WE’RE BACK FOR OUR 54TH SEASON!

SUMMER LYRIC THEATRE
AT TULANE UNIVERSITY

50TH ANNIVERSARY

JESUS CHRIST SUPERSTAR
A NOTE FROM THE ARTISTIC DIRECTOR

There was a great deal of uncertainty two months ago that there would be a 2021 season. At one point, we were planning to mount a production on the Yulman Stadium football field. Although I liked the adventurousness of this idea, we were all gladdened when the Tulane leadership supported us returning to Dixon Hall to produce a season. So, it is with great pride that we announce that Summer Lyric Theatre at Tulane is back and ready to bring the Gulf South region a summer filled with live musical theatre entertainment!

Although we are returning to in-person performances, we are very aware of the major health crisis in our city. We will be working with Tulane University, City of New Orleans, and State of Louisiana officials to keep our audience members, volunteers, and company members as safe as possible. Here are some of the safety protocols and practices we are instituting for our audience members:

• There will be socially spaced seating in Dixon Hall with the capacity set at 250. We will place your party or “pod” together within the confines of our approved seating chart. Subscribers may not get their regular seats, but our box office staff will do everything in their power to get you the best seats possible.
• Audience members will also be required to wear masks.
• We will try to perform all shows without intermission if possible to limit congregating in the lobby and poster room. We will also be opening the house a bit earlier for each performance.

In keeping with our safety measures, we decided to open the season with two small-cast shows before presenting our grand finale. As our Lyric Lagniappe offering, we will be teaming up with the New Orleans Jazz Museum to present Jason Robert Brown’s *Songs for a New World* in their beautiful French Quarter courtyard. Even though there will be limited reserved seating, think of this event as SLT meets Jazz Fest and take advantage of the general admission “bring-your-own-seat” tickets. For all of our Rodgers & Hammerstein fans, we will return to Dixon Hall in late June for our production of *A Grand Night for Singing*. And if that wasn’t enough, we will conclude the season with one of the most iconic shows in musical theatre history, *Jesus Christ Superstar*. This year marks the 50th anniversary of Superstar’s Broadway opening, and to make sure we allow everyone an opportunity to see the production, we will run *Jesus Christ Superstar* for three weekends.

One final note. We know a number of our subscribers may be hesitant to attend large gatherings and are afraid they will lose their regular seats. Please rest assured that even if you don’t subscribe this season you will be available to you get your regular subscriber seats for 2022.

We sincerely hope you will join us this season! Please reach out to us if you have any questions or concerns.

Best wishes,

Michael E. McKelvey, Artistic Director
SUMMER LYRIC THEATRE ACADEMY
2021 VIRTUAL WORKSHOPS
The SLT Academy will be offering some unique virtual workshops this summer featuring instructors from across the U.S., including two cast members of Hamilton, a major social media influencer, performance faculty from major university programs, and award-winning local performers and instructors.

JUNE SESSION | JUNE 14-25

Creativity Sandbox AGES 13-17
WITH Hamilton’s J. Quinton Johnson & Vincent Hooper

Singing For Today’s Musical Theatre AGES 8-12 & 13-17
WITH SLT’s Dr. Michael McKelvey and guest instructors including Hamilton’s J. Quinton Johnson & Vincent Hooper

On Broadway! Musical Theatre Dance AGES 8-12 & Broadway Dance AGES 13-17
WITH Diane Lala of Cincinnati Conservatory and Guest Instructors from the SLT company

Razzle Dazzle: Intro to Acting AGES 8-12 & Make 'Em Laugh: Comedic Acting AGES 13-17
WITH NOLA favorite Sean Patterson

Taking the Mystery Out of Auditioning for Colleges AGES 15-17
WITH Dr. Michael McKelvey, Diane Lala and guest instructors from some of the nation’s top university theatre and musical theatre programs

JULY SESSION | JULY 6-15

Talkin’ TikTok: Social Media and the Performer in the Age of Influencers AGES 13-17
WITH TikTok influencer Greg Kata

There’s No Business Like Show Business: A Musical Theatre Workshop AGES 8-12 & I Know Things Now: A Musical Theatre Workshop AGES 13-17
WITH NOLA’s own Sean Patterson, Natalie True, and Mandy Zirkenbach

FOR MORE INFO VISIT: TINYURL.COM/SLTEDU
In October 2012, Summer Lyric Theatre and the Office of Development of the School of Liberal Arts of Tulane University launched our SLT Endowment Campaign. Now in our 54th season, the endowment allows Summer Lyric Theatre at Tulane University to continue its mission of bringing professional summer musical theatre to the Gulf South region. Having met our initial goal prior to the 2019 season, we are now moving into the second phase of our campaign with our sights set on raising $1 million.

