What is the purpose of a museum? What should be the purpose of a museum? What responsibility does the museum have to the surrounding communities in representing a part of history? How can we examine power at the museum site? How do we understand museums as a political project in social, economic, racial, and gendered contexts? How can we learn to identify museum practices outside of a museum setting? What is the role of museum practices in demonstrating the palimpsest of the urban landscape?

Using primarily examples from Latin America, this interdisciplinary course will engage in re-envisioning museums and museum practices, starting from the point of view of community-based museum projects.