L’Imaginaire Français et les Amerindiens de Louisiane

**Contemporary Issues:** High Water/High Stakes: Cultural Heritage and Legal Hurdles

**Panel:**

- John Barbry, Tunica-Biloxi Tribe of Louisiana
- Chris Rodning, Tulane University
- Dave Watt, Tulane University

**Moderator:**

- Laura D. Kelley, Co-Chair, Tulane University