Where do the funds go? The simple answer— the endowment funds will help defray production expenses and allow us the ability to continue our high level of production. What does this mean? The endowment helps to fund the things that make SLT unique: full professional orchestra with members of the Louisiana Philharmonic Orchestra; professional performers, directors and designers from New Orleans and across the U.S.; and the upkeep of the historic venue of beautiful Dixon Hall. Need we say more? To date, we have reached 70% of our goal and we would greatly appreciate your help in getting us to the finish line. This is your opportunity to be part of the Legacy of Summer Lyric Theatre!

Before he won the Tony Award for the stirring musical, *Parade*, or gained notoriety for his chamber musical, *The Last Five Years*, Jason Robert Brown announced his presence on the musical theatre scene with a staged song cycle entitled *Songs for a New World*. Connected by a theme: “the moment of decision,” Brown’s fresh musical voice, infusing musical theatre, jazz, and other popular music styles, is clearly unique and distinctive.

If you are not familiar with Jason Robert Brown’s music, this production in the courtyard of the New Orleans Jazz Museum is the perfect setting to become acquainted with one of musical theatre’s most important theatre composers of the new millennium.
MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTEIN II
CONCEIVED BY WALTER BOBBIE
DIRECTED & CHOREOGRAPHED BY DIANE LALA

JUNE 24-27

The music of Rodgers & Hammerstein is as familiar to Summer Lyric audiences as the confines of Dixon Hall. To kick off our return to historic Dixon Hall, we thought it only appropriate to do so with the music of R&H. The Tony Award-nominated A Grand Night for Singing is a collection of some of the most memorable songs ever written for the musical theatre stage. Featuring selections from Rodgers & Hammerstein's nine stage shows and two movie/television musicals, audiences of all ages will delight in this treasure trove of tunes penned by the masters of the American musical. You will be hard pressed not to sing-a-long with such classics as “Surrey with the Fringe on Top,” “If I Loved You,” “Shall We Dance?,” “Some Enchanted Evening,” and “It’s a Grand Night for Singing.”

MUSIC BY ANDREW LLOYD WEBBER
LYRICS BY TIM RICE
DIRECTED BY MICHAEL E. MCKELVEY & POLANCO JONES JR.
CHOREOGRAPHED BY DIANE LALA

JULY 15-AUGUST 1

Without the backing for a stage production, Andrew Lloyd Webber and Tim Rice produced the song “Superstar” and subsequently a concept album for their project about the last seven days of Jesus Christ’s life. Due to the international popularity of the record, a Broadway production was mounted and Jesus Christ Superstar, the first iconic rock opera, was born!

In celebration of the show’s 50th anniversary, Summer Lyric is thrilled to bring Jesus Christ Superstar to the Dixon Hall stage. With such memorable songs as “I Don’t Know How to Love Him,” “Heaven on Their Minds,” “Gethsemane,” and, of course, “Superstar,” Jesus Christ Superstar is sure to remind us all of the power of live theatre.
**MEMBERSHIP LEVELS**

**ARCHANGEL $2500**
- 4 Season Tickets; 10 Tickets to Wednesday Night Preview for Grand Night & Jesus Christ Superstar;
- 4 Reserved Tickets to Lyric Lagniappe Concert: Songs for a New World; Reserved Parking for Grand Night & Jesus Christ Superstar; Program Listing & Acknowledgment in Curtain Speech

**ANGEL $600**
- 4 Season Tickets; 4 Tickets to Wednesday Night Preview for Grand Night & Jesus Christ Superstar;
- 4 Reserved Tickets to Lyric Lagniappe Concert: Songs for a New World; Reserved Parking for Grand Night & Jesus Christ Superstar; Program Listing

**PATRON $400**
- 2 Season Tickets; Tickets to Wednesday Night Preview for Grand Night & Jesus Christ Superstar; Program Listing

**DONOR $225**
- 2 Season Tickets & Program Listing

**SPONSOR $135**
- 1 Season Ticket; Program Listing

*Subscriptions include A Grand Night for Singing & Jesus Christ Superstar only*

- **SEASON TICKETS & SINGLE TICKET PRICES**
  - **Season Subscriber Level I**
    - Orch & 1st Balcony Seating
      - $85 General / $75 Youth (5-12 yr)
  - **Season Subscriber Level II**
    - 2nd Balcony Seating
      - $75 General / $65 Youth (5-12 yr)

- **SINGLE SHOW TICKETS**
  - **Songs for a New World**
    - $40 Reserved & $25 Bring-Your-Own-Chair
  - **A Grand Night for Singing**
    - Orch/1st Balc $40 General & $35 Youth (5-12 yr)
    - 2nd Balc $30 General & $25 Youth (5-12 yr)
  - **Jesus Christ Superstar**
    - Orch/1st Balc $50 General & $45 Youth (5-12 yr)
    - 2nd Balc $40 General & $35 Youth (5-12 yr)

- **MEMBERSHIP & SEASON SUBSCRIBER BENEFITS**
  - Priority seating for performance of your choice.
  - Guaranteed renewal of same seats from year-to-year.
  - Exchange privileges: Only members can exchange their tickets for another performance for the same show provided there is seating available. Exchanges are not available to single show ticket purchases.
  - Lost ticket insurance.

