Thursday, October 29, 2015
LB 203 – Stibbs Conference Room, 8:30AM-5PM

"Performances, Archives and Repertories of the Francophone Circum-Atlantic World"

“Police archive and Comédie-française registers: the question of theater repertory,”
  Christian Biet (Université de Paris Ouest Nanterre)

“Performing Resistance: Slavery and Thee Police Records of the New Orleans Public Library,”
  Jean-Pierre Le Glaunec (Sherbrooke Univeristy, Canada)
  “The Naked Mask: The Paranoid Style of New Orleans Carnival,”
  Filipe Smith (Tulane)

“Unhealthy, Unfeminine, Uncouth? Tracing French Traditions in the New World Ballroom,”
  Elizabeth Claire (CNRS/France)

“Listening to Fragments: The Banjo in Eighteenth & Nineteenth Century Haiti & New Orleans,”
  Laurent Dubois (Duke University)

“From the Funky Butt to Bourbon Street: Jazz Audiences in New Orleans 1890s-1960s,”
  Karen Leathem (Louisiana State Museum)

Sponsored by The Gulf Center at Tulane University, the Gore Chair in French Studies, the Centre de Recherche Historique/CRH (France), and the Historic New Orleans Collection

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Friday, October 30, 2015
Historic New Orleans Collection, 410 Chartres Street, New Orleans, LA 70130
9:45AM-4PM

"Performances, Archives and Repertories of the Francophone Circum-Atlantic World"

“Louisiana in Performance: Historical Archival Opportunities,” Dr. Alfred E. Lemmon (Director, Williams Research Center, THNOC)
  Discussion and strategies, Emily Clark and Felicia McCarren (Tulane University)

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November 4-13, 2015

National French Week

Organized by ADEEFF, the French Graduate Student Association

Petit déjeuner à la française, November 4, 9-10AM in the LBC Quad
Monde au travail: France v. USA, a talk with Matthias Royer (Gameloft), November 4, 6:00 PM, NH 405
French-inspired menu at Bruff Commons, November 5 in Bruff Commons, all day
A Visit to Normandy, November 5, 12:30-1:45 in NH21
Are you smarter than a French grader? (Trivia), November 5, 6PM at PJs on Willow
La médecine en France, a talk with Françoise Faure, November 6 at noon in NH316A
Pétanque, November 6 from 1-3PM in the Bruff/Wall Quad
Comme un Lion (film), November 6, 7PM at the Alliance Française (1519 Jackson Ave)
C.R.A.Z.Y. (film), November 9, 6PM in NH403
Café Marrakech, November 10, 9:30AM in the Newcomb Quad
A Concert of French Music with Jeanne Jaubert (cello) and Yui Asano (piano), November 10, 5PM at Rogers Memorial Chapel
Cheese tasting, November 11 at noon in the JL Quad
Brittany in Art and Dance, November 11 at 3PM in NH21

Sponsored by the Center for Engaged Learning and Teaching (CELT), the Alliance Française of New Orleans, and the Tulane School of Liberal Arts

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Friday, November 17, 2015

Kendall Cram Lecture Hall, LBC 213
"The Sentimental Revolution of 1768"

Jennifer Tsien (University of Virginia)

Sponsored by Spanish & Portuguese, History, and the Tulane School of Liberal Arts