### HIST 3910 Digital History (Howard) G, TH
Examine strategies, theories, and ethical considerations for communicating historical thinking through digital modalities. Students will develop digital projects and learn how to use digital tools to convey historical thinking, such as mapping, storytelling, archiving, and data visualizations.

### HIST 3911 History of Science & Technology (Cruz) G, TH
From drinking powdered mummies to taking aspirin. From coal fueled cars to Teslas in space. From the telegraph to Twitter. What can the history of science and technology teach us about the world in which we live? (Methods)

### HISU 6910 The Katrina Disaster (Horowitz) TH
A seminar on Katrina’s causes and consequences — and, therefore, on New Orleans, Louisiana, America, race, class, inequality, urban development, and the climate crisis — that foregrounds the ways historians try to make sense of things. (Methods)

### 4000 LEVEL COURSES

#### HISB 4250 Atlantic Slave Trade (Adderley) G, PCI, TH, T2
An exploration of the cultural, economic, and social history of the African slave trade into the Americas from the sixteenth to the nineteenth centuries. Emphasis is on the nature of this forced migration as a unique process of cultural interaction and cultural change.

#### HISL 4740 Caribbean Culture (Adderley) G, TH, T2
What do Bob Marley and Mardi Gras have in common? Caribbean cultural connections of course. Reggae, carnival, salsa, Haitian vodun. This class explores how a fascinating Caribbean regional culture developed over five centuries. (Service Learning)

### 6000 LEVEL SEMINARS

#### HISC 6610 Seminar on Modern Japan (DeMare) G, TH, T2
This course explores the continuities and contrasts in Japanese history from the late Shogunate period to the disasters of the Pacific War. Topics include rebellion, material culture, and modernity in Japan.

#### HISE 6050 Italian Renaissance (Boyden) G, TH, T2
The seminar will study Italian culture, politics, and society in the fourteenth through sixteenth centuries, with particular focus on the development of the Italian states, urban life (and lowlife), the art and humanistic scholarship of the age, and the ongoing debate about the meaning and broader influence of the Renaissance...

#### HISE 6600 Photography & Historic Imagination (Otte) G, TH, WT, T2
This class aims to explore the relationship between historical memory and photographic practice.

#### HISM 6210 Modern Turkey: Past and Present (Akin) G, TH, T2
This seminar is about the past and present of Turkey, one of the most important countries in the Middle East. This seminar will allow us to discuss the historical development of Turkish society from the 19th century until today, its multifaceted complexities, and, finally, the domestic, regional, and international challenges it faces today.

#### HISU 6260 New Directions in Women’s History (Haugeberg) R, TH, T2
Explore how transformations in American laws, politics, customs, economic and military policies affected and were influenced by women. Consider how race, class, region, ethnicity, and age facilitated or prevented women from being able to exercise the full rights and obligations of citizenship.

#### HISU 6420 American Revolutions (Clark) TH, T2
Was the American Revolution really a revolution? Was it unique? Did it fulfill its promise? Explore the American Revolution and the wave of freedom struggles that swept the Atlantic World, including the Haitian Revolution.

#### HISU 6840 United States Empire (Lipman) R, TH, T2
What is an empire, who defines it and does the United States have one? This class will begin by studying sites of formal US control of overseas territories, namely Cuba, Puerto Rico and the Philippines. It will then consider definitions of economic and cultural empire, particularly after the end of WWII.

#### HISU 6910 Family, Ice and Sugar: History of New Orleans Sno-balls (Gilpin) TH, T2
This course explores the history of an iconic New Orleans treat through the histories of ice, sugar, the Mississippi River, slavery and family business.

#### HISU 6911 America on Trial (Sparks) TH, T2
From the Salem Witchcraft Trials to the O. J. Simpson case, celebrated court cases have captured public attention and left their mark on American history. Through an examination of some of the most significant court cases from the colonial period to the present, we will assess their impact on U.S. legal, social, and cultural history.

#### HISU 6912 Building “American” Culture 1865 - 1929 (Teichgraeber) TH, T2
This seminar explores how and why an unprecedented wave of interest in building new cultural institutions swept through America during the late 19th and early 20th century. Its broad range of topics include the national park system, the American university, and the Harlem Renaissance.
This course traces the development of a new European society out of a synthesis of Roman, Christian, and Germanic traditions in late Antiquity and the early Middle Ages, from about 400 to 1000.

This course is a historical introduction to African history since 1800 that uses the lives of specific individuals to explore the diversity of sub-Saharan societies and nations to gain a broad understanding of the dynamics of African history.

The history of the United States from colonial times to the Civil War, focusing on the diverse experiences colonists and their descendants had depending on their gender, age, race, status, and location.

This course will provide a survey of the major social upheavals, political crisis, as well as the experiences and voices of ordinary women and men in modern Germany (1810-present).

An examination of the French colonial empire in the 19th and early 20th centuries with a focus on the dynamics of race/class/gender in medicine, education, architecture, and more.

The course examines the last decades of tsarist rule; the Russian revolution; terror and progress during Stalin era; the collapse of the Soviet Union and rise of Putin's Russia.

Spain from the Reconquest through its rise as a European and imperial power to the end of the Habsburg dynasty, with attention to political, religious, cultural and economic history.

A course on post-independence Brazil focused on social and cultural history, starting with the 19th century Brazilian Empire and its slave society, then moving to the fractured early Brazilian republic and how culture was used to create a unified national identity through World War II, and ending with the Brazilian military dictator-ship in the Cold War, and an overview of democratic Brazil in our age.

This course explores Latin America from its raucous independence movements, through democratic, dictatorial, and revolutionary transformations between the 1820s and the 21st century. How the former colonies became independent states is equally crucial to understanding current conflicts and aspirations.

Who were the "golden age" pirates and who were their main victims? What tactics did pirates use and what was done to stop them? How was piracy related to imperial expansion and resistance to it? How did the golden age pirates come to be lasting iconic cultural figures? Piracy in the Americas traces the rise and fall of sea predators in the Atlantic and Pacific Oceans from the 16th to 18th centuries.

A survey of Colonial Latin American history through the perspective of women.

A survey of the political, economic, and social history of the Middle East in the last two centuries.

This course examines how US legal history has influenced and been shaped by ideas about gender, sexuality, marriage, and the family.

A survey of twentieth century U.S. history, focused on politics, culture, and the environment. Topics include immigration, imperialism, suffrage, Jim Crow, the Great Depression, the New Deal, world wars, the Civil Rights Movement, conservatism, the War on Terror, climate change, and America’s future.

What was the impact of the Civil War on the South? The Great Depression? The Civil Rights movement? This course will survey the dramatic changes in the South’s political, social and cultural history from the Civil War down to the present. (Service Learning)

Investigate key events including, the origins of the Cold War, Cuban Missile Crisis, Vietnam War, 1979 Iranian Revolution. Learn about cultural and economic diplomacy from the Peace Corps to NAFTA.

African-American experience from the end of slavery to the 21st century. Topics include: emancipation, Reconstruction, racism, lynching, Harlem Renaissance and other black arts, Civil Rights, Black Power & politics.