- **Due to COVID restrictions, we are attempting to perform all shows with no intermission to limit congregating in the lobby and other areas. Because of this, there will be no Member Receptions at Intermission.**

- **Because of our socially distanced seating chart, we cannot guarantee subscribers their regular seats.**

- **If you are a subscriber but choose to not subscribe this season, you will NOT lose your regular seats for the 2022 season.**

- **BOX OFFICE OPENS MAY 17TH!**

- **FOR BEST SEATS AND MEMBERSHIP RECOGNITION IN THE PROGRAM, PLEASE RESPOND BY MAY 28TH!**

Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff and students must be purchased in person after June 1.

**TICKET EXCHANGE POLICY:** Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office prior to the performance with new performance date preference. There are no refunds on any tickets sold.

**GROUP DISCOUNTS** are available or groups of 20 or more for all performances except Sunday. Please call the Box Office for details (504) 865-5269.

**CHILDREN:** As a courtesy to our patrons, it is our policy not to admit children under the age of five.
2021 MEMBERSHIP ORDER FORM

NAME: ____________________________________________

ADDRESS: ___________________________________________________________ ZIP: __________

CITY: ______________________ STATE: _______ DAYTIME PHONE: ______________________

EMAIL: __________________________________________ EVENING PHONE: ______________________

CHOOSE MEMBERSHIP LEVEL:

☐ Archangel________ @ $2500  ☐ Patron________ $400  ☐ Sponsor________ $135

☐ Angel________ @ $600  ☐ Donor________ $225

CHOOSE SEASON SUBSCRIPTION:

A Grand Night for Singing & Jesus Christ Superstar only

☐ Level I Season Subscriber Orch/1st Balc  ☐ Level II Season Subscriber 2nd Balc

______ @ $85  _______ @ $75 Youth (5-12 yr)  _______ @ $85  _______ @ $75 Youth (5-12 yr)

SINGLE SHOW ORDERS  NOTE: NEW 7:30PM EVENING SHOWTIMES:

Lyric Lagniappe: Songs for a New World at the New Orleans Jazz Museum

Reserved Seats _______ @ $40  Bring-Your-Own-Seat _______ @ $25

☐ Fri., June 4  7:30pm  ☐ Sat., June 5  7:30pm  ☐ Fri., June 11  7:30pm  ☐ Sat., June 12  7:30pm

Rodger & Hammerstein’s A Grand Night for Singing at Dixon Hall

Orch/1st Balc _______ @ $40  _______ @ $35 Youth (5-12 yr)  2nd Balc _______ @ $30  _______ @ $25 Youth (5-12 yr)

☐ Thursday, June 24 7:30pm  ☐ Friday, June 25 7:30pm  ☐ Saturday, June 26 2:00pm

☐ Saturday, June 26 7:30pm  ☐ Sunday, June 27 2:00pm

Jesus Christ Superstar at Dixon Hall

Orch/1st Balc _______ @ $50  _______ @ $45 Youth (5-12 yr)  2nd Balc _______ @ $40  _______ @ $35 Youth (5-12 yr)

☐ Thursday, July 15  7:30pm  ☐ Friday, July 16  7:30pm  ☐ Saturday, July 17  7:30pm

☐ Sunday, July 18 2:00pm  ☐ Thursday, July 22  7:30pm  ☐ Friday, July 23  7:30pm

☐ Saturday, July 24  7:30pm  ☐ Sunday, July 25  2:00pm  ☐ Thursday, July 29  7:30pm

☐ Friday, July 30  7:30pm  ☐ Saturday, July 31  7:30pm  ☐ Sunday, August 1  2:00pm

AFTER YOU’VE COMPLETED THIS ORDER FORM, MAIL TO:

103 Dixon Hall, Tulane University, New Orleans, LA 70118

Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose a self-addressed stamped envelope.

PAYMENT INFORMATION

☐ VISA  ☐ Mastercard  ☐ My check is enclosed

Card # ______________________ Exp. Date: __________

Name on Card: ____________________________

$ ________ Membership Fee/Season Tickets/Single Tickets

$ 4.00 Service Charge (checks & charges)

$ ________ TOTAL PAID

Office Use Only

2020 SEAT LOCATIONS: ______________________ DATE RECEIVED: ______________________

2021 SEAT LOCATIONS: ______________________ DATE SENT BACK: ______________________