Film Studies Electives, con’t

**FRENCH:**
- FREN 3110 The French Cinema
- FREN 4810 Special Topics (cinema topic only)
- FREN 4820 Special Topics (cinema topic only)

**GERMAN:**
- GERM 3710 Intro to German Film
- GERM 3720 Weimar Cinema
- GERM 3730 Nazi Cinema

**HISTORY:**
- HISE 3220 WWII in French Film
- HIST 3210 Visual History and Filmmaking

**ITALIAN:**
- ITAL 3300 Topics in Italian Literature and Cinema (cinema topic only)
- ITAL 3330 Italian Literature in Translation (cinema topic only)
- ITAL 4040 Topics in 19th and 20th Century Italian Literature (cinema topic only)
- ITAL 4440 Topics in Literature/Cinema Translation (cinema topic/capstone option)

**SOCIOLOGY:**
- SOCI 2450 Society through Cinema

**SPANISH:**
- SPAN 4170 Intro to Spanish Film
- SPAN 4190 Intro to Latin American Film
- SPAN 6910 Special Topics (cinema topic only)

**DIGITAL MEDIA PRACTICES:**
- DMPC 2001 Digital Filmmaking Fund. I
- DMPC 2002 Digital Filmmaking Fund. II

**Faculty**

**PROGRAM ADMINISTRATOR**
- Eric Herhuth Communication (Director)

**FACULTY ASSOCIATES**
- Constance Balides Communication
- Hongwei Thorn Chen Communication
- Antonio Gómez Spanish and Portuguese
- Laura-Zoë Humphreys Communication
- Ana M. López Communication
- Felicia McCarren French and Italian
- Marlene Otte History
- Michael Syrimis French and Italian
- Justin Wolfe History

**ADJUNCT FACULTY**
- Kai-Man Chang Communication
- John McGowan-Hartmann Communication

**Contact**

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**WHAT IS FILM STUDIES?**

Film Studies adopts a critical, theoretical, and historical approach to the analysis of individual films and to the study of cinema as an institution. Courses analyze film as a medium that produces meanings through formal strategies; they investigate wider debates about cinema as a cultural form; and they examine industry developments and practices. The textual and social implications of recent changes in film as a digital rather than a photographic medium is also addressed. In addition, a number of courses in the program focus on world cinema and the history, organization, and cultural role of specific national cinemas. The silent era to the contemporary period is covered.

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### Course Checklist

#### FILM STUDIES MAJOR REQUIREMENTS

1. **Three Core Courses:**
   - COMM 3150 Film Analysis
   - COMM 4860 Film Theory
   - FMST 5110 Capstone

2. **Five Electives at the 3000 level or higher:**
   - Elective __________________________
   - Elective __________________________
   - Elective __________________________
   - Elective __________________________
   - Elective __________________________

3. **Three Electives at any level:**
   - Elective __________________________
   - Elective __________________________
   - Elective __________________________

#### FILM STUDIES MINOR REQUIREMENTS

1. **Two Core Courses:**
   - COMM 3150 Film Analysis
   - COMM 4860 Film Theory

2. **Two Electives at the 3000 level or higher:**
   - Elective __________________________
   - Elective __________________________

3. **Two Electives at any level:**
   - Elective __________________________
   - Elective __________________________

If you have two majors, Film Studies allows up to 3 overlapping courses.

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### Film Studies Electives

#### COMMUNICATIONS:

- COMM 1150 Intro to Cinema
- COMM 2400 Topics in International Film Movements
- COMM 2500 Film and Society
- COMM 3270 Topics in Authors and Genre
- COMM 3520 Topics in Cinema and Politics
- COMM 3550 Third World Cinema
- COMM 3560 History of Animation
- COMM 3600 Documentary Film
- COMM 3750 Digital Cinema
- COMM 3800 Cinema Reception and Cultural Memory
- COMM 4150 Contemporary Hollywood Cinema
- COMM 4160 Contemporary Chinese Cinema
- COMM 4170 U.S. Film History
- COMM 4180 African Cinema
- COMM 4190 Intro to Latin American Film
- COMM 4300 Cultural Politics and Cinema
- COMM 4303 Globalization & Malaysian Film
- COMM 4350 Gender and the Cinema
- COMM 4610 National Cinema Latin America
- COMM 4700 Special Topics (cinema topic only)
- COMM 4820 Special Topics (cinema topic only)
- COMM 4830 Spectacular Cinema
- COMM 4840 Cinema, History, Archive
- COMM 4850 Cinema, Technology, Modernity

#### ASIAN STUDIES:

- ASTA 3770 Chinese Cinema

#### ENGLISH:

- ENLS 3640 Screenwriting
- ENLS 4100 Literature and Film