Events: Program in Medieval and Early Modern Studies (MEMS), 2009-2010

FALL 2009

Friday, October 2, 2009
3:30PM, Norman Mayer 200B
Professor Robert Hamm, LSU
"Working in the Digital Archive"

Friday, October 9, 2009
2:00PM, Norman Mayer 118
Professor Robert F. Yeager, University of West Florida
"Chaucer and the Church Boys: The Tales of the Man of Law, Prioress, Pardoner, and Second Nun"

Friday, November 13, 2009
12:00PM, Newcomb Hall 316A
Professor Elizabeth R. Wright, University of Georgia
"Liberty via Latinity: The Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Negotiating an Age of Mass Enslavement"

Monday, December 7, 2009
6:00PM
Faculty Work in Progress Session
Adam McKeown, Department of English
"'A Notable Passion of Wonder' and the Performance of the Self in The Winter's Tale"

Spring 2010

Thursday, January 28, 2010
6:30PM Woldenberg Art Center 210 (Stone Auditorium)
Luisa Elena Alcalá, Professor of Art History, Universidad Autónoma de Madrid
"Guadalupe's Others: Rethinking Marian Imagery and Devotion in Colonial Mexico"

Friday, January 29, 2010
1:00PM Woldenberg Art Center 209
Miguel Falomir Faus, Head Curator of Italian Renaissance Painting at the Museo del Prado and Mellon Professor at the National Gallery of Art
"Titian and Charles V"

Monday, February 8, 2010
MEMS Major Week: BAGEL BRUNCH RECEPTION FOR ALL STUDENTS AND
FACULTY
10:00-11:30AM Cudd Hall Porch

Thursday, February 11, 2010
MEMS Major Week: MOVIE and PIZZA
6:00PM "Becket" Cudd Hall Lobby
A high-class costume drama with a substantive historical basis, Becket is the true story of the friendship between King Henry II (Peter O'Toole) and Thomas à Becket (Richard Burton), a royal courtier and confidant whom Henry appoints as Archbishop of Canterbury. As Becket takes his duties with the Church seriously, he finds himself increasingly at odds with the King, who finally orders the death of his once-close companion when he continues to defy the throne. Becket was assassinated in 1170.

Tuesday, February 23, 2010
3:30PM Newcomb Faculty Lounge, 114
Faculty presentation of a work in progress by Professor Beatrice Arduini, Italian Studies

Thursday, February 25, 2010
4:00PM Scribbs Conference Room, Lavin-Bernick Center
Charles Butterworth, Emeritus Professor of Government and Politics, University of Maryland
"Alfarabi's Goal: Political Philosophy, not Political Theology"
See the full conference schedule:
http://www.tulane.edu/~phil/departement/medievalpolitical.html

LOYOLA UNIVERSITY EVENT
Thursday, February 25, 2010
7:00PM Monroe Library, Multi-media room #2
Dr. Krista Kesselring, Dalhousie University
"Faith, Politics, and Protest in Elizabethan England"

Friday, March 5, 2010
3:30PM Stone Auditorium, Woldenberg Art Center
Professor Simone Pinet, Cornell University
"On the Map: Iberian Itineraries"

Thursday, March 11, 2010
4:00PM Lavin-Bernick Center, Rechler Room, 202
Professor David Goldstein, Jewish Studies, Tulane University
"Jewish Conceptions of Self and Other in Early 15th-Century Spain"

ONGOING EXHIBIT through March 15, 2010
"Samuel Johnson at 300:" Rare materials by and pertaining to Samuel Johnson and his works.
Jones Hall Special Collections Gallery, second floor, Jones Hall, and
Main foyer, Howard-Tilton Memorial Library
March 19-20, 2010
Urban Empire: A Symposium on Cities in the Early Modern Hispanic World
Click here to download schedule

Wednesday, March 24, 2010
6:00PM, Freeman Auditorium, Woldenberg Art Center
Professor Nigel Smith, Princeton University
Presentation on seventeenth-century British literature

LOYOLA UNIVERSITY EVENT
Thursday, April 22, 2010
8:00PM Senior Commons Reading Room, 2nd floor of the Danna Student Center
GNOMeS (Greater New Orleans Medieval Scholars) Book Club
Discussion of Paul Freedman's Out of the East: Spices and the Medieval Imagination (Yale UP, 2008)

Monday, April 26, 2010
4:00PM Latin American Library, 4th Floor, Howard-Tilton Library
Ángel Delgado Gómez
Scholarly editing of the Chronicles of the Indies

Tuesday, April 27, 2010
5:00PM Newcomb Lounge, 114 Newcomb Hall
Ángel Delgado Gómez
The Toponymic Landscape of the Early Americas